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BEAUTIFUL BINDINGS
RARE AND FINE BOOKS
AUTOGRAPH LETTERS
VALUABLE MANUSCRIPTS

DUPLICATES AND SELECTIONS
CONSIGNED FOR PUBLIC SALE BY

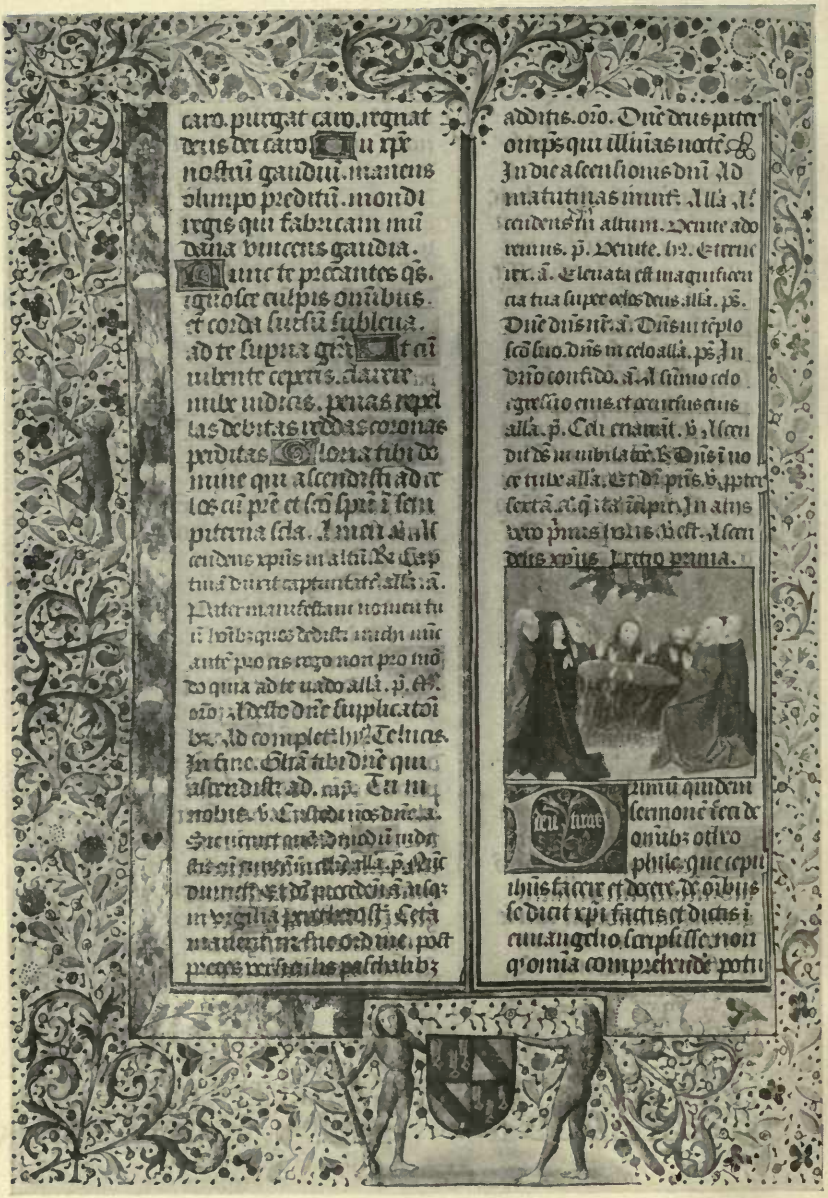
MR. HENRY E. HUNTINGTON

MR. WILLIAM K. BIXBY

AND THE ESTATE OF

MR. E. DWIGHT CHURCH

THE ANDERSON GALLERIES
NEW YORK



BREVIARIUM OF THE FIFTEENTH CENTURY.

(See No. 280.)

BEAUTIFUL BINDINGS
RARE AND FINE BOOKS
AUTOGRAPH LETTERS
VALUABLE MANUSCRIPTS

BEING DUPLICATES AND SELECTIONS
FROM THE FAMOUS LIBRARIES OF

MR. HENRY E. HUNTINGTON

OF NEW YORK

AND

MR. WILLIAM K. BIXBY

OF ST. LOUIS

WITH AN IMPORTANT CONSIGNMENT OF RARE BOOKS
ON EARLY ENGLISH LITERATURE FROM THE ESTATE OF

MR. E. DWIGHT CHURCH

FORMERLY OF BROOKLYN

TO BE SOLD

MARCH 29, 30, AND 31, 1916

WEDNESDAY	AFTERNOON,	MARCH 29,	Lots 1– 230
WEDNESDAY	EVENING,	MARCH 29,	Lots 231– 455
THURSDAY	AFTERNOON,	MARCH 30,	Lots 456– 685
THURSDAY	EVENING,	MARCH 30,	Lots 686– 910
FRIDAY	AFTERNOON,	MARCH 31,	Lots 911–1141

AT **2:30** AND **8:15** O'CLOCK

Books and Autographs on Exhibition from March 18th

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Books and Autographs on Public Exhibition from March 18

Priced Copy of this Catalogue may be secured for $2.50

THE ANDERSON GALLERIES

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone, Murray Hill 7680. Catalogues on request.

Sales Conducted by Mr. Frederick A. Chapman.

PREFACE

The three consignments of scarce Books, Autograph Letters, and Manuscripts which are here offered to the collectors of literary rarities form the most interesting and important sale that has been held in this country since the dispersal of Mr. Hoe's great library.

For many years Mr. Henry E. Huntington has been the largest individual buyer of rare books in the world. Long ago he acquired literary treasures from the McKee, Poor, Daly, Heckscher, and other important sales; at the dispersal of the Hoe Library he was by far the largest buyer, and since then he has acquired *en bloc* no less than four magnificent libraries—the great collections made by the Duke of Devonshire, Mr. E. Dwight Church, Mr. Beverley Chew, and Mr. Frederick W. Halsey. It followed that there were many duplications, even of excessively rare volumes which collectors are anxious to acquire, and Mr. Huntington decided to dispose of many of them. The work of sorting, arranging, classifying, and cataloguing his great collections is under way. Only a few of the duplicates are offered now, but additional sales will be arranged from time to time.

These books form the first session of this sale and consist mainly of English Colored Plate Books of the Nineteenth Century. Among the books illustrated by Alken are the extremely rare First Editions of Ideas, Accidental and Incidental to Hunting; the Memoirs of Mytton, Nimrod's Life of a Sportsman, Apperley's The Chase and his Hunting Reminiscences, and the fourteen volumes of The Annals of Sporting. Among the many fine works illustrated by Cruikshank are the first issue of the First Edition of The Humourist, a complete set of the Comic Almanacs, and possibly the only copy in existence of London Characters in the original printed boards. Among Egan's works are Life in London, First Edition, Sporting Anecdotes in the original binding, and a fine, large copy of the rare First Edition of Life of an Actor. Among the many books with Colored Plates by Rowlandson are Poetical Sketches,

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Naples, Dance of Death, Vicar of Wakefield, Doctor Syntax, Sentimental Journey, and Johnny Quæ Genus. Among the works of Surtees are Jorrocks's Jaunts, Analysis of the Hunting Field, and a complete set of his Sporting Novels, all First Editions. The beautiful condition, the fine bindings, and the rarity of the issues will appeal to all collectors. Among the miscellaneous books which Mr. Huntington has consigned are collected sets of the First Editions of George Eliot and Charles Lever, both series of Northcote's Fables, Westmacott's English Spy, Fables of Æsop with illustrations by Bewick, Barham's Ingoldsby Legends, an unusually long run of Bentley's Miscellany which Dickens edited, and many of the important books by William Loring Andrews.

Mr. William K. Bixby sets forth as follows his reasons for placing duplicates from his library and selections from his large collections of autographs before his fellow collectors:

St. Louis, Mo., January 30, 1916.

The Anderson Galleries,
New York City.

Dear Sirs:

During a long period of collecting I have acquired some duplicate books, many manuscripts by the same authors, and many autograph letters by the same writers, until the room in which I keep them has been crowded to overflowing. To obtain more space, I have sent a large quantity of literary material to you for sale.

For instance, I own several of Charles Reade's manuscripts; I send you "The Cloister and the Hearth." I have many manuscripts of Henry D. Thoreau; I have sent some to you. And so with regard to many other authors. In making selections I have included many important items, as I wish to have the sale an interesting one.

At the suggestion of a friend I have included two copies of each of my privately printed books; I have never sold any of these and most of them have been given to friends and public libraries. I also send one copy of Hawthorne's Letters to His Wife, of which sixty copies were printed from my manuscripts by the Society of Dofobs of Chicago; the members took fifty copies and I took ten. That Society also published a Byron book from my manuscripts, of which I took ten copies, one of which is included. The Franklin Club of St. Louis printed from my manuscripts an account of the Brown-Reynolds duel, and I took ten copies of which I send one.

Yours sincerely,
W. K. Bixby.

Among the interesting and important books which Mr. Bixby has sent are beautiful Illuminated Manuscripts of the Fifteenth Century, two copies of Burns's Poems, each with

many corrections and additions in the autograph of the poet, books from Hawthorne's library, Moore's Life of Byron, extra-illustrated and extended with 250 Autograph Letters, many of them by Byron and members of his family; the First Edition of Keats's Poems, rare Cruikshank items, and many privately printed volumes. Among the autograph material are letters by Nelson and the captains under him at Trafalgar which are of the utmost interest. There are Kentucky documents by Daniel Boone, Henry Clay, and others. Sixteen original Orderly Books and Minutes of Councils are important Revolutionary items. Among the Civil War material are nineteen telegrams in the autograph of General Grant, dealing with the capture of Richmond. There are very important autograph letters from Byron, Carlyle, Dickens, Emerson, Franklin, Fulton, Goethe, Hawthorne, John Paul Jones, Shelley, Washington, and other celebrities. Mr. Bixby's consignment is richest in the Original Manuscripts of distinguished authors. Among those represented are Henry James, Daudet, Dumas, Field, Fiske, Harte, Hawthorne, Haydn, Hazlitt, Hogg, Holmes, Irving, Kipling, Lamb, Lever, Cotton Mather, John Howard Payne, Poe, Riley, Scott, Southey, Swinburne, Tennyson, Thoreau, Verdi, Wilde, and Charles Reade, who is represented by the original manuscript of one of the greatest novels in the language—The Cloister and the Hearth. The Common Place Book of Charles Lamb, containing seventy-seven pages in his autograph, is an item of extraordinary importance. There are unpublished letters and an unpublished poem by him, and of equal interest are the original letters of Hazlitt's Liber Amoris, the original Journal of Mrs. Hazlitt, and other material which goes with them. The duplicates and selections from Mr. Bixby's collections form the second, third, fourth, and part of the fifth sessions of the sale.

The last 166 lots are consigned by the Estate of Mr. E. Dwight Church, whose great collection of Americana is now part of the Library of Mr. Huntington. Most of these books were once part of the Frederick Locker-Lampson collection and among them are many great rarities in early English literature. Byrd's Songs of Sundrie Natures, London: 1589, is a complete set. No copy was in the Hoe or Huth sales of

Churchyard's Miserie of Flaunders, 1579, and this sale also contains his Light Bondell of Livly Discourses, 1580. John Ford's Fames Memorial, 1606, is one of four known copies. The Kalender of Shepardes, 1518, is one of three known copies. Neither Mr. Hoe nor Mr. Huth owned a copy of Kendall's Flowers of Epigrammes, London: 1577. Only two copies are known of Lydgate's Treatise of the Horse; one is in this sale and the other is in the Library of the University of Cambridge; it was printed by Wynkyn de Worde at Westminster about 1499. Shakespeare's Henry the Fifth and his Lancaster and York are third editions, printed in 1608 and 1619. Reynold's Mythomystes, 1630, was not in the Hoe or Huth collection. These are only a few of the early English rarities. Among more modern publications are First Editions of Shelley, Swift, Tennyson, and Racine, a long line of Grolier Club publications, a complete set in the original parts of Rossetti's Germ, Hogarth's plates in the first states, and other very desirable items.

RARE BOOKS WITH COLORED PLATES

DUPLICATES FROM THE LIBRARY OF

MR. HENRY HUNTINGTON

OF NEW YORK

PART I

Lots 1–230

FIRST SESSION

Wednesday Afternoon, March 29, 1916, at 2:30 o'clock

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1. A'BECKETT (GILBERT ABBOTT). George Cruikshank's Table-Book. *Illustrated with 12 etchings and 116 woodcuts.* 8vo, half crimson levant morocco, gilt top, with the original 12 wrappers and leaves of advertisements bound in, by Bradstreet. Lond.: Punch Office, 1845

* FIRST EDITION. The E. D. Church copy, with his bookplate engraved by French, 1895.

To this periodical Thackeray contributed (under his pseudonym, M. A. Titmarsh) "A Legend of the Rhine," which ran through seven of its twelve numbers.

2. A'BECKETT (GILBERT ABBOTT). The Quizziology of the British Drama. FIRST EDITION. *Etched frontispiece and cuts by John Leech.* 12mo, original cloth (worn and slightly shaken). Lond. 1846

* The H. W. Poor copy, with his bookplate.

3. A'BECKETT (GILBERT ABBOTT). The Comic History of England. *Illustrated with 20 colored etchings and 200 woodcuts by John Leech.* 2 vols. 8vo, full crimson levant morocco, gilt backs, gilt inside and outside borders, gilt tops, uncut, with some of the original wrappers of the twenty parts (in 19) bound in. Lond.: Punch Office, 1847-48

* Fine copy of the FIRST EDITION. With the bookplate of E. D. Church.

4. A'BECKETT (GILBERT ABBOTT). The Comic History of Rome. *With 10 colored etchings and 98 woodcuts by John Leech.* 8vo, full green levant morocco, with conventional gilt toolings on back and covers, gilt inside borders, doublures and flys of gilt and floral papers in lace effects, gilt edges. Lond.: Bradbury and Evans [1852]

* VERY FINE COPY of the FIRST EDITION.

5. ALKEN COLORED PLATES. Ideas, Accidental and Incidental to Hunting, and other Sports; caught in Leicestershire, &c. *42 colored plates by Henry Alken.* Folio, original half straight-grain calf, gilt stamped leather label on cover, gilt edges. Lond.: M'Lean [1826-30]

* THE EXTREMELY RARE FIRST EDITION, with the complete series of 42 plates, all beautiful first impressions with brilliant coloring. Before copies had time to circulate, a large part of the First Issue was destroyed by fire, and this accounts for its great rarity; when found it is seldom complete. Only one other copy has been sold by auction in this country,

(See Illustration.)

6. ALKEN COLORED PLATES. [Apperley (C. J.).] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, . . . with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. *18 full-page colored plates illustrating scenes in Mytton's life by Henry Alken and T. J. Rawlins.* 8vo, full crimson morocco, gilt, gilt back, gilt inside borders, gilt edges, by Rivière (a few of the plates reinforced at the joints). Lond.: R. Ackermann, 1837

* The Rare Second Edition, reprinted with considerable additions from the "New Sporting Magazine." Contains 6 plates in addition to the usual 12 of the First Edition.

7. ALKEN COLORED PLATES. [Apperley (C. J.).] The Life of a Sportsman. By Nimrod. *With the 36 handsomely colored plates by Henry Alken.* Royal 8vo, original blue cloth, gilt edges (slightly shaken).

Lond.: Ackermann, Eclipse Sporting Gallery, 1842

* A fine copy of the RARE FIRST ISSUE OF FIRST EDITION, with a few of the plates mounted as usual, and with a duplicate impression of plate 4, unmounted. These plates are considered by connoisseurs to be the finest work that Alken executed. Note the plates "Bird-Nesting," Portrait of "Dick Night," "A Night with Sir Thomas Mostyn," etc.

8. ALLIBONE. A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors. By John Foster Kirk. 3 vols. imp. 8vo, sheets. Phila. 1892

* EXTRA ILLUSTRATED COPY, each volume enclosed in a wooden box, and containing hundreds of woodcut and half-tone portraits, mainly mounted and inserted in their proper places on specially prepared interleaves. A very attractive copy.

Alken's Ideas, Accidental and Incidental to Hunting.

(See No. 5.)

9. AMICUS (C. B. C.). Hints on Life; And How to Rise in Society. *Etched frontispiece in seven compartments, connected by wreaths of smoke, by John Leech.* FIRST EDITION. 12mo, half crushed morocco, gilt top, uncut, with leaves of advertisements dated December, 1844, and original covers bound in, by Rivière.

* FINE COPY. Lond.: Longman, 1845

10. ANDREWS (WILLIAM LORING). Jean Grolier de Servier Viscount d'Aguisy: Some account of his Life and of his famous Library. *Reproductions of bindings, etc.* 8vo, cloth, uncut. N. Y. 1892

* One of only 10 copies printed on Japan paper. Presentation card from the author inserted.

11. ANDREWS (WILLIAM LORING). "Among My Books." *27 beautiful plates, bindings, portraits and other illustrations, on Japan paper.* 8vo, cloth, uncut. N.Y. 1894

* One of 38 copies printed on Holland paper, and signed with initials by the author. Contains book-plate of Frederic Robert Halsey.

12. ANDREWS (WILLIAM LORING). The Old Booksellers of New York and other Papers. *3 views and a facsimile.* 8vo, cloth, uncut. N. Y. 1895

* One of 142 copies printed. Presentation copy from the author with inscription, also an engraved plate from William Loring Andrews.

13. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A chronologically arranged account of Engraved Views of the City from the First Picture published in 1651 to 1800. *Numerous facsimiles, some in colors.* 8vo, cloth, gilt top, uncut. N. Y. 1897

* One of 170 copies printed on Hand-made paper.

14. ANDREWS WILLIAM LORING). The Journey of the Iconophiles Around New York in Search of the Historic and Picturesque. *Frontispiece.* 8vo, wrappers, uncut. N. Y. 1897

* One of 87 copies printed on Imperial Japan paper.

15. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers of Portraits in Miniature. *Portraits and vignettes.* 8vo, parchment covers, uncut. N. Y. 1898

* One of 161 copies printed on Japan paper.

16. ANDREWS (WILLIAM LORING). Fragments of American History, *illustrated*, solely by the works of those of our own engravers who flourished in the XVIIIth Century. *Illustrated with 18 reproductions of rare American engravings, 3 in colors.* 8vo, full red straight-grain morocco, gilt sides and back, gilt top, uncut, by Rivière.

* One of 80 copies printed on Hand-made paper. N. Y. 1898

17. ANDREWS (WILLIAM LORING). Sextodecimos and Infra. *Numerous facsimiles of title-pages, frontispieces, etc., some in colors.* 12mo, gilt wrappers, uncut. N. Y. 1899

* Limited to 140 copies.

18. ANDREWS (WILLIAM LORING). James Lyne's Survey; or, as it is more commonly known, the Bradford Map. An Appendix to an account of the same. *3 facsimile maps.* 12mo, cloth, uncut. N. Y. 1900

* One of 32 copies on Japan paper.

19. ANDREWS (WILLIAM LORING). The Iconography of the Battery and Castle Garden. *20 illustrations, 3 in colors.* 8vo, cloth, gilt top, uncut. N. Y. 1901

* One of 32 copies on extra quality Japan paper.

20. ANDREWS (WILLIAM LORING). The Treatyse of Fishing with an Angle. From the Booke of St. Albans, printed by Wynkyn de Worde, 1496. Small 4to, vellum, gilt top, uncut. N. Y. 1903

* Printed in Old English type, with facsimiles of the original illustrations, and rubricated initials. One of 160 copies printed.

21. ANDREWS (WILLIAM LORING). New York as Washington Knew It after the Revolution. *Portrait of Washington and other illustrations.* 8vo, boards, vellum, gilt top, uncut. N. Y. 1905

* One of 135 copies printed on French Hand-made paper.

22. ANDREWS (WILLIAM LORING). An English XIX Century Sportsman. Bibliophile and Binder of Angling. *Portrait, views and facsimiles.* 8vo, parchment covered boards, gilt top, uncut. N. Y. 1906

* One of 32 copies printed on Imperial Japan paper.

23. ANDREWS (WILLIAM LORING). The Heavenly Jerusalem a Mediæval Song of the Joys of the Church Triumphant. With Annotations by William Loring Andrews. *Illuminated facsimile and initial letters from ancient manuscripts.* 8vo, limp boards, gilt top, uncut. N. Y. 1908

* 120 copies printed.

24. ANDREWS (WILLIAM LORING). Jacob Steendam noch vaster a Memoir of the First Poet in New Netherland with Translations of his Poems Descriptive of the Colony. *Portrait and facsimile maps.* 12mo, cloth, gilt top, uncut. N. Y. 1908

* One of 115 copies printed on Van Gelder Hand-made paper.

25. ANNALS OF SPORTING (THE), and Fancy Gazette: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing everything worthy of Remark on

Hunting,	Cocking,	Cricket,
Shooting,	Pugilism,	Billiards,
Coursing,	Wrestling,	Rowing,
Racing,	etc.	etc.

With the extensive series of finely colored and plain plates by Alken, Cruikshank, and others. 14 vols. 8vo, in the contemporary half red roan binding (a few of the backs are worn and broken). Lond. 1822-28

* The set includes all the numbers from No. 1, Jan., 1822, to No. 77, May, 1828, and the 14th vol., containing The Turf Herald or, Annual Racing Calendar for 1824, 1825, 1826 and 1827, including also The Turf Guide; or, Sportsman's Vade Mecum for 1826.

Owing to the difficulty in obtaining a collation of the plates for this work, we give here a brief list of the plates as they appear in each volume, which list is assumed to be a complete series.

Vol. 1.—14 colored plates, including one in duplicate.
Vol. 2.— 9 colored and 2 uncolored plates.
Vol. 3.—10 colored plates, and 3 uncolored portraits.
Vol. 4.— 8 colored and 4 uncolored plates.
Vol. 5.—13 uncolored plates, including the "wrestling" plate.
Vol. 6.— 4 Race course plans, colored, 1 colored plate, and 6 uncolored plates.
Vol. 7.— 1 Racecourse plan, colored, and 11 uncolored plates.
Vol. 8.— 1 colored Racecourse plan, 1 colored plate, and 10 plain.
Vol. 9.— 4 fine colored plates of Fox Hunting, by R. B. Davis, and 9 uncolored plates, including the "Black Game" plate which also appears in vol. 8.
Vol. 10.— 2 colored plates, and 10 uncolored.
Vol. 11.—11 plain plates and a folding map.
Vol. 12.—13 uncolored plates.
Vol. 13.— 9 uncolored plates.
Vol. 14 has no plates. The items in this volume are supplemental to the volumes of the corresponding years in the set.

This magazine really came to a conclusion with the May number of 1828, and title-pages were issued accordingly. Another number, June, was subsequently issued, however, which is not included in the above.

26. ANSTEY (CHRISTOPHER). The New Bath Guide; or, Memoirs of the B–N–R–D Family, in a series of Poetical Epistles. New edition: With a Biographical and Topographical Preface, and Anecdotical Annotations. By John Britton. *Illustrated with engraved plates by George Cruikshank.* FIRST EDITION. 8vo, brown levant morocco, gilt tooled back, gilt paneled sides, gilt inside borders, gilt top, by Launder. Lond.: Hurst, Chance & Co., 1830

* Inscribed on fly-leaf. "*To Thos. Hill, Esq. from the Editor as a testimony of esteem.*"

27. [APPERLEY (C. J.).] The Chase, the Turf, and the Road. By Nimrod. *Engraved portrait of the author by Maclise, and 13 illustrations by Henry Alken.* 8vo, full crimson crushed levant morocco, with gilt foxed-heads, whips, caps, etc., on back and corners of covers, gilt inside borders, gilt top, UNCUT, with the original green cloth front cover and back bound in, by Zaehnsdorf.

Lond.: Murray, 1837

* THE RARE FIRST EDITION in fine condition.

28. [APPERLEY (C. J.).] Hunting Reminiscences: comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. By Nimrod. *Illustrated with full-page plates and text vignettes by Wildrake, Henderson and Alken.* Royal 8vo, crimson morocco, gilt back and sides, gilt inside borders, gilt top, UNCUT, by Tout.

Lond.: R. Ackermann, 1843

* Fine tall copy of the rare FIRST EDITION. From the Library of Frederick R. Halsey, with the bookplate.

29. AULDJO (JOHN). Journal of a Visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833. *With full-page etchings by George Cruikshank.* FIRST EDITION. 8vo, original cloth (worn and pp. timed-stained on margin). Lond.: Longman, 1835

30. [AYTOUN (W. EDMONDSTOUNE).] Firmilian; or, the Student of Badajoz. A Spasmodic Tragedy, by T. Percy Jones. FIRST EDITION. 12mo, original red cloth, uncut. Edinb.: Blackwood, 1854

31. BADMINTON LIBRARY. Mountaineering. By C. T. Dent. Lond. 1892; Riding. By Captain Robert Weir. Lond. 1891; Fishing. By H. Cholmondeley-Pennell. 2 vols. Lond. 1885. *With numerous illustrations, and a number of woodcuts and clippings laid in.* 4 vols. square 8vo, half roan, gilt tops, uncut. Lond. 1885-1892

* LARGE PAPER COPIES. Only 250 so issued.

32. BAKER (W. S.). William Sharp, Engraver. With a Descriptive Catalogue of his Works. *Portrait on India paper of Sharp, with a few other engraved and half-tone portraits and clippings, laid in.* Royal 4to, full calf, gilt, gilt inside and outside borders, full gilt edges.

Phila.: Printed for the Author, 1877

* FINE COPY of the LARGE PAPER EDITION, of which only 11 copies were printed and autographed by the Author. The present copy is interleaved and contains numerous manuscript notes, being in amplification of the original entries of the various portraits. The F. R. Halsey copy with his bookplate engraved by Hollyer, 1894.

33. [BALLANTYNE (JOHN).] American Broad Grins: Edited by Rigdum Funnidos, Gent. *Illustrated with 3 etched plates by John Leech* (should be 4). FIRST EDITION. 18mo, full calf gilt, full gilt edges, by Riviere.
Lond.: Tyas, 1838

34. [BARHAM (R. H.).] The Ingoldsby Legends of Mirth and Marvels. By Thomas Ingoldsby Esquire. *Illustrated with numerous plates by John Leech and George Cruikshank.* 3 vols. 8vo, beautifully bound in tree calf, gilt backs, gilt inside and outside borders, full gilt edges, by Mansell. Lond.: Bentley, 1840-1842-1847

* A very nice copy of the RARE FIRST EDITION.

35. [BARKER (MATTHEW HENRY).] Tough Yarns. A Series of Naval Tales and Sketches to please all hands. By the Old Sailor. *Illustrated by George Cruikshank.* FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, by Bradstreet. *Fine copy.*
Lond.: Effingham Wilson, 1835

* The E. D. Church copy, with his bookplate.

36. BASILE (GIAMBATTISTA). The Pentamerone; or, Story of Stories. Fun for the Little Ones. Translated from the Neapolitan by John Edward Taylor. *With 6 etched illustrations by George Cruikshank.* Square 12mo, full sprinkled calf, gilt back, canary edges (three plates loose, and some pp. spotted). Lond.: Bogue, 1848

* The E. D. Church copy, with his bookplate. There is a variation in the third plate from that given in the list of illustrations.

37. BECKFORD (WILLIAM). Vathek: An Arabian Tale. Edited by Richard Garnett. With Notes by Samuel Henley. *Illustrated with etchings by Herbert Nye, some in colors.* 8vo, vellum, uncut. Lond. 1893

* One of 70 copies printed on Japan paper.

38. BEHÂRISTÂN (THE). (Abode of Spring). By Jami. A Literal Translation from the Persian. 8vo, parchment boards, uncut. Benares: Kama Shastra Society, 1887

* The F. R. Halsey copy, with his bookplate.

39. BENTLEY'S MISCELLANY. Edited by Charles Dickens and others. Vols. 1 to 22. *Numerous illustrations by George Cruikshank, Leech, Lover, Crowquill, &c., and 8 additional plates.* 22 vols. 8vo, half calf (2 hinges worn, a few weak, and a few plates slightly spotted).
Lond. 1837-47

* Unusually long, consecutive run of this important periodical, containing Oliver Twist (Dickens); Handy Andy (Lover); Jack Sheppard and Guy Fawkes (Ainsworth); and other contributions by Dickens, Barham, Maginn, Mark Lemon, Longfellow, Douglas Jerrold, Albert Smith, Fenimore Cooper and other prominent writers of the period.

40. BERENGER (BARON DE). Helps and Hints. How to Protect Life and Property. *Illustrated with plates and woodcuts by George and Robert Cruikshank, Alken, and others.* FIRST EDITION. 8vo, cloth, uncut. *Fine copy.*
Lond.: Hurst, 1835

41. BEWICK (THOMAS). The Fables of Æsop, and others. *With designs on wood by Thomas Bewick and Portrait of Bewick by Ramsay, inserted.* Newcastle, 1818; Select Fables. *With India proof portrait, and cuts by Thomas and John Bewick and others, previous to the year 1784.* Newcastle, 1820; A General History of Quadrupeds. *With portrait by Ramsay* (differing from the preceding *inserted, and designs on wood by Thomas Bewick.* Newcastle, 1820; A History of British Birds, with Supplement. *Portrait of Bewick inserted and over 500 woodcut illustrations by Bewick.* 2 vols. Newcastle, 1821. 5 vols. royal 8vo, full green levant morocco, full gilt edges, by Kaufmann. Newcastle, 1818-1821

* An EXCEEDINGLY CHOICE SET of the LARGE PAPER EDITION, in uniform binding.

42. BIBLIOPHILE SOCIETY. Year Books of the Bibliophile Society, Third to Thirteenth, inclusive. *Facsimiles.* 10 vols. 8 vo, boards, uncut. Bost. 1904-1914.

* Fine condition. Only 500 copies of each printed.

43. BIBLIOPHILE SOCIETY. Sir Walter Raleigh. By Henry David Thoreau, lately discovered among his unpublished Journals and Manuscripts. Introduction by F. B. Sanborn. Edited by H. A. Metcalf. *Portrait.* Square, 8vo, half calf, uncut. Bost. 1905

* One of 489 copies printed.

44. BIBLIOPHILE SOCIETY. Unpublished Poems by Bryant and Thoreau. "Musings" by William Cullen Bryant; and "Godfrey of Boulogne" by Henry D. Thoreau. *Etched title and plate by Bicknell, facsimile and photogravure plate.* Small 4to, original boards, uncut. Bost. 1907

* Limited Edition of 470 copies printed throughout on vellum, for members only.

45. BIBLIOPHILE SOCIETY. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving. *Portraits of Payne and Mrs. Shelley.* Square 8vo, half calf, uncut. Bost. 1907

* One of 470 copies printed.

46. BIBLIOPHILE SOCIETY. The Varick Court of Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. *Engraved title by J. A. J. Wilcox, etched portrait and headpieces by Bicknell and Fagan, and facsimile.* Royal 8vo, brown pigskin, Varick coat-of-Arms in gold on front cover, gilt top, uncut. Bost. 1907

* Limited Edition of 470 copies, printed at the Riverside Press for members only.

47. BIBLIOPHILE SOCIETY. Thoreau (Henry D.). Walden, or Life in the Woods. *Etched portrait of the author by Bicknell, titles by W. F. Hopson in two states, one being a proof on vellum, and many other fine illustrations.* 2 vols. 8vo, boards, half vellum, edges uncut.
Bost. 1909

* One of 461 copies printed for members only on Holland hand-made paper. Printed from Thoreau's original manuscript in possession of Mr. W. K. Bixby and containing many long and important passages not published in former editions.

48. BIBLIOPHILE SOCIETY. Keats (John). Unpublished Poem to his Sister Fanny. *Etched title, and facsimile of the Poem.* Square 8vo, half boards and vellum, uncut.
Bost. 1909

* One of 489 copies printed on Vellum.

49. BIBLIOPHILE SOCIETY. Fiske (John). Unpublished Orations. "The Discovery of the Columbia River, and the Whitman Controversy"; "The Crispus Attucks Memorial"; and "Columbus Memorial." *Etched portrait by Bicknell.* Royal 8vo, boards, vellum back, uncut.
Bost. 1909

* Only 489 copies printed for members, on Holland paper.

50. BIBLIOPHILE SOCIETY. Peacock (Thomas Love). Letters to Edward Hookham and Percy B. Shelley, with Fragments of Unpublished MSS. Edited by Richard Garnett. *Etched portrait by Bicknell on Japan paper.* Royal 8vo, cloth, vellum back, uncut. Bost. 1910

* Only 483 copies printed at the University Press, Cambridge, Mass., on Van Gelder Holland paper.

51. BIBLIOPHILE SOCIETY. Note Books of Percy Bysshe Shelley. From the Originals in the Library of Mr. W. K. Bixby. Deciphered, Transcribed, and Edited, with a Full Commentary by H. Buxton Forman. *Portraits and facsimiles.* 3 vols. square 8vo, half vellum and boards, uncut. Bost.: Printed for Members, 1911

* LIMITED EDITION of only 465 copies printed on Van Gelder Holland paper.

52. BIBLIOPHILE SOCIETY. Swinburne (Algernon C.). Border Ballads. Edited by Thomas J. Wise. 8vo, cloth, vellum back, gilt top, uncut. Bost. 1912

* LIMITED EDITION of 477 copies printed on Van Gelder Holland paper for members only.

53. BIBLIOPHILE SOCIETY. Hanson (Willis T., Jr.). The Early Life of John Howard Payne, with Contemporary Letters Hitherto Unpublished. *Portraits, facsimiles, &c.* Royal 8vo, half calf, gilt. uncut. Bost. 1913

* Only 483 copies printed for members, on Holland paper, at the Cambridge University Press, Mass.

54. BIBLIOPHILE SOCIETY. Swinburne (Algernon C.). Ode to Mazzini, The Savior of Society, Liberty and Loyalty. Unpublished MSS. discovered among the Author's Effects after his Death. *Facsimiles.* 8vo, cloth, vellum back, gilt top, uncut. Bost. 1913

* Only 477 copies printed exclusively for members, on Van Gelder Holland paper.

55. BORROW (GEORGE). Lavengro: The Scholar—The Gypsy—The Priest. FIRST EDITION. *Portrait engraved by Holl inserted.* 3 vols. 8vo, original cloth, paper labels (Vol. 1 a little shaken). Lond.: Murray, 1851

56. BOWRING (JOHN). Minor Morals for Young People. Illustrated by Tales and Travels, particularly in the East. *With illustrations by Cruikshank and Heath* (Vol. 3 lacks two plates). FIRST EDITION. 3 vols. 12mo, half green calf, gilt backs, gilt tops. Lond. and Edinb. 1834-1835-1839

* The E. D. Church copy with his bookplate in each volume.

57. BROUGH (ROBERT B.). Ulf the Minstrel; or, The Princess Diamonduckz and the Hazel Fairy. A Dragon Story for Christmas. *With 21 woodcut illustrations by "Phiz."* 16mo, full polished calf gilt, gilt edges, by Riviere. Lond.: Houston & Wright, [*c.* 1855]

* FIRST EDITION. The Poor copy, with his bookplate.

58. BROUGH (ROBERT B.). The Life of Sir John Falstaff. *With 20 fine etchings and a woodcut by George Cruikshank.* With a Biography of the Knight by Robert B. Brough. Royal 8vo, half red morocco, gilt top, uncut. Lond. 1858

* A beautiful copy of the RARE FIRST EDITION, with unusually fine impressions of the etchings by Cruikshank. This copy contains the RARE FULL-PAGE WOODCUT, lacking in most copies.

59. BYRON (GEORGE GORDON, LORD). A Selection from the Works of. Edited and Prefaced by Algernon Charles Swinburne. *Frontispiece medallion portrait.* Square 12mo, original cloth, gilt, uncut. Moxon's Miniature Poets (a little shaken). Lond.: Moxon, 1866

60. BYRON (GEORGE GORDON, LORD). *Forty Illustrations of Lord Byron.* By George Cruikshank. 8vo, original wrappers (somewhat age-stained and wrappers soiled). [Lond.]: James Robins and Co., n. d.

* The forty plates include a portrait and facsimile of his writing, which with two other engravings are not considered Cruikshank's work.

61. CALDECOTT ILLUSTRATIONS. Bracebridge Hall. By Washington Irving. Lond. 1877; Old Christmas. By Washington Irving. Lond. 1876. *With illustrations by R. Caldecott.* FIRST EDITIONS with these illustrations. 2 vols. 12mo, original green cloth, gilt, full gilt edges. Lond. 1876-77

62. CAMPBELL (THOMAS). The Poetical Works. *Portrait of the author by W. Finden.* 8vo, full green levant morocco, gilt tooling on back and sides, gilt edges by Riviere. Lond.: Edward Moxon, 1837

* FIRST EDITION with the Turner vignettes. Fine copy of this beautiful illustrated book.

63. CAREY (DAVID). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire of Corinthian celebrity, and his bang-up companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family. *With 21 colored plates, and 22 wood engravings by George Cruikshank.* Tall 8vo, beautifully bound in full blue crushed levant morocco, gilt backs, with gilt designs on covers of floral sprays and dragon flies, gilt inside borders, gilt top, by Riviere.
Lond.: Printed for John Fairburn, 1822

* Fine copy of the FIRST EDITION, with brilliant impressions of the colored plates. The F. R. Halsey copy, with his bookplate.

64. CARTIER (JACQUES). Baxter (James P.). A Memoir of Jacques Cartier: His Voyages to the St. Lawrence. A Bibliography and a Facsimile of the Manuscript of 1534, with Annotations. *Portrait, illustrations and facsimiles.* Royal 8vo, cloth, gilt top, uncut. N. Y.: Dodd, Mead, 1906

* One of only 35 copies printed on Japan paper.

65. CERVANTES. The History and Adventures of the Renowned Don Quixote. From the Spanish by T. Smollett, M.D., To which is prefixed a Memoir of the Author, by Thomas Roscoe. *Illustrated with frontispieces by Kenny Meadows, and etched plates by George Cruikshank.* 3 vols. 12mo, beautifully bound in full brown crushed levant morocco, gilt tooled back, gilt paneled sides, full gilt edges, by Launder (small piece torn from corner of one margin, some plates stained). Lond.: Effingham Wilson, 1833

* FIRST EDITION with the Cruikshank illustrations.

66. CHAMEROVZOW (L. A.). The Yule Log. *Illustrated with four etchings* (foxed, and one loose) *and two glyphographs by George Cruikshank.* FIRST EDITION. 16mo, original blue cloth, with gilt design by G. C. on front cover.
Lond.: Newby, 1847

67. CHATELAIN (MADAME DE). The Silver Swan. A Fairy Tale. *Illustrated with 4 full-page tinted woodcuts, engraved by Linton after designs by Leech.* FIRST EDITION. Square 16mo, original cloth. Lond.: Grant and Griffith, 1847

68. [CHATTO (WILLIAM A.)]. A Paper:—of Tobacco; Treating of the Rise, Progress, Pleasures, and Advantages of Smoking. With Anecdotes of Distinguished Smokers, Mems. on Pipes and Tobacco-Boxes, and Tritical Essay on

Snuff. By Joseph Fume. *Illustrated with six full-page etchings, besides woodcuts by "Phiz."* FIRST EDITION. 12mo, original pictured boards (one plate loose and covers a little worn). Lond.: Chapman and Hall, 1839

69. COLORED PLATES. [Thornton, (Alfred).] The Adventures of a Post Captain. By a Naval Officer. *With 24 colored plates by Williams.* FIRST EDITION. 8vo, sprinkled calf, gilt back, gilt inside borders, gilt edges, by Tout (margins of some plates spotted). Lond. [1817]

* VERY SCARCE.

70. COLORED PLATES. Sketches of Portuguese Life, Manners, Costume, and Character. By A. P. D. G. *20 full-page colored aquatint plates.* 8vo, half morocco, gilt top (margin of title slightly worn). Lond. 1826

* FIRST EDITION. Among the curious plates are "Costumes of Lisbon," "Party bathing in the Tagus," "A Portuguese Funeral," "Military Execution," "Execution of Conspirators," &c. From the Poor library, with book label.

71. COLORED PLATES. Bury (T. T.). Six Coloured Views of the Liverpool and Manchester Railway, with Plates of the Coaches, Machines, &c. From Drawings made on the Spot. Large 4to, half red morocco, with the original printed wrappers bound in (small repair on wrapper).

* FIRST EDITION, rare. Lond.: R. Ackermann, 1831

72. COLORED PLATES. Hort (Lieut. Colonel). The Embroidered Banner, and Other Marvels. *8 colored etchings by Alfred Ashley.* 8vo, half crushed morocco, gilt top. Lond. 1850

73. COLORED PLATES. [Combe (William).] A Tour Through Paris. *Illustrated with Seventeen Colored Plates,* accompanied with Descriptive Letter Press. Folio, half morocco, gilt edges (title slightly foxed). Lond., n. d.

* Fine impressions of the plates, which are dated 1822 to 1824.

74. [COMBE (WILLIAM).] The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *Embellished with 30 engravings in color, by G. Cruikshank.* FIRST EDITION. 8vo, old half calf (covers loose). Lond.: Tegg, 1815

* The E. D. Church copy, with his bookplate.

75. COUTTS (THOMAS). Life of the late Thomas Coutts, Banker, in the Strand, with Biographical and Entertaining Anecdotes of his First Wife, Betty Starky, and of the Present Mrs. Coutts. By a Person of the First Respectability. *Portrait.* 8vo, half brown morocco, full gilt edges. Lond.: John Fairburn, n. d.

* The Poor copy, with his bookplate.

76. CRANE (WALTER). Of the Decorative Illustration of Books Old and New. *With a profusion of fine illustrations and facsimiles.* Royal 8vo, vellum wrappers, uncut. Lond.: Bell, 1896

* LARGE PAPER EDITION, printed on Japan vellum. Only 130 copies were printed, 25 being reserved for America.

77. CROWQUILL ILLUSTRATIONS. The Tutor's Assistant, or Comic Figures of Arithmetic. *Illustrations by Alfred Crowquill.* FIRST EDITION. 12mo, original cloth, full gilt edges (one sig. loose). Lond.: Harwood, 1843

78. CROWQUILL (ALFRED). Strange Surprising Adventures of the Venerable Gooroo Simple and His Five Disciples, Noodle, Doodle, Wiseacre, Zany, and Foozle. *Colored frontispiece and 50 woodcut illustrations.* 12mo, half polished brown levant, gilt tooled back, gilt edges, by Root. Lond. 1861

* FIRST EDITION. Fine copy, very scarce.

79. CROWQUILL ILLUSTRATIONS. Sleeping Beauty of the Wood. *With 24 illustrations by Crowquill.* 12mo, original boards, full gilt edges, preserved in satin slip covers. Lond.: Orr and Co., n. d.

80. CRUIKSHANK (GEORGE). The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, etc. *Illustrated with 40 colored etchings by George Cruikshank.* 4 vols. 16mo, full polished calf, gilt backs, gilt inside and outside borders, dentelle edges, full gilt edges, by Rivière. Lond.: J. Robins and Co., [1819]-1820

* Fine, clean copy of the EXCESSIVELY RARE FIRST ISSUE of the FIRST EDITION, with Vol. 1 bearing no date on title. In this copy, plates 7 and 10 of the second volume, and plates 4 and 9 of the third volume are without dates.

This was Cruikshank's first remarkable work, and must always remain one of the most important books of a Cruikshank collection. The plates in the present copy are very brilliant. One of them has an almost imperceptible repair on margin.

The E. D. Church copy, with his bookplate, in each volume.

81. CRUIKSHANK (I. R). Lessons of Thrift. Published for General Benefit, by a Member of the Save All Club. *With 12 humorous colored plates designed and etched by I. R. Cruikshank.* 8vo, full polished calf, gilt back, inside and outside borders, gilt top (joint weak). Lond. 1820

* FIRST EDITION. Nice, clean copy of this very rare work. The Henry W. Poor copy, with his bookplate.

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Cruikshank. FIRST EDITION. 12mo, full brown crushed morocco, gilt back and borders, gilt top, uncut.

Oxford: Printed by W. Baxter, 1823

* Fine copy, very scarce in uncut state. With the bookplate of E. D. Church.

83. CRUIKSHANK (GEORGE). Peter Schlemihl. From the German of Lamotte Fouque. *With 8 etchings by George Cruikshank* (one loose). FIRST EDITION. 12mo, original boards, uncut (rebacked, shaken). Lond.: Whittaker, 1824

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Lond.: Printed for Charles Baldwin, 1824

* THE VERY RARE FIRST EDITION, with the plate "The Dead Rider" omitted in later issues.

85. CRUIKSHANK (GEORGE). Tales of Irish Life, illustrative of the Manners, Customs and Condition of the People. *With 6 woodcut designs by George Cruikshank.* 2 vols. 12mo, full green crushed morocco, with gilt pointillé designs on backs, outside and inside covers, gilt tops, uncut, by Tout. Lond.: J. Robins and Co., 1824

* Very fine copy of the FIRST EDITION. The E. D. Church copy, with his bookplate, in each volume.

86. CRUIKSHANK (GEORGE). Phrenological Illustrations; or, an Artist's View of the Craniological System of Doctors Gall and Spurzheim. *With 6 etched plates, comprising 33 subjects.* FIRST EDITION. Oblong 4to, full brown levant morocco, gilt tooled paneled covers, gilt inside borders, gilt top, with the text inlaid and the plates mounted, by Launder. Lond.: Pub. by George Cruikshank, 1826

* Reid gives the date of the First Edition as 1827, but this is evidently an error.

87. CRUIKSHANK (GEORGE). Specimens of German Romance. Selected and Translated from various Authors. *Etched frontispieces by George Cruikshank.* (Slightly foxed). FIRST EDITION. 3 vols. 12mo, half green morocco, sprinkled edges. Lond. 1826

* The E. D. Church copy, with his bookplates. The translation of these Romances is attributed to Carlyle.

88. CRUIKSHANK (GEORGE AND ROBERT). London Characters. *The Full Series of 24 exceedingly fine full-length coloured etched plates, by George and Robert Cruikshank.* 16mo, original printed boards.

Lond.: Joseph Robins, 1827

* THE EXTREMELY RARE FIRST EDITION, IN UNUSUAL STATE. On the fly-leaf of the volume H. W. Bruton has inscribed: "*The only copy of this book in boards I have ever seen. It must in this state be of the greatest rarity. There is no record of a sale of the book in this form.*" With his signature also on inside front cover. Preserved in silk covers.

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* FIRST EDITION. Very scarce in this state.

90. CRUIKSHANK (GEORGE). Punch and Judy. *Illustrated with 24 etchings by George Cruikshank.* FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut. (Some plates and pp. spotted.) Lond.: S. Prowett, 1828

* The E. D. Church copy, with his bookplate.

91. CRUIKSHANK (GEORGE). Tales of Other Days. By J. Y. A. *With illustrations by George Cruikshank.* FIRST EDITION. 8vo, full russia, gilt back, gilt and blind inside and outside borders, full gilt edges.
Lond.: Effingham Wilson, 1830

* The Henry W. Poor copy, with his bookplate.

92. CRUIKSHANK (GEORGE). Three Courses and a Dessert. *The decorations by George Cruikshank.* FIRST EDITION. 8vo, half green morocco, gilt back and top, by Kaufmann. Lond. 1830

93. CRUIKSHANK (GEORGE). The Cat's Tail. Being the History of Childe Merlin. A Tale. By the Baroness de Katzleben. *With three etched plates by George Cruikshank.* FIRST EDITION. 16mo, original limp covers.
Edinb.: Blackwood, 1831

94. CRUIKSHANK (GEORGE). The Gentleman in Black. *With illustrations by George Cruikshank.* FIRST EDITION. 12mo, half claret morocco, gilt top. *Fine copy.*
Lond.: Kidd, 1831

* The E. D. Church copy, with his bookplate.

95. CRUIKSHANK (GEORGE). Lucien Greville. By a Cornet, in the East India Company's Service. *With 6 etchings by George Cruikshank.* FIRST EDITION. 3 vols. 12mo, original boards, paper labels, uncut and mainly unopened. Lond.: Saunders and Otley, 1833

* An exceptionally choice, clean copy.

96. CRUIKSHANK (GEORGE). Sunday in London. *Illustrated in Fourteen Cuts by George Cruikshank,* and a few words by a Friend of His; with a Copy of Sir Andrew Agnew's Bill. FIRST EDITION. 12mo, half levant morocco, gilt top, uncut, by Launder (text and plates a little spotted).
Lond.: Effingham Wilson, 1833

* A few extra woodcuts are inserted illustrative of the same subject.

97. CRUIKSHANK (GEORGE). The Comic Almanack. An Ephemeris in Jest and Earnest, containing "all things fitting for such a work." By Rigdum Funnidos, Gent. The 19 Almanacs bound in 7 vols 16mo, half green morocco, gilt tops. Lond. [1835-1853]

* A Complete Set of the original copies, bound up three years

to a volume, with the exception of the last four years, which are bound two years to a volume. Complete with all the plates, 12 to each year from 1835-1847; 6 plates in 1848 copy, and one folding plate and 4 other plates in the volume for 1849. Each of the last four years contains a colored folding plate and six other plates. A few of the plates have slight stains on the margins, with writing on the back of one; otherwise a very good set of this scarce work.

98. CRUIKSHANK (GEORGE). Scenes from the Life of Edward Lascelles, Gent. *Frontispieces and engraved titles by George Cruikshank.* FIRST EDITION. 2 vols. 12mo, full levant morocco, gilt backs, elaborately tooled covers, inside and outside gilt borders, full gilt edges, by Launder (small corners torn from margins of two leaves). Dublin, 1837

99. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. *Illustrated with 22 etched plates and 78 wood engravings by George Cruikshank.* Edited by Laman Blanchard. Royal 8vo, half red crushed levant morocco, gilt top, uncut, by Bradstreet. Lond.: Tilt and Bogue, 1842

* The E. D. Church copy, with his bookplate. VERY SCARCE.

100. CRUIKSHANK (GEORGE). Modern Chivalry: or, A New Orlando Furioso. [By Mrs. C. G. Gore.] *With illustrations by George Cruikshank* (one plate lacking). FIRST EDITION. 2 vols. 8vo, half blue levant morocco, gilt tops, uncut, by Matthews. Lond.: John Mortimer, 1843

* The E. D. Church copy, with his bookplate in each volume.

101. CRUIKSHANK (GEORGE). The Bachelor's Own Book, being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness. *Etched title-page and twelve etched plates.* FIRST EDITION. Oblong 4to, original boards (plates soiled and somewhat stained). In cloth case. Lond.: Bogue, 1844

* In the title, the word "Amusement" is spelled "Amusememt," a misprint which does not seem to have been noticed by bibliographers of Cruikshank.

102. CRUIKSHANK (GEORGE). The Greatest Plague of Life; or, The Adventures of a Lady in Search of a Good Servant. Edited by the Brothers Mayhew. *Illustrated with 12 etched plates by George Cruikshank.* FIRST EDITION. 12mo, half calf (rubbed). Lond.: Bogue, n. d. [1846-7]

* One of the original paper wrappers has been bound in, showing the design in glyptography by Cruikshank.

103. CRUIKSHANK (GEORGE). Whom to Marry and How to Get Married; or, the Adventures of a Lady in Search of a Good Husband. Edited by the Brothers Mayhew. *With 12 full-page etchings by George Cruikshank.* 12mo, full polished calf, gilt top, by Tout. Lond.: Bogue, n. d. [1848]

104. CRUIKSHANK (GEORGE). Talpa; or, The Chronicles of a Clay Farm. An Agricultural Fragment. By C. W. H. *With vignette illustrations by George Cruikshank.* FIRST EDITION. 12mo, original cloth, with full morocco slip covers. Lond.: Reeve & Co., 1852

105. CRUIKSHANK (GEORGE), The Betting-Book. *Illustrated with vignette on title and text cuts by George Cruikshank.* FIRST EDITION. 8vo, full calf, gilt fillet inside and outside borders, gilt top.

Lond.: W. & F. G. Cash, 1852

106. CRUIKSHANK (GEORGE). Fairy Library. Hop-O'My-Thumb and The Seven-League Boots. *Edited and illustrated with 6* COLORED *etchings by George Cruikshank.* Square 12mo, original green wrappers (worn).

Lond.: Bogue [1853]

* FIRST ISSUE OF THE FIRST EDITION, with the Advertisement of "Jack and the Bean-Stalk" on back cover, and COLORED plates.

The E. D. Church copy, with his bookplate.

107. CRUIKSHANK (GEORGE). George Cruikshank's Magazine, edited by Frank E. Smedley (Frank Fairlegh). January and February, 1854 (all issued). *Illustrated with 2 folding etchings, glyptographs, and woodcuts.* 2 numbers. 8vo, half crushed levant morocco, gilt top, original wrappers and advertisements bound in, by Bradstreet.

Lond.: Bogue, 1854

* The E. D. Church copy, with his bookplate.

108. CRUIKSHANK (GEORGE). Stenelaus and Amylda: A Christmas Legend. *With 2 woodcut illustrations by George Cruikshank.* FIRST EDITION. 12mo, original limp covers. Lond.: Griffith and Farran, 1858

109. CRUIKSHANK (GEORGE). A Discovery concerning Ghosts; with a Rap at the "Spirit-rappers." *Illustrations by George Cruikshank.* FIRST EDITION. 8vo, half calf, gilt back, original wrappers bound in, by Larkins.

Lond.: Arnold, 1863

110. CRUIKSHANK (GEORGE). The Artist and The Author. A Statement of Facts Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc. 8vo, sewn, enclosed in brown silk covers. Lond.: Bell & Daldy [1872]

* Very Scarce. This pamphlet was occasioned by a dispute between Cruikshank and Ainsworth at the presentation on the stage of "The Miser's Daughter," when no mention was made of Cruikshank's name in connection with the novel as illustrator. The artist, then an old man, retaliates, claiming to be the originator of the story.

111. CRUIKSHANK (ROBERT). The Wit's Album; or, Pine-Apple of Literature. *Embellished with copper-plate etchings by Robert Cruikshank, aqua-tinted by Joseph Gleadah.* 8vo, full polished calf, tooled inside and outside gilt borders, dentelle edges, full gilt edges, by Riach.

Lond.: Printed and Published by John Duncombe, n. d.

* FIRST EDITION. The Henry W. Poor copy, with his bookplate.

112. CRUIKSHANK (GEORGE). The Comic Almanack. An Ephemeris in jest and earnest; containing Merry Tales, Humorous Poetry, Quips, and Oddities. By Thackeray, Albert Smith, Gilbert A Beckett, the Brothers Mayhew. *With many hundred illustrations by George Cruikshank and other Artists.* The four Series Complete. 4 vols. 12mo, full brown levant morocco, gilt tooled paneled covers, gilt inside borders, full gilt edges, by Launder. Lond.: Hotten, n. d.

* Choice copy.

113. CRUIKSHANK ILLUSTRATIONS. The Real Devil's Walk. *Cuts by R. Cruikshank,* Lond. 1831; Tom Thumb: A Burletta. *Designs by George Cruikshank.* Lond. 1826; Monsieur Mallet. *Illustrated by R. Cruikshank.* Lond. 1830; The Queen's Matrimonial Ladder (Hone). *Cuts by George Cruikshank,* n. p.—n. d. 4 vols. 8vo, and smaller, various bindings.

114. CRUIKSHANK (ROBERT). The Devil's Visit. A Poem, from the original MS. With Notes by a Barrister. *Five full-page illustrations and title vignette by Robert Cruikshank.* 16mo, full calf gilt, gilt borders, and full gilt edges, by Riviere. Lond.: Kidd, 1830

* First Edition.

115. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. *Etched portrait.* Royal 8vo, cloth, uncut. N. Y. 1883

116. CUTTER (The). In five Lectures upon the Art and Practice of Cutting Friends, Acquaintances, and Relations. *Six folding colored plates, drawn and etched by Atkinson.* 16mo, sprinkled calf gilt (dates removed from title-page and plates). Lond.: Printed for J. Carpenter, n. d.

117. DALZIEL (G. and E.). The Story of Jack and the Giants. *Illustrated with 35 drawings by Richard Doyle.* 4to, original cloth, with design in gilt on front cover, full gilt edges. Lond.: Cundall & Addey, 1851

* First Edition. G. Dalziel's copy, with his ornamental bookplate.

118. DANIEL (GEORGE). Merrie England in the Olden Time. *With frontispieces and etched plates by John Leech.* First Edition. 2 vols. 8vo, original cloth, uncut.

Lond.: Bentley, 1842

* On the fly-leaf of volume two is an autograph note by the Author "Fine Paper, only Twelve Copies printed, G. D." A portrait of the author, on India paper, is inserted.

119. DAUDET (ALPHONSE). The Works of Daudet. Translated by Charles De Kay, C. B. Ives, and others. *Colored frontispieces, and other illustrations.* 24 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut. Bost. 1899-1900

* No. 31 of the Edition de Luxe limited to 100 copies.

120. DE FOE (DANIEL). The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner. With Introductory Verses by Bernard Barton. *Illustrated with numerous engravings by George Cruikshank.* FIRST EDITION with the Cruikshank Illustrations. 2 vols. 8vo, half brown morocco, gilt top, uncut. Lond. 1831

* Choice copy of the LARGE PAPER issue, with the frontispieces on India paper. With the bookplate of E. D. Church.

121. D'HORSAY; or, The Follies of the Day. By a Man of Fashion. *Illustrated with portrait, engraved title and 10 engraved plates. By George Standfast.* FIRST EDITION. 8vo, full crimson levant morocco gilt, gilt inside and outside borders, silk doublures and flys, gilt top, by Zaehnsdorf.

* FINE COPY. Lond.: William Strange, 1844

WITH FORE-EDGE PAINTING.

122. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book Madness: A Bibliographical Romance. *Illustrated with 6 cuts.* FIRST EDITION. 8vo, contemporary stamped calf (rebacked), full gilt edges, with watered silk doublures and flys. Lond.: Printed for the Author, 1811

* A copy of this interesting work, possessing more than usual attraction. Formerly owned by Dawson Turner, with his autograph on fly-leaf, and numerous manuscript notations relating to the book and its author, also in his hand, with a proof portrait of Dibdin, from a private plate of Turner. Pasted on the second fly-leaf is the lower portion of an A. L. S. by Dibdin, with his autograph "T. F. Dibdin."

The fore-edge painting, representing an English Castle, the grounds sloping to a stream in the foreground, with clumps of trees on either side of the picture. The coloring of the painting is unusually rich and beautiful.

123. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, etc. *Numerous woodcuts, vignettes, and full-page plates.* 3 vols. royal 8vo, original cloth, leather labels, uncut (bindings a little worn, inside fine and clean). Lond.: Printed for the Author, 1817

* LARGE PAPER COPY.

124. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz." *With 12 etched plates by George Cruikshank.* 2 vols. 8vo, full calf, gilt, gilt borders, gilt tops, uncut, by Tout. Lond.: Bentley, 1838

* Fine copy of the FIRST EDITION, with the last plate "The Last Song" without the fanciful border.

125. DOBSON (AUSTIN). William Hogarth [Memoir, Bibliography, Catalogue of Prints by and after Hogarth, and Catalogue of Paintings]. *Photogravure and other portraits and illustrations on Japan paper and vignettes on Japan paper in text.* Small 4to, boards, cloth back, uncut. Lond. 1891

* LARGE PAPER. Only 150 copies printed on special Handmade paper, each numbered and signed by the author.

126. DOYLE (RICHARD). Overland Journey to the Great Exhibition. A continuous panorama of colored illustrations by Doyle, arranged on 16 leaves. Oblong 8vo, half brown morocco. n. p.—n. d.

127. [D'OYLY (SIR CHARLES.] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos: *Illustrated with 25 colored engravings in the manner of Thomas Rowlandson,* Descriptive of the Adventures of a Cadet in the East India Company's Service. By a Civilian and an Officer on the Bengal Establishment. Royal 8vo, half calf, gilt top (a few of the plates trimmed close). Lond.: R. Ackermann, 1828

* The FIRST EDITION, Rare. The humorous plates and text are in the style of the Rowlandson and Combe works. From the E. D. Church collection with the bookplate.

128. DRAKE (JOSEPH R.). The Culprit Fay and Other Poems. *Engraved portrait and vignette title.* 8vo, original cloth, gilt, edges uncut (binding rubbed, somewhat shaken). N. Y. 1835

* The scarce First Issue of the FIRST EDITION, with 84 pp. of text, and "1835" on both titles.

129. DUMAS (ALEXANDER). Pictures of Travel in the South of France. *Illustrated with 50 engravings on wood.* 12mo, half blue morocco, gilt top, by Launder. Lond., n. d.

130. EATON (ELON HOWARD). Birds of New York. *Illustrated with numerous fine colored plates of Birds, with a great number of half-tones in the text.* 2 vols. thick 4to, cloth. Albany, 1910-1914

131. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian in their Rambles and Sprees through the Metropolis. *With 36 colored plates and numerous woodcut vignettes, designed and etched by I. R. and George Cruikshank, and the 3 folding sheets of music.* 8vo, full polished calf, gilt back, gilt inside borders, gilt edges, by Riviere. Lond. 1821

* The FIRST EDITION. It contains the half-title which is often missing, and the music to "London Town's a Dashing Place." The plates are all in fine condition, with brilliant coloring.

132. [EGAN (PIERCE).] Real Life in London; or, The Further Rambles and Adventures of Bob Tallyho, Esq. and His Cousin, the Hon. Tom Dashall, through the Metropolis; * * * in High and Low Life. By An Amateur. *28 colored plates by Heath, Alken, Rowlandson and others, 2 frontispieces and 2 engraved titles.* 2 vols. 8vo, full polished calf, gilt tooled backs and inside borders, gilt edges, by Zaehnsdorf (name and address of former owner written on backs of titles and stamped on backs of plates). Lond.: Jones & Co., 1824

133. EGAN (PIERCE). Sporting Anecdotes, Original and Selected; including Numerous Characteristic Portraits of Persons in Every Walk of Life, . . . their Achievements on the Turf, at the Table, and in the Diversions of the Field. *Engraved frontispiece by I. R. Cruikshank, 3 colored plates by I. R. and R. Cruikshank and S. Alken, 2 portraits, and numerous woodcuts in the text by Bewick, and others.* Large 8vo, in the original printed pictorial boards, neatly rebacked, UNCUT, in a crimson morocco slip-case.

Lond.: Sherwood, Jones & Co., 1825

* Fine copy of the best edition; very rare in the original binding.

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* A fine large copy of the RARE FIRST EDITION, exceedingly difficult to find in uncut condition. The plates have been extended.

135. EGAN (PIERCE). The Show Folks. *With nine designs on wood by Theodore Lane.* FIRST EDITION. 18mo, half green morocco, gilt top. Lond.: M. Arnold, 1831

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* Fine copy. Scarce.

138. EMERSON. Journals of Ralph Waldo Emerson, 1820-1876. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. *Many fine photogravure plates and portraits on laid paper.* 10 vols. 8vo, buckram, uncut.
Cambridge, 1909-14

* RIVERSIDE PRESS EDITION. No. 541 of the Large Paper Edition, of which only six hundred copies were printed.

139. FONTAINE (AUGUSTE). Catalogue Mensuel de Livres Rares et Curieux. *Illustrated with a number of facsimiles of bindings, etc.* 6 vols. 8vo, full red straight-grain morocco, uncut, original wrappers bound in, by Durvand.
Paris, 1894-97

140. GLASCOCK (CAPTAIN). Land Sharks and Sea Gulls. *With 6 etchings by George Cruikshank.* FIRST EDITION. 3 vols. 8vo, original boards, paper labels, uncut (worn and shaken). Lond.: Bentley, 1838

141. GORE (MRS.). New Year's Day, a Winter's Tale. *With four plates by George Cruikshank* (one stained). FIRST EDITION. 16mo, full brown levant morocco, gilt tooled back, gilt paneled covers, gilt inside and outside borders, full gilt edges, by Launder. Lond.: Fisher, Son & Co. [1846-47]

142. GROLIER CLUB. The Philobiblon of Richard De Bury. Edited from the Best Manuscripts and Translated into English with an Introduction and Notes by Andrew F. West. *Printed in black and red with illuminated initials, facsimiles, etc.* 3 vols. square 8vo, vellum, uncut. N. Y. 1889

* One of 300 copies issued.

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* One of 325 copies printed on Holland paper.

144. GROLIER CLUB. Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior. With Collations, Notes, and *more than two hundred facsimiles of title-pages and frontispieces.* 3 vols. royal 8vo, cloth, morocco backs, uncut.
N. Y. 1905

* Only 400 copies printed on Holland Hand-made paper, at the De Vinne Press.

145. GRANT (JAMES). Sketches in London. *With 24 humorous illustrations by "Phiz," and others.* FIRST EDITION. 8vo, original cloth, uncut (plates and some pp. foxed).
Lond.: Orr & Co., 1838

146. GREVILLE MEMOIRS (THE). Greville (Charles C. F.). A Journal of the Reigns of King George IV. and King William IV. Edited by Henry Reeve, 3 vols., 1874; Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vols., 1885; Reign of Queen Victoria from 1852 to 1860, 2 vols., 1887. 8 vols. 8vo, original blue cloth, gilt, uncut (bindings somewhat worn). Lond. 1874-87

* FIRST EDITIONS of all three parts, containing many pieces of scandal and secret history, which were suppressed in later editions. Fine set interiorly and *very scarce.* Presentation copy from Francis Knollys, present Secretary to the King of England, to his father, inscribed in volume one.

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* LARGE PAPER EDITION: only 100 printed. The McKee copy, with autograph note, 3rd person, from the author, inserted.

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Lond.: Macmillan & Co., 1868

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149. HAMERTON (PHILIP G.). Etching and Etchers. *Woodcut on title and 12 fine etchings, 2 of which are originals.* 8vo, cloth, gilt designs on back and front cover, gilt top, uncut. Lond.: Macmillan, 1876

* Revised and Enlarged Edition, with 8 etchings not published in First Edition, including Seymour Haden's famous plate, "Agamemnon." Contains the E. D. Church bookplate.

150. HAMERTON (PHILIP G.). Etching and Etchers. *48 full-page etchings and woodcut vignette on title.* Imp. 8vo, cloth, leather back, uncut edges. Lond.: Macmillan & Co., 1880

* Revised Edition, with considerable new matter appearing in text. None of the plates in this volume appeared in former editions and some of them have been reproduced from original plates. Contains the bookplate of E. D. Church.

151. [HEWLETT (J. T. J.).] Peter Priggins, the College Scout. Edited by Theodore Hook. *12 etched plates by Phiz (Hablot K. Browne).* 3 vols. crown 8vo, full polished calf, gilt backs and inside borders, gilt tops, uncut, by Riviere.
Lond. 1841

* Fine copy of the scarce FIRST EDITION, with clear and clean impressions of the plates.

152. HOE LIBRARY. Bierstadt (O. A.). The Library of Robert Hoe: A Contribution to the History of Bibliophilism in America. *110 illustrations.* 8vo, cloth, uncut. N. Y. 1895

* Limited Edition of 350 copies printed on Japan paper.

153. HOOD (THOMAS). The Epping Hunt. *With 6 engravings on wood after drawings by George Cruikshank.* First Edition. 16mo, original half roan and boards (plates spotted). *Rare.* Lond.: Tilt, 1839

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157. JAMESON (MRS.). The History of Our Lord. 2 vols. Lond. 1865; Sacred and Legendary Art. 2 vols. Lond. 1870; Legends of the Monastic Orders. 2 vols. Lond. 1872. 6 vols. 8vo, cloth (name on one title and some bindings worn). Lond. 1865-1872

158. JERROLD (DOUGLAS). Cakes and Ale. *Frontispieces and etched titles by George Cruikshank.* First Edition. 2 vols. 12mo, original cloth (some stains and binding shaken). Lond.: How and Parsons, 1842

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161. [KENDAL (E. A.).] Burford Cottage and its Robin-Red-Breast. *Frontispiece and vignette by George Cruikshank.* First Edition. 12mo, half dark green morocco, gilt, gilt top, by Larkins. Lond. 1835

162. KNICKERBOCKER GALLERY (THE). A Testimonial to the Editor of the Knickerbocker Magazine from its Contributors. *With 48 portraits on steel from original pictures engraved expressly for this work.* Royal 8vo, original embossed morocco (rubbed), full gilt edges (slight water-stains on top margins). N. Y. 1855

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Lond.: Effingham Wilson, 1836

164. LEECH (JOHN). Children of the Mobility. *With 8 lithograph plates by John Leech.* Folio, original cloth.
Lond.: Bentley, 1841

* This work was issued as a parody on the then fashionable publication dealing with the Children of the Aristocracy. The text is by Percival Leigh, and the last page contains an advertisement of his Comic English Grammar.

165. LEIGH (HENRY S.). Carols of Cockayne. *Many woodcut illustrations by Alfred Concanen and John Leech.* Crown 8vo, original green cloth, gilt, gilt edges.
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166. [LEIGH (PERCIVAL).] The Comic English Grammar. A new and facetious Introduction to the English Tongue. *With upwards of 50 characteristic illustrations by John Leech.* FIRST EDITION. 8vo, full salmon calf, gilt back, gilt inside and outside borders, gilt top, with dentelle edges, original covers bound in, by Zaehnsdorf.
Lond.: Bentley, 1840

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Diary and Notes of Horace Templeton. 2 vols. Lond. 1848
Confessions of Con Cregan. *28 full-page plates by "Phiz."* 2 vols. Lond. n. d.
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Barrington. *26 full-page plates by "Phiz."* Lond. 1863
A Day's Ride: A Life's Romance. 2 vols. Lond. 1863
* This Tale appeared in the pages of All Year Round, and when published in separate form was called "Second Edition." This copy, dated 1863, but without "Second Edition" on the titles, has reprinted title-pages.
Cornelius O'Dowd upon Men and Women. 3 vols. Edin. 1864
Luttrell of Arran. *31 full-page plates by "Phiz."* Lond. 1865
A Rent in the Cloud. Lond. n. d.
Tony Butler. 3 vols. Edin. 1865
Sir Brook Fossbrooke. 3 vols. Edin. 1866
The Bramleights of Bishop's Folly. 3 vols. Lond. 1868
Paul Gosslett's Confessions in Love, Law, and the Civil Service. *Front. by Marcus Stone.* Lond. 1868
That Boy of Norcott's. *5 illustrations.* Lond. 1869
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* A VERY FINE SET, all being FIRST EDITIONS, with the exception of "Jack Hinton" and "A Day's Ride." Many of the front covers of the original parts are bound in. Each volume contains the Halsey bookplate.

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* Fine copy of this very scarce Irish Romance.

171. MARRYAT (CAPT. FREDERICK). Newton Forster; or, The Merchant Service. By the Author of "The King's Own." 3 vols. 8vo, original boards, uncut (rubbed, one back chipped), each volume with cover of blue silk. Lond. 1832

* FIRST EDITION. George Cruikshank's copy, with his autograph signature on first title-page.

172. [MARRYAT (CAPTAIN FREDERICK).] Snarleyyow; or, The Dog Fiend. 3 vols. 8vo, original boards, cloth backs, uncut (rubbed), each volume with blue silk cover (slight repair in second title). Lond. 1837

* FIRST EDITION. Scarce.

173. MARRYAT (CAPT. FREDERICK). A Diary in America, with Remarks on Its Institutions. Part Second. *2 folding maps.* FIRST EDITION. 3 vols. 8vo, original boards, cloth backs, paper labels, uncut (slightly rubbed). Lond. 1839

174. MARRYAT (CAPTAIN). A Diary in America, with Remarks on its Institutions. FIRST EDITION. 3 vols. 8vo, original cloth, uncut. Lond.: Longman, 1839

175. [MARRYAT (CAPT.).] Joseph Rushbrook; or, The Poacher. By the Author of Peter Simple. FIRST EDITION. 3 vols. 8vo, original boards, cloth backs, paper labels, uncut (corner of one binding broken, and corner torn from one margin through careless opening). Lond.: Longman, 1841

176. MARRYAT (CAPTAIN). Masterman Ready; or, The Wreck of the Pacific. *Woodcut vignettes.* FIRST EDITION. 3 vols. 12mo, original cloth, uncut. Lond.: Longman, 1841-42

* Fine clean copy.

177. MARRYAT (CAPTAIN FREDERICK). Narrative of the Travels and Adventures of Monsieur Violet, in California, Sonora, & Western Texas. *Folding map.* 3 vols. 12mo, original boards, cloth backs, paper labels, uncut (book club card pasted on fly-leaf, Vol. 3 very slightly shaken). Lond. 1843

* FIRST EDITION. Fine copy in original boards.

178. MARRYAT (CAPTAIN). The Children of the New Forest. *Frontispieces.* FIRST EDITION. 2 vols. 12mo, cloth (shaken). Lond.: Hurst [1846]

179. MARTIN (THEODORE). Memoir of William Edmondstoune Aytoun. With an Appendix. *Portrait.* FIRST EDITION. 8vo, cloth, uncut. Edinb.: Blackwood, 1867

* The F. R. Halsey copy with his earlier bookplate.

180. MATRIMONIAL LADDER (THE); or, Such Things Are. *With 20 colored plates in panorama fashion, engraved by G. Hunt, after drawings by M. E.,* loose in old morocco covers. Lond.: Pyall and Hunt, 1825

* This copy has the Preface in duplicate, with a variation of the front wrapper, with drawing similar to the last plate.

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Lond.: Pub . . . . by Darton and Co., n. d. [1847]

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* The scarce English Library Edition.

187. NORTHCOTE (JAMES). Fables. Both Series: One Hundred Fables Original and Selected. *With 280 engravings on wood.* Lond.: Geo. Lawford, 1828; Fables, Original and Selected. Second Series. *Illustrated by 280 engravings on wood.* Lond.: Murray, 1833. 2 vols. royal 8vo, original boards (Vol. 1) and original cloth (Vol. 2) (bindings worn).
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Lond.: Bentley, 1838

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* Presentation copy from the Author, inscribed on half title: *"J. Bramley Moore, Esq. A humble offering from Puck."*

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191. REACH (ANGUS B.). Clement Lorimer; or, The Book with the Iron Clasps. A Romance. *Illustrated with 12 full-page etchings by George Cruikshank.* 12mo, cloth, uncut (a little shaken). Lond.: Bogue, 1849

* The E. D. Church copy, with his bookplate.

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Paris, 1880

* ONLY 80 COPIES PRINTED, with the text on Holland paper and plates on Japan and Holland papers. The plates are numbered consecutively from 1 to 353 (2 states of each number) and the series is complete but for five numbers, which are lacking. Inserted are about 80 extra illustrations of Rembrandt's works, etchings, steel engravings, half-tones, cuttings, &c. Very scarce; and invaluable to the collector of Rembrandt etchings. From the Halsey library, with book-plates.

193. ROGERS (SAMUEL). Italy, A Poem, 1830; and Poems, 1834. FIRST EDITIONS *with beautiful impressions of the fine vignettes engraved by Finden and others, after Turner, Stothard, &c.* 2 vols. 8vo, green polished levant, gilt tooled on backs and inside borders, gilt edges, by Pratt.

Lond. 1830-34

* Fine copies of both volumes, with proof impressions of the engravings. "Italy" is one of the earliest copies issued, with the "Arqua" vignettes (pp. 88 and 91) transposed: Petrarch's House being head-piece and his tomb tail-piece. These were reversed after only a few impressions had been made. Both volumes contain the F. R. Halsey book-plate.

194. ROWLANDSON COLORED PLATES. [Combe (William).] Poetical Sketches of Scarborough: Illustrated by twenty-one Engravings of Humorous Subjects, coloured from Original Designs made upon the spot by J. Green and etched by T. Rowlandson. Royal 8vo, half red roan, gilt back, gilt edges. Lond. 1813

* The Second Edition, with fine impressions of the plates. From the Heckscher library, with the two bookplates.

195. ROWLANDSON COLORED PLATES. Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England, in 1802. *2 maps, engraved title and 15 plates in colors by T. Rowlandson, and others.* FIRST EDITION. Royal 8vo, original cloth, gilt top, uncut.

Lond.: Ackermann, 1815

* Fine copy, rare in the original condition. From the E. D. Church library with the engraved bookplate.

196. ROWLANDSON COLORED PLATES. The English Dance of Death, with Metrical Illustrations. By the author of "Doctor Syntax." *72 colored plates by Thomas Rowlandson.* 2 vols. 8vo, full polished calf, gilt, gilt edges (few of the plates trimmed close). Lond. 1815-16

* FIRST EDITION.

197. ROWLANDSON COLORED PLATES. Goldsmith (Oliver). The Vicar of Wakefield; a Tale. *Illustrated with 23 designs in color by Thomas Rowlandson.* FIRST EDITION. 8vo, full calf, with blind stamped arabesque design.

Lond.: R. Ackermann, 1817

198. ROWLANDSON COLORED PLATES. The Dance of Life, a Poem. *Title, frontispiece and 24 plates in colors by Thomas Rowlandson.* 8vo, full dark red straight-grain morocco, gilt, gilt edges, by L. Broda (frontispiece mounted and small repair in upper margin of title). Lond. 1817

* FIRST EDITION.

199. ROWLANDSON MANNER. Doctor Syntax in Paris; or, a Tour in Search of the Picturesque. *17 colored plates executed in the manner of Rowlandson.* 8vo, half brown morocco, gilt top. Lond. 1820

* Some inner margins repaired, plates trimmed close, and reinforced at the joints. Sold not returnable. From the E. D. Church library, with the bookplate.

200. ROWLANDSON COLORED PLATES. Journal of Sentimental Travels in the Southern Provinces of France, Shortly before the Revolution. *Embellished with 17 colored engravings from designs by T. Rowlandson.* Royal 8vo, original cloth, gilt top, uncut (binding slightly shaken).

Lond.: R. Ackermann, 1821

* FIRST EDITION. Rare in uncut condition. Two of the plates bear the date 1822.

201. ROWLANDSON COLORED PLATES. [Combe (William).] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax: A Poem by the Author of the Three Tours. *With 24 colored plates by Rowlandson.* First Edition. 8vo, full polished calf, gilt, doublures and end leaves of red satin (some plates stained). Lond. 1822

202. ROWLANDSON COLORED PLATES. Combe (William). Dr. Syntax's Tours: In Search of the Picturesque; In Search of Consolation; In Search of a Wife. *80 colored plates by Thomas Rowlandson.* 3 vols. 16mo, boards, uncut.
Lond.: R. Ackermann, 1823

* The plates are the same illustrations as those in the original edition and were re-engraved one-third the original size by Rowlandson himself.

203. RUSKIN (JOHN). Works. Modern Painters, 5 vols. and Index; Stones of Venice, 3 vols.; Seven Lamps of Architecture. *Many fine engraved, colored, and other illustrations drawn by the author.* 10 vols. imp. 8vo, half brown crushed morocco, ribbed and gilt tooled backs, gilt tops, uncut, by Estes and Lauriat, Boston. Sunnyside, Kent: George Allen, 1886-8

* Beautiful library set, in fine binding.

204. ST. LEGER (BARRY). Stories from Froissart. First Edition. 3 vols. 8vo, full polished calf, gilt back, gilt inside and outside borders, gilt tops, dark blue silk doublures and flys, by Riviere. Lond.: Henry Colburn, 1832

* A number of woodcuts have been inserted and laid in loosely.

205. SCOTT (SIR WALTER). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. *Illustrated with engraved frontispiece and 12 etched plates by George Cruikshank.* First Edition. 16mo, full crimson crushed levant morocco, gilt back, gilt inside and outside borders, gilt top, uncut, by Pratt. *Choice copy.* Lond.: Murray, 1830

* The F. R. Halsey copy, with his book plate.

206. SCOTT (SIR WALTER). The Waverley Novels. *Numerous illustrations on Japan paper.* 48 vols. 12mo, half crimson levant morocco, gilt backs, with floral inlays, gilt tops, uncut. N. Y. [1894]

* Ivanhoe Edition, one of 500 copies printed.

207. SCOTT (WILLIAM HENRY). British Field Sports; embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, &c., with Observations on the Breaking and Training of Horses, &c. *34 fine plates, engraved by Warren, Scott, Ransom, and others; and many woodcut vignettes by Thomas Bewick, and others.* Royal 8vo, full dark green morocco, back and panel corners emblematically gilt tooled, gilt edges. Lond. 1818

* First Edition. Large Paper copy in fine condition. The engraved plates include Fox Hunting, Horse Racing, Pheasant Shooting, Coursing, &c.

208. SEYMOUR (ROBERT). Sketches by Seymour. *180 etched plates and five etched titles.* 5 vols. in one, 8vo, full crushed crimson levant, gilt tooled back and inside borders.
Lond.: G. S. Tregear [1835-36]

* Very fine complete set of these famous designs, first issued as lithographs and specially etched for this edition, with the plates printed upon paper of various colors. The Tregear edition is scarce and is considered to contain the finest impressions of all the best of Seymour's work.

209. SHAKESPEARE (WILLIAM). Shakespeare Scenes and Characters. A Series of Illustrations. PROOF ENGRAVINGS *on Japan paper from designs by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess.* With Explanatory Text selected and arranged by Prof. E. Dowden. Folio, cloth, morocco back. Lond.: Macmillan, 1876

* LARGE PAPER COPY. The F. R. Halsey copy, with his bookplate.

210. SHAKESPEARE. Mabie (Hamilton Wright). William Shakespeare: Poet, Dramatist, and Man. *100 illustrations, including nine full-page photogravures.* Royal 8vo, full undressed white kid, gilt top, uncut. N. Y.: Macmillan, 1900

* LARGE PAPER EDITION, only 150 copies printed, each numbered and signed by the author.

211. SMEDLEY (FRANK E.). Lewis Arundel; or, The Railroad of Life. *Frontispiece, vignette title and 40 etched plates by Phiz (Hablot K. Browne).* Royal 8vo, full polished calf, gilt tooled back and inside borders, leather labels, gilt top, uncut, by Root. Lond. 1852

* Fine copy of the FIRST EDITION.

212. [SMEDLEY (FRANK E.).] Frank Fairlegh; or, Scenes from the Life of a Private Pupil. *With 30 illustrations on steel by George Cruikshank.* 8vo, full calf, gilt back and inside and outside borders, with gilt corner ornaments on covers, by Tout. *Fine copy.*
Lond.: A. Hall, Virtue & Co., n. d.

213. SMITH (ALBERT). The Wassail-Bowl. *Etched frontispieces and many vignettes by John Leech* (slightly foxed). FIRST EDITION. 2 vols. crown 8vo, full crushed green morocco, gilt tooled inside borders, gilt tops, by Launder.
Lond. 1843

214. SMITH (ALBERT). The Adventures of Mr. Ledbury and his friend Jack Johnson. *With illustrations by John Leech.* FIRST EDITION. 3 vols. 8vo, full olive polished levant morocco, gilt backs, gilt inside and outside borders, gilt tops, uncut, by Riviere (Vol. one lacks two preliminary leaves, and Vol. two lacks one plate). Lond.: Bentley, 1844

215. SMITH (ALBERT). The Physiology of Evening Parties. *With numerous woodcuts by John Leech.* 12mo, full calf, gilt, gilt inside and outside borders, with an

original wrapper (not the one for the edition) bound in by Riviere. Lond.: Bentley, 1846

* This work originally appeared in Punch, with illustrations not by Leech. This is the First Edition with the Leech illustrations.

216. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. *Portrait of the author by Baugniet and 32 etched plates by John Leech.* 8vo, full polished calf, gilt tooled back and inside borders, gilt top, uncut, by Bedford. Lond.: Bentley, 1848

* Fine copy of the scarce FIRST EDITION.

217. SMITH (ALBERT). The Poppleton Legacy: A Story of Town and Country Life. *20 full-page plates by Hablot K. Browne.* FIRST EDITION. 12mo, full red morocco, gilt top, uncut, with wrappers for original parts (except one) bound in. Lond.: David Bogue, 1849

* The Hoe copy, with the red leather book-label.

218. SMITH (ALBERT). A Month at Constantinople. *Colored frontispiece and numerous illustrations.* FIRST EDITION. 12mo, half brown morocco, gilt top, uncut, by The Club Bindery. Lond.: Bogue, 1850

* The Hoe copy, with his bookplate.

219. SMITH (ALBERT). The Month. A View of Passing Subjects and Manners. By Albert Smith and John Leech. *Etched frontispiece and woodcuts by Leech.* For December, 1851. Square 12mo, cloth, not original, original wrappers bound in.

[Lond.]: Pub. at the Office of "The Month," n. d. [1851]

* The Hoe copy, with his bookplate.

220. SMITH (ALBERT). To China and Back. *Colored woodcut frontispiece.* 8vo, original wrappers, with advertisements. Lond.: Pub. for the Author [1858]

221. SURTEES (ROBERT S.). The Horseman's Manual: being a Treatise on Soundness, the Law of Warranty, and Generally on the Laws Relating to Horses. FIRST EDITION. 12mo, half red morocco, gilt top (name on upper and lower margins of title). Lond. 1831

* Surtees' First Separate Publication. Very Scarce.

222. SURTEES (ROBERT S.). Jorrocks's Jaunts and Jollities; being the Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks. *With 15 finely colored full-page plates by Henry Alken.* Second Edition. 8vo, original green cloth, gilt edges (slightly shaken), in a case.

Lond.: R. Ackermann, 1843

* VERY SCARCE. Although the second edition, this is the first to have the Alken plates, and it is much more valuable than the first edition, especially when in the original cloth.

(See Illustration.)

223. [SURTEES (ROBERT S.).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845-46. *Title and 6 plates in beautiful colors, after Henry Alken, and 43 woodcuts in the text.* Royal 8vo, full crimson crushed levant morocco, with emblematic gilt tooling on back and sides, gilt inside borders, gilt edges, with the original green cloth covers bound in, by Zaehnsdorf. Lond.: Ackermann, 1846

* Choice copy of the RARE FIRST EDITION. In addition to the regular preface dated 1846, this copy contains a 2-page preface with the date 1847. After many years of doubt and dispute, the authorship of this work has finally been credited to R. S. Surtees.

224. SURTEES (ROBERT S.). Sporting Novels, all FIRST EDITIONS, as follows:

Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. *8 illustrations by "Phiz."* Lond. 1847

Mr. Sponge's Sporting Tour. *Colored illustrations by John Leech.* Lond. 1853

Handley Cross; or, Mr. Jorrocks's Hunt. *Colored illustrations by John Leech.* Lond. 1854

"Ask Mamma;" or, the Richest Commoner in England. *Colored illustrations by John Leech.* Lond. 1858

"Plain or Ringlets?" *Colored illustrations by John Leech.* Lond. 1860

Mr. Facey Romford's Hounds. *Colored illustrations by John Leech and H. K. Browne.* Lond. 1865

Hillingdon Hall; or the Cockney Squire. *12 colored plates by Wildrake, Heath, and Jellicoe.* Lond. 1888

7 vols. 8vo, full crimson crushed levant morocco, with emblematic gilt tooling on backs and sides, gilt inside borders, with the original cloth covers of "Sponge's Sporting Tour" and "Hillingdon Hall," and 7 of the original front wrappers of "Ask Mamma," bound in at the ends. By Tout. UNCUT. Lond. 1847-88

* A fine set in choice condition. Some of the early volumes have become exceedingly scarce. From the Frederick R. Halsey library, with bookplate in each volume.

225. VILLARI (PASQUALE). Niccolo Machiavelli and his Times. Translated by Linda Villari. FIRST EDITION. 4 vols. 12mo, cloth, uncut. Lond. 1878

226. [WESTMACOTT (CHARLES MOLLOY).] The English Spy: An Original Work, Characteristic, Satirical and Humorous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. *Illustrated with numerous full-page colored plates in brilliant colorings, by Robert Cruikshank.* 2 vols. royal 8vo,

full brown levant morocco, gilt backs, gilt inside and outside borders, full gilt edges, by Riviere.

Lond.: Sherwood, Jones and Co. 1825-26

* First Edition. An exceptionally fine copy of this very scarce and remarkable work, in which all the prominent people of the day are either treated of openly, or under a very thin disguise of name.

227. [WESTMACOTT (CHARLES MOLLOY).] The Punster's Pocket-Book; or, The Art of Punning enlarged. By Bernard Blackmantle. *Illustrated with numerous original designs by Robert Cruikshank.* First Edition. 8vo, original cloth, paper labels (shaken and binding worn, name on title).

Lond. 1826

228. [WHITE (GILBERT).] The Natural History and Antiquities of Selborne, in the County of Southampton: with Engravings and an Appendix. *Folding frontispiece, 2 vignette titles, and 6 other folding and full-page plates, after Grimm, including fine impression of the scarce "bird plate."* 4to, original boards, leather back, edges entirely uncut, in green watered silk cover with gilt-tooled back (small repair on frontispiece). Lond.: T. Bensley, 1789

* The Very Scarce First Edition, in original binding, containing the 12 pp. index and the rare page of Errata. Unusually fine copy.

229. WIGHT (JOHN). More Mornings at Bow Street. A New Collection of Humorous and Entertaining Reports. *With 25 illustrations by George Cruikshank.* First Edition. 8vo, original boards, cloth back, paper label, uncut.

Lond.: James Robins and Co., 1827

* The E. D. Church copy, with his bookplate.
Inscribed on half title: "Henry Thwaites, Esqr. with the Publisher's Compliments."

230. WILSON (JAMES GRANT, Editor). The Poetical Writings of Fitz-Greene Halleck, with Extracts from those of Joseph Rodman Drake. *Fine engraved plates.* Royal 8vo, original green cloth, uncut. N. Y. 1869

* Only 150 copies printed. Inserted is an A. L. S. of the editor, regarding a portrait of Thackeray which he desires to mention in his work on the English writer.

SECOND SESSION

Lots 231–455

Wednesday Evening, March 29, 1916, at 8:15 o'clock

MANUSCRIPTS, AUTOGRAPH LETTERS AND BOOKS

FROM THE LIBRARY OF

MR. WILLIAM K. BIXBY

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231. ADAMS (JOHN QUINCY). A. L. S., 2 pp. 4to. Berlin, 20 February, 1798. To Mr. Gerry.

* Important historical letter respecting his mission to Berlin, and referring to Gerry's own mission to France with Marshall and Pinckney. He says in part: *"I have felt as every true American must feel, very keenly, the situation and the treatment which you and your respectable colleagues have experienced since your arrival in France, and I regret most forcibly and cordially with you, the little prospect of a successful termination to your mission.—A War with France must be one of the most unfortunate Events that can befall our Country— . . . . At the same time we must remember there is a point beyond which every sacrifice to preserve Peace only serves to defeat its own purpose; and that perfidy or dishonour are too high a price to pay even for the first of national blessings."*

232. ADDISON (JOSEPH). Autograph subscription to a petition. 1 p. oblong 16mo. [Whitehall, 23d May, 1717.] "I am my Lords, your Lordship's most Obedient and most Humble Servant J. Addison." With portrait. Both inlaid. 2 pieces.

233. AINSWORTH (WILLIAM HARRISON). A. L. S., 2 pp. 12mo. Kensal Lodge, February 15, 1841. To Charles Dickens. Referring to his anxiety regarding his mother's health, and apprising Dickens of a couple of bottles of punch he had sent him.

234. ALCOTT (LOUISE M.). Original Manuscript of her story: "How I Went Out to Service." 33½ pp. 4to. Entirely in the handwriting of the author, and signed at the end. Bound in half red levant morocco, gilt top.

235. ALDRICH (THOMAS BAILEY). Friar Jerome's Beautiful Book. *Decorative woodcut border on title and first page printed in black and white, and woodcut vignette printed in red.* Narrow 12mo, stamped pigskin, with ties, uncut.

* With the Bixby bookplate. [Bost. 1896]

236. [ALLSTREE (RICHARD).] The Gentleman's Calling. First Edition. *Frontispiece, engraved title, and 2 plates in the manner of Faithorne.* 16mo, old red morocco, gilt back and side panels, gilt edges.

Lond.: Printed for T. Garthwait, 1660

* The Hoe copy, with the bookplate, and that of Mr. Bixby.

237. AMERICAN REVOLUTION. Manuscript Record of the 8th Massachusetts Regiment of Foot, Commanded by Col. Richard Jackson. Kept by Adjutant Francis Tufts. From November 2, 1781, to June 13th, 1783 (one leaf wanting and one leaf defaced). Folio, unbound.

* This manuscript record contains the complete returns of the officers and men, those fit for duty, those sick, those on leave, those mustered out, with reason therefor, etc., etc. Each leaf of the report bears the signature of Francis Tufts, with the exception of 12, which bear the signature of William Hildreth, acting Adjt. while Tufts was on furlough.

238. AMERICAN REVOLUTION. Memorandum of Council of War, held by Sir Henry Clinton and Officers in New York, March 13, 1782. 3 pp. folio.

* Interesting debate on tactics for defense of New York in view of the possibility of the greater part of the army being called to attack the enemy landed on Long Island.

239. AMERICAN REVOLUTION. Minutes of Council of War, consisting of Sir Henry Clinton and Staff and Admiral Digby and Staff, regarding an appeal from Jamaica for reinforcements. The board is in favor of sending 2,000 men from Charleston. Gen. O'Hara's reasons for this are stated at length, explaining the danger that would be incurred by denuding New York. 6 pp. folio. New York, April 10th, 1782.

* Included in minutes is a 5-line note in autograph of Gen. Knyphausen, in French, giving reasons for supporting the plan.

240. AMERICAN REVOLUTION. Minutes of Council of War, held by Sir Henry Clinton and Staff to consider the question of Exchange of Prisoners. The Board rejects Gen. Washington's proposals "as it is made in behalf of the United States [which] is highly improper." The Board recommends that each army provide for its own prisoners by sending or purchasing provisions. George Washington's name is mentioned in four places. 3¼ pp. folio. [N. Y.], April 12th [1782].

241. AMERICAN REVOLUTION. Extract from Minutes of Council of War held by Sir Henry Clinton at New York, April 10th and 11th, 1782. Sir Henry is of opinion that 2,000 men should be embarked for Jamaica. He doubts if the troops could be replaced from Carolina in six weeks, "too long a time to risk this place [New York] with a Garrison so very inadequate to its defence." 1 p. folio.

242. AMERICAN REVOLUTION. Opinion of Admiral Digby (with 6 lines in his autograph), upon the proposed expedition of Land and Sea Forces [upon Philadelphia?]. The Admiral considers the object of importance and is prepared to furnish the necessary ships. 1 p. folio. [New York, March, 1782?]

243. AMERICAN REVOLUTION. Minutes of Council of War consisting of Sir H. Clinton and Staff to decide instructions for British Commissioners in their meeting with the American Commissioners regarding exchange of Prisoners. The Board wished to discuss the exchange of British Prisoners for Americans then held in England. 2½ pp. folio. New York, April 8th, 1782.

244. AMERICAN REVOLUTION. Memorandum of Council of War, held by Sir Henry Clinton and Staff, in New York, March 28, 1782. 1½ pp. folio.

* Regarding the combined move of the sea and land forces in an expedition to the Delaware. The Board decides to carry through the project.

245. AMERICAN REVOLUTION. Manuscript Minutes of the General Officers in their Head quarters [New York], January 6, 1782. 2 pp. folio. In the autograph of, and signed by, Peter Russell.

* The question discussed and decided was that of sending reinforcements to Gen. Leslie for the defence of Savannah. Those present at the meeting, were: Sir Henry Clinton, Gen. Knyphausen, Maj.-Gen. Dalrymple, Lieut.-Gen. Robertson, and Maj.-Gen. Paterson.

246. AMERICAN REVOLUTION. Minutes of Sir Henry Clinton's Council of War, held at New York, March 10, 1782, consisting of Sir H. Clinton, Gen. Knyphausen, Admiral Digby, and four others. 4 pp. folio.

* The Board decides that 2,000 men from the Southern District be sent to Leeward Islands should Rodney defeat Le Grasse [sic] and that no men can be spared from New York. The Board is informed that the enemy is collecting provisions at Philadelphia and is of opinion that an expedition be launched at once, using between four and five thousand men.

247. AMERICAN REVOLUTION. A. L. S. of Captain John Stapleton, of Charleston, to Sir Henry Clinton, assuring the latter of his continued attachment. 1 p. 4to. [Feb. 3, 1782.]

248. ANDRÉ (JOHN). Facsimiles of the original Maps drawn by André, of Battle-fields, Localities, Redoubts, etc., connected with the American Revolution, together with the facsimile of his letter to Gen. Washington, requesting that his execution be not on a Gibbet. 19 pieces, 8vo to folio.

* The originals from which these reproductions were made are in the Collection of Mr. Bixby. They comprise, in addition to the letter above mentioned, Position of the British Army after the Battle of Germantown; Plan of Forts Clinton and Montgomery; Battle of Freehold; Plan of the North River; Mud Island, with the operations reducing it, etc., etc.

First Edition of "Jorrocks' Jaunts."

(See No. 222.)

249. ANNE, QUEEN OF ENGLAND. Cut signature, pasted down, with engraved portrait by Vander Gucht. 2 pieces on one sheet.

250. APIANUS (PETRUS). Cosmographie ou Description du monde universel, traduit de Latin en François. *With numerous astronomical and other woodcuts, including 3 with movable pieces (one being the map of the world with America), and a folding map of the world also with representation of America.* 4to, old calf.

Anvers: Arnoult Coninx, 1584

* Pages 155-187 relate to America, and are extracted from the books of Gomara and Girava.

251. ARGYLL (DUKE OF). A. N. S., 1 p. 8vo. Argyll Lodge, Kensington, Feb. 20, 1882. Responding to a request for his autograph. With portrait. 2 pieces.

252. ARGYLL (DUKE OF). A. L. S., 2 pp. 12mo. Oct. 2, 1882. To Mr. A. Read[e]. On the use of tobacco and stimulants.

253. ARNOLD (SIR EDWIN). The Light of Asia. *Illustrations.* 4to, full citron levant morocco, gilt floral design on panels; back and panel borders inlaid with crimson morocco, gilt in arabesques; silk fly-leaves; gilt top, uncut, by Zaehnsdorf; in morocco slip-case. Lond. 1885

* First Illustrated Edition. Contains the F. W. French bookplate and the two varieties of Mr. Bixby's Octopus bookplate.

254. ARNOLD (SIR EDWIN). Original Manuscript, The Light of the World; or, The Great Consummation. Written on 182 pages of 4to size, bound in cloth, with paper label containing manuscript of the contents by Arnold. With green moire silk covers, the whole enclosed in levant solander case, by Sangorski & Sutcliffe.

* Sir Edwin Arnold has written on the back of first fly-leaf: "Commenced in my Japanese Garden at Azabu, Tokyo, March 2, 1890, & finished, in same place, May 21, 1890." The title as well as the Proeme are in manuscript printing by the author, as is also the Song the Shepherds Heard.

255. ARNOLD (MATTHEW). A. L. S., 1 p. 8vo. Cobham, Surrey, Feb. 19, 1882. To Mr. A. Arthur Reade, regarding his use of tobacco and stimulants.

256. ASHBEE (C. R.). American Sheaves and English Seed Corn: Being a Series of Addresses mainly delivered in the United States, 1900-1901. 8vo, vellum, uncut.

Lond.: Essex House Press, 1901

* Edition limited to 300 copies. With the Bixby bookplate.

257. BAIN (DR. ALEXANDER). A. L. S., 9 pp. 8vo, Aberdeen, March 6th, 1882; also, A. L. S., 4 pp. 8vo, Aberdeen, March 8th, 1882; also, A. L. S., 7 pp. 8vo, Aberdeen, July 26th, 1882. To A. Arthur Reade on the subject "Study and Stimulants." With proof-sheet, corrected by Dr. Bain. Mentions Thackeray, John Stuart Mill, Herbert Spencer, and others. All inlaid. 4 pieces.

258. BALZAC (HONORÉ DE). A. L. S., 1 p. 8vo, with leaf of address. Angoulême [April 28, 1833].

* To Guilbert de Pixerécourt, the well-known Bibliophile: *"I have received your kind invitation the day on which you were joyfully having lunch with your guests; so it was impossible for me to be present at this bibliographogastronomic feast,"* etc. (Translation.)

259. BANCROFT (HUBERT H.). A. L. S., 2 pp. 8vo. San Francisco, April 7, 1882. On the subject of "Study and Stimulants," and also introducing his nephew, Charles E. Bancroft, from whom there is also an A. L. S., 1 p. 8vo. Both to A. Arthur Reade. 2 pieces.

260. BANKS (GEN. NATHANIEL P.). L. S., 1 p. 4to. Grand Ecore, La., April 15, 1864. To Rear Admiral D. D. Porter. Regarding the movements of gunboats and other boats on Red River.

261. BANKS (SIR JOSEPH). A. N. in the third person. 1 p. 16mo. Soho Square, August 15, 1807. To Mrs. Newland. With portrait engraved by Thomson. 2 pieces.

* Sir Joseph Banks accompanied Cook on his voyage around the world, and narrowly escaped perishing by the frost on the Island of Terra del Fuego.

262. BEAUREGARD (GEN. G. T.). D. S., 1 p. 4to. Undated. Signed also by George B. McClellan as Lieut. Engrs. and approved by J. L. Kirby Smith as Major Commanding.

* Apparently the closing portion of the minutes of the Board of Engineers at work on the Mississippi Delta.

263. BEETHOVEN (LUDWIG VON). Original Sketch of a portion of the March in D for Military Music, forming two pages oblong folio of music in his autograph. In excellent preservation.

* A genuine and authentic specimen of the handiwork of the great Maestro. From the Collection of Herr Posonzi of Vienna. VERY RARE.

264. BENTHAM (JEREMY, Writer on Jurisprudence). A. N. S., to his publisher, giving an order for six copies of his work, "The Radical Reform Bill." Sept. 12, 1820. With engraved portrait. 2 pieces, mounted on folio sheet.

265. BENTHAM (JEREMY). A. L. S., 1 p. 12mo. March 2, 1832. To Joseph Hume, about some of his works. With portrait. 2 pieces.

* From the Gilmor Collection, with his autograph note.

266. BERNADOTTE (J. B., Napoleon's General, and later King of Sweden). L. S., 1 p. folio. 8th Thermidor, An 12 (July, 1903). To Mons. L'Ordonnateuv.

267. BESANT (SIR WALTER). Original Manuscript of "Dorothy Forster," consisting of about 500 pages, mostly 4to, entirely in the author's autograph and containing numerous emendations and corrections. 2 vols. folio, beautifully bound in full brown levant morocco, ribbed backs, line and scroll gilt borders, by Toof & Co. In marbled slip-cases. [1884.]

* "Dorothy Forster" has been considered by many critics as Besant's most successful novel. The heroine, whose character is believed to have been drawn from the author's wife, tells the story of the Earl of Derwentwater and the Northumbrian Rising in the Jacobite Rebellion of 1715. The love story is so skilfully woven into the web of fact that on its first appearance the work was quickly acclaimed one of the greatest of all historic novels.

Inserted in each volume is Mr. Bixby's Octopus bookplate.

268. BESANT (WALTER). A. L. S., 1 p. 8vo. Lincoln's Inn Fields, March 24, 1892. Regarding literary work.

269. BEWICK ILLUSTRATIONS. The Looking Glass for the Mind; or, Intellectual Mirror. Translated from L'Ami des Enfans. *74 woodcuts designed and engraved by John Bewick.* Small 8vo, contemporary calf (back a little chipped).

Lond. 1827

* From the Library of Robert Louis Stevenson, with the Vailima book label, autographed by Isobel Strong. This copy formerly belonged to Stevenson's father, whose autograph appears on fly-leaf. Contains also the Bixby bookplate designed by E. D. French.

270. BLAINE (JAMES G.). A. L. S., 3 pp. 8vo. Senate Chamber, Washington. 5th April, 1880. Political letter mentioning Logan and Washburne, and stating that he knows Illinois can be carried.

271. BLAIR (HUGH). Lectures on Rhetoric and Belles Lettres. 4to, boards, uncut (worn).

Phila.: Robert Aitken, 1784

* Presentation copy from Thomas Lee Shippen to George Wythe (Signer of the Declaration of Independence) under whom Jefferson studied law; with inscription by the former on the fly-leaf, and the autograph of T. J. Randolph on the title. With the Bixby bookplate.

272. BLESSINGTON (MARGUERITE, COUNTESS OF). A. N. in the third person. 1 p. 8vo. Undated. To Mr. Ollier, calling his attention to the "extreme negligence" of the printers, and stating that the "typographical errors" are without end. Inlaid.

273. BLESSINGTON (MARGUERITE, COUNTESS OF). A. L. S., 3 pp. 16mo. Gore House, Nov. 17, 1841. To Charles Dickens. Complimentary letter, reminding Dickens of a promise.

274. BLESSINGTON (MARGUERITE, COUNTESS OF). A. N. S., 2 pp. 16mo. Gore House, July 20, 1841. To Mr. Ainsworth, returning the proof of his "pretty poem," etc.

275. BONAPARTE (ELISA; sister of Napoleon; Duchess of Lucca and Piombino). L. S., 1 p. 8vo. Poggio a Caiano, March 4, 1811. To the Prefect of the Arno, recommending a certain Anguillesi, who wishes to buy the Convents of Annalena and St. Clara.

276. BOOKPLATES. Edwin Davis French. A Memorial. His Life . . . His Art. *2 photogravure portraits, vignette on title and 11 engraved plates.* 8vo, boards, cloth back, uncut. N. Y.: Privately Printed, 1908

* Edition limited to 475 copies. With the Bixby bookplate.

277. BOONE (DANIEL), HENRY CLAY, and others. Boone (Daniel). D. S., 1 p. folio, Aug. 20, 1788; D. S., 1 p. folio, May 31, 1797; Samuel Boone, D. S., 3 pp. folio, August 30, 1799; William Hays, D. S., 2 pp. folio, August 30, 1799; Robert Boggs, D. S., 2 pp. folio, Aug. 30, 1799; Henry Clay, A. D. S., 4 pp. folio, August 2, 1800. The six documents bound in one volume, folio, full brown levant morocco, inside borders, by Toof and Co.

* An interesting collection of documents relating to the early entries of land in Kentucky. The first document by Daniel Boone is his bond for £32, 1s. and 10d, given jointly with Wiliam Hall on an appeal of a judgment against him; the second, is a Deposition regarding an entry made by him in June, 1780, for one Richard Allen; the remainder of the documents relate to surveys of land in dispute, the final Deposition having been taken in Henry Clay's office, and entirely in his hand. All the pieces are inlaid to large folio.

278. BOTURINI BENADUCI (LORENZO). Idea de una nueva historia general de la America Septentrional. 4to, old vellum. Imperfect. Sold not returnable. Madrid,1746

279. BRAGG (GEN. BRAXTON). A. L. S., 3 pp. 8vo. Mobile, 19th Feb., 1872. To Col. William M. Browne.

* An interesting lettter giving his recollections of the facts of his assignment to the command of the Army of Tennessee after the Battle of Shiloh.

280. BREVIARIUM secundum usum Ecclesiæ Cathedralis Aeduensis. MANUSCRIPT ON FINE VELLUM, *written in Gothic characters red and black, double columns, executed in France about the middle of the 15th century. 248 leaves* (11⅝ x 8¼ *inches*). ORNAMENTED WITH 4 SMALL MINIATURES (*about* 1⅞ x 2¼ *inches*) *representing the Ascension, the Descent of the Holy Ghost, the Last Supper and the Trinity;* 5 FINE HISTORIATED INITIALS; 9 ELEGANT BORDERS *composed of fruits, flowers, leaves, birds, chimeras, and other figures painted in gold and colors, 4 similar semiborders, and every other page accompanied by a lateral band of similar character, besides hundreds of small illuminated ornamental initials.* Small folio, old French green morocco, gilt borders on the sides, gilt edges (by Derome le jeune); in an old calf case. Sæc. XV

* Breviaries and other liturgical books for the use of the Church of Nevers are very rare. That the above must have been executed for some person of distinction is shown by the fine quality of the vellum and the beauty of the ornaments.

(See Frontispiece.)

281. BRIDGEMAN (WILLIAM). L. S., 1 p. folio. Admiralty Office, 13th April, 1696. To Sir Clowdisley Shovell, Admiral of the Fleet.

* *"This comes . . . . to acquaint you that the outward bound Merchant Shipps are by his Majs. Order in Councill permitted to proceed to Spithead Notwithstanding the Embargo."*

282. BRIGHT (JOHN). A. N. S., 1 p. 16mo. April 2, 1869. "Admit the Bearer to the Gallery of the House of Commons."

283. BROOK FARM. Original Manuscript, "Recollections of Brook Farm," by M. E. W. Sherwood. 16 pp. small folio, half green morocco, gilt lettered, ribbed back, gilt top, by Toof & Co., Memphis.

* Contains the Bixby bookplate.

284. BROWN (FORD MADOX). A. L. S., 2 pp. 8vo. Manchester [Eng.], Feb. 28, 1882. To A. Arthur Reade. Regarding the use of tobacco and alcohol.

285. BROWN-REYNOLDS DUEL (THE): A Complete Documentary Chronicle of the Last Bloodshed under the Code between St. Louisans. From the Manuscript Collection of William K. Bixby. Edited, with Notes, by Walter B. Stevens. *Frontispiece and facsimiles.* 4to, boards, vellum boards, uncut. Franklin Club of St. Louis, 1911

* Limited Edition of 150 copies on special Hand-made paper. Contains inscription by Mr. Bixby and his bookplate.

286. BROWNE (HABLOT K.). A. L. S., 1 p. 4to. Sunday morning, no date. To Charles Dickens.

> * *"Will you give me some notion of the sort of design you wish for the Frontispiece to second vol. of Clock?" . . . . "something nice and light will be best adapted to my palette,"* etc.

287. BROWNE (HABLOT K.). A. L. S., 1 p. 4to. Undated. To Charles Dickens. Regretting his inability to have a bout at battledore with Dickens.

288. BROWNING (ROBERT). A. L. S., 2 pp. 8vo. 19 Warwick Crescent, Nov. 30, '76. To "My dear Reuben."

> * *"I assure you that in this matter of the 'Conference', I have had 'greatness thrust upon me.' I gave my name to a letter containing the proposal, in consequence of the intreaties of a friend—and the result is, that I am figuring as a politician —as I never wish to do,"* etc.

289. BUCHANAN (ROBERT). A. L. S., 3 pp. 8vo. Portland Place, March 7th [1882]. To Arthur Reade. Regarding the use of tobacco and stimulants. Inlaid.

290. BULWER (EDWARD, LORD LYTTON). A. N. S., 1 p. (signed "E. B. L."), 8vo. Undated.

> * Referring to "awful mistakes" to be attended to and requesting 2 copies of the new addition.

291. BULWER (EDWARD, LORD LYTTON). A. L. S., 2 pp. 16mo. Undated. To [his publisher].

> * Asking if the last edition of his works is disposed of, and requesting notice before a new edition is struck off.

292. BULWER (EDWARD, LORD LYTTON). A. L. S., 1 p. 4to. To a fellow author, in very complementary terms regarding a volume he had just received. He concludes: "I ought to add that I think your dedication written in admirable taste and feeling," etc.

293. BULWER (EDWARD, LORD LYTTON). A. L. S., 2 pp. 4to. Craven College, August 8, 1840. To Lady Murray. Charming letter written just previous to his setting out on a journey for his health, which he mentions as being very feeble.

> * *"I shall, indeed, be very much pleased by any introductions from you—pleased to think I shall owe any courtesies in Germany to one to whom I am indebted for so much kindness in England. Thanks for your warning against Carlsbad. In return accept mine against Cheltenham, which nearly sent me to that last of all waters—the River Styx."*

294. BULWER-LYTTON (ROSINA—wife of the Author). A. L. S., 1 p. April 28th, 1855. To "My dearest Rebecca." Friendly personal letter.

295. BUNNER (H. C.). Original MS. of his Poem, "Farewell to Salvini.—April 26th, 1883." 1 p. folio. 15 lines. Signed.

296. BURKE (EDMUND). A. L. S., 1 p. 4to. Beaconsfield, August, 1782. To Mr. Dodsley. Bespeaking his vote and interest for a certain Member of Parliament to be a Director in the East India Company. "He is a friend of mine whom I wish very much to serve."

297. BURNE-JONES (SIR EDWARD). A. L. S., 2 pp. 16mo. Cheshire, no date. To [Ford Madox Brown].

* *"I am getting fat and doing no work, dancing every eveg. and playing most of the day, and beginning to fidget for London and work,"* etc. Signed, "Ned Jones."

298. BURNETT (GILBERT—Bishop of Salisbury). Autograph inscription in Latin signed. 6th Sept. 1672. To Sir John Lauder, eminent Scottish Jurist. With Armorial Bookplate. 2 pieces.

299. BURNEY (DR. CHARLES—Musician and Author). A. L., in the third person. 1 p. 8vo. Chelsea Coll. 14th Jan. 1803. To Mr. Ayrton (a brother musician).

ROBERT BURNS' POEMS, WITH AUTOGRAPH ADDITIONS.

300. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Portrait.* 8vo, original calf, with watered silk wrappers, the whole enclosed in blue levant morocco slip-case by Sangorski & Sutcliffe. Edinb.: Printed for the Author, 1787

* THE FIRST EDINBURGH EDITION. Presentation copy from Mr. Bayley to J. Wadsworth, who has inscribed on fly-leaf a Sonnet to the giver in appreciation of the gift. The autograph of Wadsworth appears on title, from which another name has been cut.

Presumably, this volume was Burns's own copy before it came into Mr. Bayley's possession, as in 39 different places he has filled in the names of persons and localities originally printed with asterisks. At the end of the printed Poem "Tam Samson's Elegy" Burns has added a verse entirely in his autograph which he has indicated should be inserted before the last two stanzas, as follows:

"Here low he lies in lasting rest
Perhaps upon his mould'ring breast
Some spitefu' Moorfowl bigs her nest
To hatch and breed:
Alas, nae mair he'll them molest
Tam Samson's deid."—

(See Illustration.)

301. BURNS (ROBERT). A. L. S., 1 p. 4to, n. p.—n. d. To Mrs. W. Riddell, Woodley park. Signed "R. B." Inlaid.

* *"I meant to have called on you yesternight, but as I edged up your Box-door, the first object which greeted my view was one of these lobster-coated puppies, sitting, like another dragon, guarding the Hesperian fruit,"* etc.

A fine letter for framing.

302. BURNS (ROBERT). Facsimiles of original Letters, Poems, etc., of Robert Burns, 31 pp. 8vo and 4to.; together with facsimile 3 pp. letter of Gilbert Burns, his brother and biographer; Letter to Mr. Brevoort from Burns' "Blue-eyed Lassie"; Address by James Black on Burns; Facsimile letter of Sir Walter Scott, regarding subscriptions to Burns' Monument; Facsimile letter of James III. Lot.

* The Burns' facsimiles are from originals in the Collection of Mr. Bixby, and include some very interesting items, among which are his letters to Mr. John Richmond, relating his expected arrest and imprisonment for debt; A Ballad, "Fly, let us a' to the Bridal"; Verses "On the Duchess of Kingston"; "Elegy on Lord Glencairn," etc.

303. BURNS (ROBERT). A. L. S., 3 pp. 4to. Ellesland, 13th June, 1788. To Mrs. Dunlop of Dunlop. With seal.

* A most remarkable and interesting letter, with no superscription, save four lines of verse, beginning

"Where 'er I roam, whatever realms I see,
"My heart, untravell'd, fondly turns to thee;" etc.

"This is the second day, my honored Friend, that I have been on my farm.—A solitary Inmate of an old smoky 'Spence'; far from every Object I love or by whom I am belov'd, nor any acquaintance older than yesterday except Jenny Geddes the old mare I ride on; while uncouth Cares and novel Plans hourly insult my awkward Ignorance and bashful Inexperience.—There is a foggy Atmosphere native to my soul in the hour of care, consequently the dreary Objects seem larger than the life.—Extreme Sensibility, irritated and prejudiced on the gloomy side by a series of Misfortunes & Disappointments at that period of my existence when the soul is laying in her cargoe of ideas for the voyage of Life, is I believe, the principal cause of this unhappy frame of mind."

Then follows the announcement that he is a husband, with a description of his wife—*"a once much-loved and still much-loved female"*—[Jean Armour].

The margin is torn, where sealed, but this does not affect any of the text.

304. BURNS (ROBERT). Autograph MS. Poem, signed in two places, in full, "Robt. Burns." 2 pp. folio, Sept. 1791. Five stanzas of four lines each. Slight tear in one margin, not affecting the writing.

* The following superscription in Burns' autograph relates the character of the Poem.

"Lines sent to the Earl of Buchan on being requested by him to send him some lines on the occasion of his Lordship inaugurating a Bust to the Poet Thomson at Edna."

BURNS' POEMS WITH HIS OWN AUTOGRAPH CORRECTIONS.

305. BURNS (ROBERT). Poems. 8vo, half calf (no title and hole in last leaf). [1792.]

* This is the identical copy of the first volume of the third edition (published in 1792) of the Poems of Robert Burns, corrected by the Poet himself, for the publication of the last edition of the Poems issued in his lifetime. This last edition was printed by John Paterson in 1794, and the present volume therefore contains the text as Burns finally left it.

This precious volume was originally in the possession of F. Murdoch, corrector for the Press in the printing office of John Paterson of Edinburgh, who printed the 1794 edition of the Poems. Murdoch sent the volume to Archibald Constable, the publisher, to present in turn to Mr. Cromek (doubtless as material for his "Reliques of Burns," which appeared in 1808), and the original autograph letter sent by Murdoch to Constable relative to this corrected volume is inserted. While in Murdoch's possession a mouse nibbled some of the margins of the leaves, and in his letter to Constable, Murdoch says: "*A mouse has made dreadful depredations on a number of the leaves which was certainly unkind, considering the affectionate manner in which the Poet has addressed one of the race.*"

On the back of Mr. Murdoch's letter is a note concerning him written by Archibald Constable, and on the fly-leaf, the latter has written and signed in full a note reading:

"*This is the first volume of the third edition of Burns' Poems printed in the year 1792. And it is the identical copy corrected purposely by the Author for the last edition published in his lifetime and which was printed at Edinburgh by John Paterson in the year 1794. Archibald Constable.*"

There are 42 corrections in all, 41 of which are by Burns. They consist of changes of words, punctuation marks, and in some instances of entire lines.

306. BURNS (ROBERT). Poems and Letters in the Handwriting of Robert Burns. Reproduced in Facsimile through the curtsy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis. With an Introduction and Explanatory Notes by Walter B. Stevens. *Engraved portrait of Burns by Shaw after Nasmith and photogravure view of the Burns Cottage, on Japan paper.* Folio, boards, uncut. St. Louis: Printed for the Burns Club, 1908

* Only 300 copies printed on Dutch hand-made paper. With the Bixby bookplate.

307. —— Another copy, the same.

308. BURR (AARON). A. L. S., 3 pp. folio. Albany, 25th Oct. 1781. To The Hon. Richard Morris, Chief Justice, etc., Claverack.

* He refers to his service, prior to the Revolution, with an attorney of another State (Judge Patterson of New Jersey). Burr was admitted to the Albany bar April 17, 1782. A portion of the inner margin has been torn away with the seal fastening.

309. BURR (AARON). A. L., 1 p. 4to. Phil. 28 Nov. 1803. To William P. Van Ness, intimate friend of Burr, and

his second in the duel with Alexander Hamilton. Written partly in cipher.

*"*Arrived last evening in good order. . . . 200, 17²—73.25 told me that his compatriot the correspondent of G—— abuses G. and eulogises 31.30,*" etc.

This and the two following letters are all partly written in cipher, and apparently contain much confidential political information.

310. BURR (AARON). A. L., 1 p. 4to. Dec. 18, '03. Postmarked Washington. To William P. Van Ness.

*"*E is harassed in the manner you mentioned, but not to a degree to create alarm or anxiety in the mind of his friends, not more than will be useful, 242.36-254.5², 391.4, you know the rest and probably before this reaches you will have heard of it,*" etc.

311. BURR (AARON). A. L., 1 p. 4to. Wn. 7 Dec, '03. Eveg. To William P. Van Ness. Written partly in cipher.

*"*Ll and Mm are all now in N. Y., all intimate with K. k. Z. and F. should see them,—they are men who will not deceive. K 55-30² 465.40 smiles and smiles. I shall soon know the reason. . . . Other details will be communicated through the fugitives. How is H——?*"

312. BURR (AARON). The Private Journal of Aaron Burr, Reprinted in full from the Original Manuscript in the Library of W. K. Bixby of St. Louis, Mo. With an Introduction, Explanatory Notes and Glossary. *Portraits and facsimiles.* 2 vols. thick 8vo, boards, uncut. Rochester, 1903

* A WORK OF EXTRAORDINARY PERSONAL AND HISTORICAL INTEREST.

Only 250 copies were printed by Mr. Bixby; these were exclusively for private distribution and most of them were presented by him thirteen years ago to public libraries in this country and Europe. The Journal was written when Burr was in Europe, whither he had gone after his duel with Hamilton, the collapse of his Southwestern enterprises, and his trial and acquittal on the charge of treason. It was not written with the expectation that it would be published; indeed, as he explains, it was "to talk from" and not to be read. Soon after Burr's death his biographer, Matthew L. Davis pretended to print the Journal, but he omitted thousands of curious passages, including all those in French, cut out whole pages in scores of cases, and took the greatest liberty with the remainder of the text, occasionally altering Burr's language and inserting words that he never used.

Here, however, the Journal is printed exactly as Burr wrote it, and all the suppressed passages have been restored. Burr wrote with extraordinary freedom, and the Journal is a faithful record of the life of a man of daring and intrigue, who traveled all over Europe and was in daily association with men and women in all ranks of life.

The introduction embodies a sketch of the extraordinary career of Burr, written from new material; and there are elaborate notes which not only explain the text but give descriptions of the important places that Burr visited and sketches of the prominent rulers, statesmen, and literary characters with whom he associated.

With the Bixby bookplate.

313. —— Another copy, the same.

314. BURR (AARON), AND ASTOR (JOHN JACOB). D. S., 1 p. large 4to. New York, Nov. 17, 1803.

* Copy of the Deed of Sale by Aaron Burr to John Jacob Astor of Bayard's Farm, New York, with autograph signatures of both parties.

315. BURTON (RICHARD F.). A. L. S., 2 pp. 16mo. The Langham, Portland Place, Sept. 20, [1888]. To his publisher Mr. Smithers. Referring to literary matters.

316. [BURTON (ROBERT).] The Anatomy of Melancholy. In Three Partitions. By Democritus Junior. *Reproduction of engraved frontispiece for First Edition.* 3 vols. 12mo, half calf. N. Y. 1862

* Each volume contains the two varieties of the Bixby bookplate, including the one by E. D. French.

317. BUTLER (WILLIAM ALLEN). A. L. S., 3 pp. 12mo. New York, Oct. 9, 1863. To Edward De Forest, declining an invitation to deliver a Poem before the United Literary Societies at Dartmouth.

318. BYRON (GEORGE GORDON, LORD). A. L. S., 2 pp. 4to. Monday, undated. To John Hanson, Solicitor. Inlaid.

* "*I am just on the point of setting off for Newstead Abbey, but my stay will not exceed many weeks—and you may possibly behold my radiant countenance again as its owner is sauntering through this Pandemonium,*" etc.

319. BYRON (GEORGE GORDON, LORD). A. L. S., 3 pp. 4to. Volage Frigate off Ushant, July 7, 1811. To his publisher Mr. Cawthorn. A little worn in folds, and small hole in one leaf, affecting two words.

* "*I have been scolding you (like almost all Scolders) without a reason, for I found your two parcels, one at Athens and the other at Malta, on my way down. In a few days on our arrival at Portsmouth, which we expect to make about the 10th I shall send this off. . . . I hope the Satire has answered your purpose, and of course it has mine. I have a poem in the same style and much about the same length; which I intend as a kind of sequel to the former,*" etc.

320. BYRON (GEORGE GORDON, LORD). Autograph addressed envelopes to Dr. Darwin, Park Field, Shrewsbury, with the superscription "Cheltenham, Septr. twenty-eighth, 1812," and signed "Byron," as a frank in lower corner; and to John Hanson, Esqre., Solicitor, Chancery Lane, London, similarly signed. *With portrait engraved by Meyer after Harlowe.* 3 pieces.

321. BYRON (GEORGE GORDON, LORD). Autograph Direction on wrapper enclosing part of the Original MS. of the "Tragedy of the Doge of Venice," to his publisher, John

Murray, transmitted from Italy by Lord Byron. Postmarked Sept. 5, 1820. The address in Byron's hand reads:

"To John Murray, Esqre 50 Albemarle Street London, Angleterre."

And on the margin is written in Byron's hand the word "Inghillerra."

322. BYRON (GEORGE GORDON, LORD). Poems and Letters of Lord Byron. Edited from the Original Manuscripts in possession of W. K. Bixby, of St. Louis, by W. N. C. Carlton. *Facsimiles of letters, and 5 portraits of Byron printed on Japan paper.* 4to, boards, uncut.

Chicago: Society of the Dofobs, 1912

* Edition limited to 52 copies on Italian Hand-made paper, printed for members only, at the DeVinne Press. This copy contains an inscription by Mr. Bixby and his bookplate.

323. CAINE (HALL). A. L. S., 2 pp. 8vo. Cumberland, Dec. 23, 1890. To Ford Madox Brown. Friendly letter sympathizing with him in Mrs. Brown's death. Mentions Miss Blind, Sharp, and the death of Scott [William Bell, the painter].

324. CAINE (T. H. HALL). A. L. S., 4 pp. 8vo. Undated. To Ford Madox Brown.

* An interesting letter, regarding some frescoes. Mentions Mrs. Samuelson, Councellor Rowley, and Miss Geddes.

325. CAINE (T. H. HALL). A. L. S., 4 pp. 8vo. March 9th, 1887. To Ford Madox Brown.

* A most interesting letter, in which he mentions Rossetti, and his work, "Dante's Dream," which two of his friends desired to purchase.

326. CAMPBELL (THOMAS). A. L. S., 1 p. 8vo. ½ past four—12, Waterloo Place. To "My dear Friend." Regretting breaking a self-invitation, and stating that he had found means of handing his library over as security for a loan.

327. CAMPBELL (THOMAS). A. L. S., 1 p. 4to. Whitehall, April 17th. To "My dear Ayrton." Bespeaking the patronage of himself and his friends for a young man named Place, recently established as a tailor.

328. CAMPBELL (THOMAS). 2 A. N's S., each 1 p. obl. 16mo. "Admit to the Lectures on Poetry at the Royal Institution, 1820," etc. With proof portrait by Blood after Sir Thomas Lawrence. 3 pieces, mounted on one leaf.

329. CAMPBELL (THOMAS). A. L. S., 1 p. 4to. 6 Craven Street, Feb. 10th, 1837. To Mr. Ayrton.

* *"The Author of the Analysis of Beauty has sent a copy of his book to me. I have unluckily mislaid his note & address,"* etc.

330. CAMPBELL (THOMAS). A. N. S., 1 p. 8vo. 8 Victoria Square, Nov. 5, 1841. To Mr. Ayrton. "I find a note from you dated the 26th Octr.—Is it possible that my memory has been fallible as not to answer it?"

331. CAMPBELL (THOMAS). A. N. S., 1 p. 8vo. November 29, 1842. To My dear Ayrton. Asking him to dine.

332. CANOVA (ANTONIO—Famous Sculptor). A. N. S., 1 p. 4to. Undated. To Madame Tambroni. With portrait. 2 pieces.

* Canova made a statue of Washington.

333. CAREY (WILLIAM). A. L. S., 10 pp. 4to. Lond., March 26, 1818. To Joseph Hopkinson, Pres. of the Penn. Academy of Fine Arts.

* A fine long letter, transmitting a copy of his analytical Review of Death on the Pale Horse, by Benj. West, and extolling this artist, enumerating his various works, and the honors heaped upon him abroad.

334. CARLYLE (JANE BAILLIE WELSH). A. L. S., 4 pp. 8vo. Craigenville, Edinb. Tuesday. [n. d.]. To "My dear Mr. Larkin." With a transcription of the letter. 2 pieces.

335. CARLYLE (THOMAS). A. N. S. ("T. C."). 1 p. 16mo. Chelsea, Thursday night. With addressed envelope and transcription of note. 3 pieces.

336. CARLYLE (THOMAS). A. L. S., 4 pp. 16mo. Chelsea, 23rd January, 1849. To Mr. Robertson. On French character, Universal Suffrage, and other matters.

* *"I also like the little revolutionist. During the time of his Luxembourg Saturnalia I read all his books; found in him immense vivacity, an ardent zeal, a swift, clear, shallowish but honest judgment—and a dreadful deficiency of all the silent faculties, which latter, indeed, are not very rife anywhere at present, and in France, I think never were . . . . I cannot go for universal suffrage, I am rather sick of 'suffrage' generally —the 'typhoid type' of the world's fever everywhere just now."* etc.

337. CARLYLE (THOMAS). A. L. S., 3 pp. 8vo. Chelsea, 10th August, 1859. To Ford Madox Brown, with autograph addressed envelope, and etched portrait by Hollyer. 3 pieces.

* Making an appointment for a sitting.

338. CARLYLE (THOMAS). A. L. S., 2 pp. Chelsea, 9th August, 1867. Regarding the advisability of his "going" in his state of "nerves and health."

339. CAROCHI (HORACIO). Compendio del arte de la lengua Mexicana, dispuesto por el P. Ignacio de Paredes. 4to, original vellum. Engraved frontispiece missing. Very scarce edition of this celebrated grammar.

Mexico: Bibliotheca Mexicana, 1759

340. CATHERINA, Queen of England and wife of Charles II. Cut signature, with portrait engraved by Vanden Enden, after Waumans. Both inlaid.

341. CATTERMOLE (GEORGE). A. L. S., 1 p. 8vo. March 31, 1841. To Charles Dickens. Inviting Dickens to dine at the Athenæum.

342. CATTERMOLE (GEORGE). A. L. S., 3 pp. 4to. Clapham, 22d July, 1841. To Charles Dickens.

* A charming letter referring to Dickens's visit to Scotland, "responding to the homage of the Nations." "*Still pleasanter was it to feel in the thrill which responded to the echoes of their gladness, how deep is the interest I take in all that makes for greatness and for happiness.*"

343. CAXTON CLUB. Officers, Committees, Constitution and By-Laws, &c. [With Publications.] 2 vols. small 8vo, buckram, uncut. Chicago, 1905-10

* Limited Editions of 300 and 250 copies on Hand-made paper. Each volume contains the Bixby bookplate.

344. CHARLES I. Holograph Letter of Charles I. *Portrait and facsimile.* Square 8vo, boards, uncut. St. Louis, 1915

* One of 200 copies printed. The original letter is in Mr. Bixby's collection.

345. —— Another copy, the same.

346. CHARLES II. D. S., 1 p. small 4to, with seal (slightly stained). August [1649]. With medallion portrait, dated 1641, together with a folio portrait by Vertue, after Sir Peter Lely. 3 pieces.

* The signature is that of Charles, when Prince of Wales, and the document is the commission of Major Edward Broughton.

347. CHARLES II. A. D. S., 1 p. 16mo. June 29, 1650.

* "*Our pleasure is that you pay the summe of 100 guilders to doctor Gough in part of what we owe him.*" To Sir Edward Walker.

Also signed by Robert Long, Auditor of the Exchequer, and containing the receipt and A. S. of Stephen Gough. There is also a cut A. S. of Charles II. pasted down. 2 pieces.

348. CHATEAUBRIAND (VISCOMTE FRANCOIS, French Statesman and Writer). A. L. S. (in French), 1 p. 4to, with autograph postal address attached, to A. M. Dulan, Soho Square, London. Jan. 13, 1803. Mounted on one folio sheet. With portrait engraved by Cooper, after Troison. 2 pieces.

* Relating to Chateaubriand's work, "Atala."

349. [CHATTO (W. A.).] A Paper: of Tobacco; treating of the Rise, Progress, Pleasures and Advantages of Smoking with Anecdotes of Distinguished Smokers, Mems. on Pipes and Tobacco-Boxes, and a Tritical Essay on Snuff. By Joseph Fume. *6 full-page plates and several vignettes by Phiz.* FIRST

EDITION. 12mo, dark blue polished calf, gilt back, gilt top, original wrappers bound in, by Zaehnsdorf. Lond. 1839

* With the Bixby bookplate.

350. CHAUCER (GEOFFREY). The Flower and the Leaf. *Frontispiece drawn and colored by Edith Harwood.* 12mo, vellum, uncut. Lond.: Essex House Press, 1902

* One of 165 copies printed on vellum. With the Bixby bookplate by E. D. French.

351. CHESTERFIELD (FOURTH EARL OF, Author of the Celebrated letters to his son). Autograph signature, mounted on folio sheet, with engraved portrait.

352. CICERO. Orationes. Vol. I. FIRST ALDINE EDITION. 8vo, contemporary vellum. Venetiis: Aldus, 1519

353. CIVIL WAR. Report of a rebel vessel observed on the Mississippi by Lieut. C. P. Dennis. Young's Point, La. Feb. 26 [1863].

* Forwarded by Gen. W. T. Sherman to Gen. Grant, who has sent it to Admiral Porter. Endorsed by both Sherman and Grant.

354. CIVIL WAR. Report of Col. Charles R. Wood, regarding activities observed on the Mississippi. Briggs Plantation, Feb. 26, 1863.

* Endorsed by W. T. Sherman and forwarded to Gen. Grant, who in turn has endorsed it and sent it to Admiral Porter.

355. CLARETIE (M. JULES, French Publicist). A. L. S., in French, 1 p. 8vo, giving his opinion on the use of Alcohol and tobacco. [Paris], Feb. 26, 1882. Inlaid.

356. CLEMENS (SAMUEL L.). A. N. S., 1 p. n. p.—n. d. To Baroness v. Suttner. Dated "In Bed (but time to get up)." Signed, "S. L. Clemens."

357. CLEMENS (SAMUEL L.). L. S., 4 pp. 8vo. Hartford, March 14, 1882. To [A. Arthur Reade]. On the subject of Study and stimulants.

* In this very characteristic letter of the humorist he states that he "*began to smoke immoderately when he was eight years old*": smoking 100 cigars a month, and before he was thirty, was smoking 300 cigars a month. At the end of the letter is a postscript in the humorist's hand, elaborating on a sentence in the letter. The main letter is typewritten, and signed "Mark Twain," and contains his own MS. corrections. The postscript is signed "M. T."

358. CLINTON (SIR HENRY, British Commander in Revolution). Minutes of Council of War consisting of Sir Henry Clinton and Staff, regarding the Expediency of detaching 4,000 men from New York in a combined expedition by Land and Sea forces, to the Delaware. 3 pp. folio. New York, March 28, 1782.

* Appended to the minutes is a 6-line note (cancelled) by Sir Henry Clinton giving his opinion as being in favor of detaching 4,000 men.

359. CLINTON (SIR HENRY, British Commander in Revolution). Abstract, in an aide's autograph, of Letters received from Charles Town, 20th Feb., 1782. 4 pp. folio, with two small notations in Clinton's autograph.

* Reports on condition of the army in the South, appointment of officers, refugees, sick, &c.

360. COBBETT (WILLIAM). A. L. S., 3 pp. 4to. Kensington, March 28, 1832. To John Tredwell, Salisbury Place, near Jamaica, Long Island. (Outer edges repaired.) With portrait. 2 pieces.

* A delightful personal letter introducing to his attention, Sir Thomas Beevor, Bart, whom he desires to have introduced to his (Cobbett's) old friends here. Among other things, he says: *"We shall have as cheap a government as yours and (which I tell you as a secret) we shall not let the 'American Navy' swagger about the world as it does now; and mind I tell you so. I like your country very well; but the world was not made for any navy but that of England to swagger in."*

361. COGHLAN (MRS.). Memoirs of Mrs. Coghlan, Daughter of the late Major Moncrieffe: Written by Herself. With Introduction and Notes. 4to, half blue levant morocco, gilt back, uncut. N. Y.: Privately Reprinted, 1864

* One of 20 copies on Large Paper. With the Bixby bookplate designed by Spenceley.

362. COLERIDGE (SAMUEL TAYLOR). A. L. S., 2 pp. 4to. Highgate, 2 o'clock Monday afternoon. A long letter, in which he deeply regrets his inability to keep an appointment, in consequence of a dangerous cold. He also quotes Dr. Gillman's note to him, forbidding his leaving the house.

363. COLERIDGE (SAMUEL TAYLOR). A. L. S., 2 pp. 4to. Saturday morning, Jan. 24, 1862. To J. Gillman. Regarding a forthcoming evening with the Philharmonic Society on which occasion he is to read.

364. COLLINS (WILKIE). A. L. S., 2 pp. 8vo. Portman Square, 19th April, 1883. To A. Arthur Reade. On his use of stimulants. "A man who lives by the work of his brains, lives under artificial conditions—and must have artificial help. Natural Champagne (vin Brut) is my help."

365. COLLINS (WILKIE). A. L. S., 2 pp. 8vo. London, July 18th, 1887. To L. S. Metcalf. Regretting that a recent illness will preclude his considering any proposals for future work.

366. COLONIAL PAPER CURRENCY. New Jersey Note for Twelve Shillings. In food state. Burlington, N. J.: I. Collins, 1776.

367. COLONIAL PAPER CURRENCY. Delaware Note for Five Shillings. In good state. Printed by James Adams, [Wilmington, Del.], 1776.

THE

COTTER's SATURDAY NIGHT.

INSCRIBED TO R. A****, Esq.

Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear, with a disdainful smile,
The short and simple annals of the Poor.

GRAY.

I.

MY lov'd, my honour'd, much respected friend!
No mercenary Bard his homage pays;
With honest pride, I scorn each selfish end,
My dearest meed, a friend's esteem and praise:

To you I sing, in simple *Scottish* lays,
The lowly train in life's sequester'd scene,
The native feelings strong, the guileless ways,
What A**** in a Cottage would have been;
Ah! tho' his worth unknown, far happier there, I ween!

II.

November chill blaws loud wi' angry sugh;
The short'ning winter-day is near a close;
The miry beasts retreating frae the pleugh;
The black'ning trains o' craws to their repose:
The toil-worn *Cotter* frae his labor goes,
This night his weekly moil is at an end,
Collects his spades, his mattocks, and his hoes,
Hoping the *morn* in ease and rest to spend,
And weary, o'er the moor, his course does hameward bend.

BURNS' POEMS, WITH CORRECTIONS IN HIS OWN HAND.

(See No. 300.)

368. CONFEDERATE BROADSIDE. "'Epitaph on the United States of America. Here Lie the Mutilated and Disjointed Remains of the Noblest Form of Government," etc. With black border. [S. C. 1860.] Size 12⅜ x 19¼ inches.

* Very Rare. Not in Lambert or Burton collections.

369. COURT MEMOIRS. Recollections of Mrs. Mary Anne Clarke, Exhibiting the Secret History of the Court of Saint James . . . Containing Anecdotes Communicated to her by H. R. H. The Duke of York. Autograph manuscript, consisting of about 160 quarto pages, with numerous corrections and additions; Also, the printed "Memoirs of Mrs. M. A. Clarke," in 2 vols. sheets, with several sheets of proof. All contained in a 4to case of full green levant morocco, gilt lettered and tooled, by The Zahn Bindery, Memphis.

[Ca. 1813]

* Mrs. Clarke was mistress of Duke of York from 1803-9 and her indiscretions resulted in his being obliged to resign the office of Commander-in-Chief of the British Army. The printed "Memoirs" contain the letters addressed to her by the Duke, for the originals of which Mrs. Clarke received £7000 cash and a pension of £400 a year. The present unbound copy apparently is one which escaped destruction when, according to the National Dictionary of Biography, the entire edition, excepting one copy deposited at Drummond's Bank, was destroyed.

The manuscript "Recollections" are of later date than the "Memoirs," and contain the history of the latter's suppression. They embrace only the first volume, which is probably all that was written, though three volumes are mentioned on title.

The anecdotes are frank and the names of prominent members of Court Circles are used with the greatest freedom.

370. COUTTS (BARONESS BURDETT). A. N. S., 2 pp. 16mo. Stratton Street. April 22, 1841. To [Charles Dickens]. Thanking him for a copy of "Old Curiosity Shop" and also for information about Parkman and "The Raven."

371. COWPER (WILLIAM). MS. Poems on various occasions, with autograph corrections in two places, by Cowper. 2 vols. small 4to, half vellum and boards.

* From the Collection of Frederick Locker, with his bookplate in each volume. Laid in one volume, is an A. L. S. from H. R. V. Johnson, stating that the MS. is mainly in the autograph of his father, Mr. Vaughan Johnson, who was the friend of Cowper. Pp. 105 to 135 were removed by Mr. Locker, and were made a separate item in his sale.

372. CRABBE (REV. GEORGE). Autograph Manuscript of a Sermon for the Third Sunday in Lent. 20 pp. 8vo, stitched. On the first page is an inscription "Trowbridge, March 10, 1822."

373. CRANE (WALTER). A. L. S., 3 pp. 8vo. 52 Berkeley St., Feb. 24, '88. To Ford Madox Brown. Inviting him to address The Art Worker's Guild.

374. CREMONINO (CESARE). Le Pompe Funebri, overo Aminta, e Clori. Favola silvestre. FIRST EDITION. 4to, unbound. (Some leaves stained and one slightly torn.)
Ferrara: Vittorio Baldini, 1590

375. CROMWELL (SIR OLIVER, Uncle of Oliver, the Protector). MS. Document signed. May 28, 1619.

* Relating to a lease of lands within the Manor of Blissworth, belonging to the Honor of Grafton, and in the occupation of John Plowman.

The document has various signatures, including Sir Oliver Cromwell, and one of the Trevor family, Thomas Trevor, who was Solicitor to Prince Charles in 1619. Included with this document is a MS. account of the persons and place together with a transcription of the document itself. Rare.

376. CROSBIE (WILLIAM—Staff Officer of Sir Henry Clinton). D. S., 1 p. folio. New York, March 9th, 1782. Memorial stating the amount of money needed for the maintenance of his department.

377. [CRUIKSHANK (GEORGE).] Scott (Sir Walter). Letters on Demonology and Witchcraft. *Frontispiece.* FIRST EDITION. 16mo, full crimson crushed levant, with gilt goblin designs on back and sides, gilt top, uncut, by Wood, London.
Lond. 1830

* Very fine copy, extra-illustrated with two extra sets of the twelve scarce etchings by Cruikshank, designed for this work and issued separately on India proofs, and colored. Contains the Bixby bookplate, by E. D. French.

378. CRUIKSHANK (GEORGE). A. L. S., 1 p. 8vo. May 13, 1841. To Charles Dickens. Referring to some work he had in hand for Dickens.

379. CRUIKSHANK (GEORGE). A. L. S., 1 p. 12mo. 23 Amwell St., April 3rd, 1841 (blank page mounted).

* Fine letter to Charles Dickens, reading in part: *"I have introduced the 'Postboy' to the 'Conductor' of the 'Omnibus' and hope he may get a sitioation,"* etc.

380. CRUIKSHANK (GEORGE). The Bachelor's Own Book, being The Progress of Mr. Lambkin in the Persuit of Pleasure and Amusement, and also In Search of Health and Happiness. *Etched title and 12 plates, each containing two subjects, with descriptive text beneath, all done in colors.* Oblong 8vo, full crimson levant morocco, gilt back and panels, by Riviere (some plates with margins trimmed close).
Lond. 1844

* FIRST EDITION. Regarded as one of the most amusing of Cruikshank books. In this copy each plate has linen hinge. Fine impressions of the colored plates. Contains the Bixby bookplate.

381. CRUIKSHANK (GEORGE). Fairy Library. Genuine proofs of the plates on India Paper. (1) Hop-o'-my-Thumb and the Seven League Boots; (2) Jack and the Beanstalk; (3) Cinderella; and (4) Puss in Boots. The 4 titles

are each in Cruikshank's own hand and the first three bear his signature. The plates of "Puss in Boots" are each signed in pencil and marked "First Proofs." *In all there are 39 subjects on 24 plates.* Small 4to, full dark green levant morocco, gilt inside borders, gilt top, uncut, by Zaehnsdorf.
[Lond. 1853-64]

* First Issue of these charming plates of great interest and extreme rarity. They are from George Cruikshank's own collection and are exceptionally brilliant impressions. With the two varieties of the Bixby bookplate.

382. CRUIKSHANK (GEORGE). A. L. S., 2 pp. 8vo. London, Oct. 10th, 1875. To Francis Fuller. Urgently requesting an interview immediately on most important business.

383. CUNNINGHAM (ALLAN). Portion A. N. S., 1 p. obl. 16mo. Eccleston St. April 9, 1824. Thanking the recipient for sympathy.

384. CUSHING (CALEB). A. L. S., 2 pp. 8vo. Washington, August 1, 1856. To Jefferson Davis. Regarding some questions Mr. Pennington desired answers to.

385. DARWIN (CHARLES). A. L. S., 1 p. 8vo. Kent, Feb. 12, 1879. Referring to an "unprecedented honour" done him in the last number of "Kosmos."

386. DAUDET (ALPHONSE) and JAMES (HENRY). Original Manuscript of a sketch "Ivan Tourgenieff" with numerous corrections in the handwriting of Alphonse Daudet. Written on 14¼ folio pages and signed. At the end is a visiting card with a 6-line note by Daudet; following the above is an English translation by Henry James, and entirely in his handwriting (one page missing). It is signed at the end with Daudet's name. Bound in one volume, folio, full blue levant morocco, gilt and inlaid borders on the sides, gilt top.

* The body of the French version is not in Daudet's handwriting, but contains some very interesting corrections by him.

387. DAUDET (ALPHONSE). Victor Hugo. Original manuscript signed by author, and with autograph corrections. 22½ pp. folio, inlaid and bound in one volume, red levant morocco gilt, gilt edges, by Toof. Paris, July 1, 1882

* This is one of the most interesting and most beautiful biographical sketches of Victor Hugo ever written.

388. DAVY (SIR HUMPHRY). A. L. S., 2 pp. 4to. Sept. 28, no year. To Sir Joseph Banks. Regarding an analysis he has made of bone and rock, and accepts an invitation to dine.

389. DE BURY (RICHARD). The Philobiblion. 8vo, brown boards, vellum back, uncut. N. Y. 1901

* One of 485 copies printed at Elston Press. Contains the two varieties of the Bixby bookplate.

390. DIBDIN (THOMAS). A. N. in the third person. Undated. To Mess. Vernon and Hood. Asking whether they would consider giving £50 for the copyright of "Errors Excepted." With portrait. 2 pieces.

391. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Devonshire Terrace, Tuesday.

* To Thomas Mitton. Apprising him of the lease of his house to James Duke. *"Subscription to the little book, between 4 and 5,000. Considered very large. Copies scarce."* Signed "C. D."

392. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Devonshire Terrace, Tuesday Morning. To Thomas Mitton. Making an appointment to call on him. Signed "C. D."

393. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Devonshire Terrace, Wednesday morning. To Thomas Mitton. Mentions Macready rehearsing at the Theatre. Signed "C. D."

394. DICKENS (CHARLES). A. L. S., 2 pp. 12mo. Wednesday. To the Hon. Mrs. Watson. With autographed envelope, bearing seal. 2 pieces.

* Advising her that he has sent a parcel containing Christmas remembrances, which included a copy of "Dombey."

395. DICKENS (CHARLES). A. L. S., 1 p. 4to. Devonshire Terrace, Friday Morning. To Thomas Mitton. Referring to mistakes in newspaper notices, and mentioning notes for Topping and Forster. Signed "C. D."

396. DICKENS (CHARLES). Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People. The Second Series. Complete in One Volume. *10 etched plates, by George Cruikshank, including the etched title dated 1836.* Post 8vo, original pink cloth, uncut (a little shaken, back slightly frayed). Lond.: John Macrone, 1837

* Very scarce FIRST EDITION, with the many inaccuracies in placing of plates, pagination, &c. Has the twenty pages of advertisement (one blank), dated December, 1836. Contains the Bixby bookplate, engraved by E. D. French.

397. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. 48 Doughty Street, October 22, 1838. To Dudley Costello.

* Regarding articles Costello had sent Dickens for publication.

398. DICKENS (CHARLES). Answer in Shorthand to A. L. S., of George Lovejoy, regarding election expenses, which would be something less than £1,000. June 9, 1841. The shorthand notes are written on 2 pp. 8vo.

399. DICKENS (CHARLES). A. L. S., 1 p. 8vo, Devonshire Terrace, Thirteenth December, 1848. To Mrs. Watson.

* *"I enclose you the little book. It will not be published until next Tuesday."* Referring to his Christmas story, "The Haunted Man."

400. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Devonshire Terrace, Thirteenth November, 1849. To Mrs. Watson.

* A splended letter, reminiscent of the evening before at Rockingham Castle, and of a "glorious dance" with Mrs. Watson. With a drawing of a heart bearing the initials C. D., and pierced by an arrow.

401. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. London, 18th February, 1850. To Master George Watson, with autographed envelope. 2 pieces.

* *"I beg to send you, as a small mark of my remembrance, a small printing press, which I hope you will find an amusing thing . . . . as I have been detained by a gentleman of the name of Copperfield, since ten this morning, and it is now almost six, I hope you will excuse my writing so short a letter."*

402. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Devonshire Terrace, Sixteenth December, 1850. To Mrs. Watson. With autographed envelope. 2 pieces.

* Giving an account of a trip he took through "Bradshaw," and expecting to visit Rockingham Castle the end of the week.

403. DICKENS (CHARLES). A. L. S., 3 pp. 8vo. Kent, Twenty-ninth July, 1851. To Mrs. Watson.

* Long letter, referring entirely to seats he has reserved for her at the play. Signed "C. D."

404. DICKENS (CHARLES). A. L. S., 3 pp. 8vo. Devonshire Terrace, Twenty-eighth January, 1851. To Mrs. Watson. With autographed envelope. 2 pieces.

* Fine long letter, in which he mentions an inkstand and a book which he left at Rockingham Castle on his last visit. There is also an interesting account of his son's departure for school.

405. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Tavistock House, Sixteenth January, 1857. To the Hon. Mrs. Watson. With autographed envelope. 2 pieces.

* Fine letter, referring to the performance of "The Frozen Deep" and regretting Mrs. Watson's absence (on account of the illness of her three children). *"I never can tell you how much I regret your absence. I believe that nothing so complete will ever be done again."*

406. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Bedford, Hotel Brighton, Eighth November, 1861. To the Hon. Mrs. Watson. With autographed envelope. 2 pieces.

* A charming letter, in which he concludes: *"I doubt if you can ever hear Copperfield to greater advantage than you would have heard it last night. The audience understood the most delicate points, and it 'went' quite delightfully."*

407. DICKENS (CHARLES). A. N. S., 1 p. 16mo. Office of All the Year Round, Twelfth June, 1862. To Frederic Ouvry. Referring to the "House of Gloom." Signed "C. D."

408. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Office of All the Year Round, Fourth March, 1862. To Frederic Ouvry. Referring to an exchange of property with the Rochester Free School.

409. DICKENS (CHARLES). A. N. S., 1 p. 8vo. Office of All the Year Round, Tenth March, 1862. To Frederic Ouvry.

* *"Enclosed you will find the quarterly spoke in the wheel of Yours ever, C. D."*

410. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Gad's Hill Place, Kent, Twenty-sixth August, 1868. To Miss Cattermole. With addressed envelope, bearing seal. 2 pcs.

* Fine tender letter to Miss Cattermole, on receipt of the news of her father's death.

411. DICKENS (CHARLES). The Letters. Edited by his Sister-in-Law and his Eldest Daughter. 3 vols. 8vo, cloth.

* With the Bixby bookplate. Lond. 1880-82

412. DICKENS (CHARLES). Charles Dickens and Maria Beadnell ("Dora"). Private Correspondence between Charles Dickens and Mrs. Henry Winter (née Maria Beadnell), the Original of *Dora Spenlow* in "David Copperfield" and *Flora Finching* in "Little Dorrit." Edited by Professor George Pierce Baker. *Etched frontispiece portrait of Dickens by Bicknell, and other portraits and plates, etched, in color, facsimile, etc.* 8vo, half vellum, uncut.

St. Louis: Privately Printed, 1908

* Issued as the second issue of the Bibliophile Society edition but printed at the same time and limited to 250 copies for distribution by Mr. Bixby, the owner of the original letters. The only change is in the title-page.

A magnificent specimen of book-making and invaluable to the Dickens collectors as these letters can be obtained in no other form. The portraits of Dickens are numerous and are made from the originals, not reproduced before, in Mr. Bixby's collection. There are illustrations here that are not in the Bibliophile edition.

With the Bixby bookplate.

413. —— Another copy, the same.

414. DILKE (SIR CHARLES W.). A. L. S., 2 pp. 8vo, 76 Sloane Street, 22d January, no year. "Private." To [A. Arthur Reade]. On the subject of stimulants, and his use of them.

415. DISRAELI (BENJAMIN). Original Manuscript The Tragedy of Count Alarcos, consisting of nearly 400 pp. 4to, full crimson levant morocco, gilt tooled borders, uncut, by Rivière.

* This Tragedy was published in 1839. The manuscript is almost entirely in the hand of Disraeli, but portions of it have been copied in another hand, these to be still further corrected by the Author himself. Several of the parts have been copied twice, and throughout the work the author has wielded the pen both for deletion and emendation.

416. [DISRAELI (BENJAMIN).] The Tragedy of Count Alarcos. By the Author of "Vivian Grey." 8vo, full crimson levant morocco, gilt back, panel borders and doublures, gilt top, by Rivière. Lond. 1839

* First Edition. Fine copy with untrimmed edges. Contains the Bixby bookplate. Inserted is 2½ pp. A. L. S. of J. T. Delane, Editor of "The Times," to [Samuel?] Phillips, regarding book reviews and referring to a political plan of Disraeli's.

417. D'ISRAELI (ISAAC). A. L. S., 1 p. 8vo. Undated. To Moxon, the publisher.

* A literary letter, referring to the New and Eleventh Edition of the "Curiosities," and making suggestions regarding the advertisement, so that it will be understood as a new edition. He also congratulates Moxon on Campbell's preface to his edition of Shakespeare.

418. DOBSON (AUSTIN). Original Manuscript "The Water-Cure." A Tale: In the Manner of Prior. 5 leaves, 4to, also, Original Manuscript "The Pupils of Bewick." 31 leaves, folio. Both manuscripts are signed, and inlaid to large folio. Beautifully bound in full blue levant morocco, by Toof and Co.

* These holograph Manuscripts exhibit the two styles of writing employed by Dobson. The first is in his "printing" style, dated Jan. 28, 1879, and is marked in pencil for "June Scribner"; the second, which is noted for the "October Century," is in his Spencerian style, and is dated Feb. 2, 1882. This latter manuscript contains a number of pencil notes on the margin, made by Dobson in his "printing" style, together with manuscript corrections throughout the body of the article.

419. D'ORSAY (ALFRED G. G., COUNT). A. N. S., 1 p. 8vo. To Fonblanque. Offering the use of his Box at the Adelphi, for Mrs. Fonblanque; to see "Rienzi."

* On the fourth page of the sheet is an autographed order to the Adelphi Theatre, to admit the bearer to his box. Signed, d'Orsay.

420. D'ORSAY (LADY HARRIETTE). A. N. (3rd person), 1 p. [1842.] Inlaid; Autograph signature on card of Mary F. Scott Siddons. 2 pieces.

421. DOWDEN (PROF. EDWARD). A. L. S., 5 pp. 8vo. Dublin, March 3, 1882. To [A. Arthur Reade]. On his use of Tobacco and Alcohol. An interesting letter.

422. DOYLE (A. CONAN). A. N. S., on Post Card. Wednesday evening [August 28, 1889]. To T Stoddart. Making an appointment.

423. DUMAS (ALEXANDRE). A. N. S., 1 p. 12mo. [n. pl.—n. d.]

424. DUMAS (ALEXANDRE). Original Autograph Manuscript of a Play. A fragment of 10 leaves, narrow folio. Inlaid, and bound in one volume, brown levant morocco gilt, by Toof.

* This manuscript was once in the possession of Charles Reade, the novelist, by whom it is endorsed "Handwriting of

Alexander Dumas, given me by his collaborateur, Auguste Magnet." Inserted is an A. L. S. (1 p. 8vo) by Charles Reade, presenting the above manuscript; and a portrait of Dumas, proof on vellum, etched by Jules Jacquemart.

425. DYCE (WILLIAM). A. L. S., 2 pp. 8vo. Surrey, June 7th, 1852. To Ford Madox Brown. With envelope containing his autograph monogram.

* Regarding a proposition to be co-workers.

426. DYCE (WILLIAM, Eminent Painter). A. L. S., 4 pp. 8vo. Surrey, Dec. 22, 1852. To Ford Madox Brown. With envelope, also containing signature, and monogram. Regarding a house he had leased.

427. EDGEWORTH (MARIA). A. L. S., in the third person. British Museum, April 23, 1822.

* An acknowledgment of the courtesies shown her and her sisters in visiting the British Museum, which acknowledgment is also signed by her sisters Frances Maria, and Harriet Edgeworth; and witnessed by G. H. Noehden and Sir David Wilkie.

428. EDGEWORTH (MARIA). A. N. S., 1 p. small 4to. April 18, 1840; also, A. S., of her father, Richard Lovell Edgeworth, dated Nov. 14, 1776. 2 pieces.

429. EDGEWORTH (MARIA). A. L. S., 2 pp 8vo. 1 North Audley Street, March 18th, 1841. A polite letter, in reply to one complimenting her writings.

*430. EDWARD VII. A. L. S., 3 pp. 8vo. Marlborough House, April 8, 1884. To My dear Lady —— (name erased).

* Thanking her for her letter of condolence to him on the occasion of the death of his brother, Leopold, Duke of Albany. Signed "Albert Edward."

431. EDWARD VII. A. L. S., 4 pp. 8vo. Sandringham, Norfolk, January 13th, 1900. To "My dear."

* Long letter of condolence, written when Prince of Wales, and signed Albert Edward.

432. ELLIOTT (EBENEZER—the "corn-law rhymer"). A. N. S., 1 p 12mo. Sheffield, 18th March, 1839. To the Managers of the —— Dispensary, recommending an object for relief.

* Elliott was commended by Southey for his "Tales of the Night." From the Collection of Frederick Locker.

433. ELLIOTSON (JOHN—Eminent Physician). A. L S., 2 pp. 16mo. [May, 1841]. To Charles Dickens.

* "*I am anxious that you should see human nature in a new state, and if you can come to my house to morrow at four precisely I will shew a very curious and perfectly genuine case of mesmerism,*" etc.

434. ELSTON PRESS. Rape of the Lock, by Alexander Pope. *Rubricated decorations;* Comus, A Maske, by John Milton. *Rubricated title and headings.* 2 vols. 8vo, blue cloth, gilt tops. New Rochelle, N. Y., 1902

* LIMITED EDITION of 160 copies of each, printed on hand-made paper at Elston Press. Each volume contains the Bixby bookplate.

435. ELSTON PRESS. Endymion. By John Keats; Five Arthurian Poems, by William Morris. *Rubricated initials, &c., by H. M. O'Kane.* 2 vols. 8vo, blue cloth, gilt tops. New Rochelle, N. Y., 1902

* LIMITED EDITIONS. 160 and 178 copies issued respectively on special hand-made paper. Each contains the Bixby bookplate.

436. ELSTON PRESS. The Patterne of Painefull Adventures. Gathered into English by Laurence Twine. *Rubricated headings.* 8vo, boards, canvas back, uncut. New Rochelle, N. Y., 1903

* Only 175 copies printed with the Bixby bookplate.

437. EMERSON (RALPH WALDO). A. L. S., 1 p. 8vo. Thursday, P.M. To Henry D. Thoreau. Signed, "R. W. E."

* Stating that he was not feeling quite so robust as he expected, and asks Thoreau to take tea with him.

438. EMERSON (RALPH WALDO). A. L. S., 4 pp. 8vo. Burnett House, Cinn., Feb. 16th. To Mrs. Botta.

* Fine, long letter, explaining that he had hoped his itinerary would bring him through New York on his way home, but had at last learned that he would return by way of Albany and Concord, "*so adieu to my dream of making you acquainted with Ellen and Edward this month.*"

439. EMERSON (RALPH WALDO). A. L. S., 4 pp. 8vo. Concord, 21 March, 1861. To Mr. Bovee. With portrait. 2 pieces.

* Mentions Leigh Hunt. "*I do not know of this book of Leigh Hunt's; hear of it with surprise, and doubt not its good reception, though it was not given to him to write Abou Ben Adhems more than once.*"

440. ESSEX HOUSE PRESS. Spencer (Edmund). The Epithalamion. *Colored frontispiece by Reginald Savage.* 12mo, vellum, uncut. Lond. 1901

* One of 150 copies on vellum. With the Bixby bookplate.

441. FAIRBAIRN (PROF. R. M.). A. L. S., 2 pp. 8vo; Henry Solly. A. L. S., 3 pp. 8vo; The same, 4 pp. 16mo; The same, in the third person, 1 p. 16mo; Arch. Geikie. A. L. S., 2 pp. 8vo. To A. Arthur Reade. On their use of Alcohol and Tobacco. 5 pieces. All inlaid.

442. FARNESE (ALESSANDRO, Duke of Parma and Piacenza; celebrated general; distinguished himself at the naval battle of Lepanto). L. S., 1 p. folio. To the Bishop of Ortona, thanking him for the letter of condolence sent on the occasion of the death of his wife, Mary of Portugal. With portrait. 2 pieces (inlaid).

443. FARRAR (F. W.). A. L. S., 3 pp. 8vo. Westminster, April 18th, 1883. To [A. Arthur Reade], on his use of Tobacco and Alcohol.

444. FERDINAND, KING OF BULGARIA. L. S., 3 pp. 12mo. Palais de Sophia, le 12th April, 1907. To Baroness von Suttner, thanking her for her lines of sympathy. Written on heavy mourning paper, with envelope. 2 pieces.

445. FIELD (EUGENE). Manuscript Story. "The Oak Tree and the Ivy." 3 pp. folio. Signed, "Eugene Field."

* One of Field's inimitable fairy stories, exhibiting the loves of the giant of the greenwood and the weakling vine, their wedding, and the care and ministering of the Ivy, after her lord, the Oak, was rent by the Storm King.

446. FIELD (EUGENE). A. N. S., 1 p. 8vo. Tuesday Noon. To Mrs. Lynch. Inviting her to dine. "I have the money to pay your cab-fare."

447. FIELD (EUGENE). Manuscript Poem. "At the Door." Chicago, 1884. Three stanzas, two of eight lines each, and one of four lines.

* One of the gems that frequently came from the pen of this gifted writer.

448. FIELD (EUGENE). Manuscript Poem. "Grant." 1 p. 4to. Dated Chicago, March, 1885.

* Autograph poem of two stanzas of eight lines each. Written on the occasion of the expected return of Grant's daughter, Mrs. Sartoris, to his bedside. On the margin of the page Field has written: "*Printed. Very widely copied.*"

449. FIELD (EUGENE). Manuscript Poem. "A Superscription." Chicago, June, 1886. Three stanzas of six lines each.

* On the margin of the sheet, Field has written "*on an envelope to Kate Field.*" The character of the verse, written in Field's charming light vein, would indicate that he had actually used it as the superscription on the envelope.

450. FIELD (EUGENE). A. L. S., 1 p. 4to. Chicago, August the 11th, 1887. To [Julian Hawthorne]. Inviting him to make his home at Field's house when he goes to Chicago in October.

* "*It will do you good to come down to wild Western food. Please let me know at once that you will be my guest, for we shall have to begin at once to teach the children to eat with forks,*" etc.

451. FIELD (EUGENE). A. L. S., 1 p. 8vo. Nov. 27, 1888. To [Mrs. Julian Hawthorne].

* Speaking of a proposed trip East, he says: "*Mrs. Field says that she will go with me when I do go—so that may be considered settled. I am pining to see Julian. I desire to woo him away from his 'bloudy'* [in red ink] *novels and sozzle once more with him in the wanton and enervating delights of the Turkish bath.*" Then follows a drawing by Field, which, as he says, "illustrates the two of us en route to the callidarium."

452. FIELD (EUGENE). A. L. S., 1 p. 8vo. 420 Fullerton Avenue, December the 12th, 1891. To M. L. Gray. With envelope. 2 pieces.

* "*Just at present I am quite overwhelmed with work, in the throes of a Christmas story for the* 'Daily News'*—my only story this year, although I have had many applications for verse and prose. I have promised a story to the* 'Christian Union' *next Christmas,*" etc.

453. FIELD (EUGENE). A. L. S., 1 p. 8vo. Buena Park, Ill., May 31, 1894. To Mr. M. L. Gray. With addressed envelope. 2 pieces.

* Nice letter, in which he speaks of his family, and the illness of the little baby.

454. FIELD (EUGENE). My Book. *With vignettes by C. M. Seÿppel.* In Facsimile. Small 4to, original boards, uncut. n. p., 1905

* Limited edition on Japan paper. With typewritten A. L. S. of William C. Buskell referring to the book laid in. The original manuscript is in the Bixby collection.

455. —— Another copy, the same.

THIRD SESSION

Lots 456–685

Thursday Afternoon, March 30, 1916, at 2:30 o'clock

MANUSCRIPTS, AUTOGRAPH LETTERS, AND BOOKS

FROM THE LIBRARY OF

MR. WILLIAM K. BIXBY

(Continued)

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456. FIELD (KATE). Autograph sentiment, signed. 1 p. on card. Sept. 27, 1889. "The Price of success is industry."

457. FIELDING (HENRY). A. N. S., 1 p. oblong 16mo. April 20, 1741. To Mr. Bourse. With etched portrait. 2 pieces.

* Requesting the delivery of "*50 of True Greatness and 50 of the Veroniad*," the latter having just been published.

458. FILLMORE (MILLARD). D. S., 1 p. folio. Washington, August 31, 1852. Appointment of William E. Hines as Consul. Signed also by Daniel Webster, as Secretary of State. Fine piece.

459. FISKE (JOHN). Original Manuscripts, Histories and Essays. 2 vols. 4to, beautifully bound in full blue crushed levant morocco, full gilt edges on the rough.

* These volumes, while numbered Vols. VI and VII, are complete in themselves and comprise the Holograph Manuscripts of Fiske embracing "Scenes and Characters in American History." There are a few typewritten transcriptions and extracts which have been sent to Mr. Fiske, and have been inserted in the volumes. The main contents are, however, entirely in the very legible autograph of the historian, with corrections and deletions by him.

The volume numbered VI contains 277 4to pp., and comprises sketches of Alexander Hamilton, Thomas Jefferson, Verrazano and Hudson, Benedict Arnold, and the Disasters of 1780; that numbered VII contains 297 4to pp. and comprises accounts of James Madison, Andrew Jackson, Daniel Webster, Charles Lee, the Soldier of Fortune, and Old and New Ways of Treating History.

460. FISKE (JOHN). Original Manuscript of part of a biographical sketch: "Thomas Hutchinson, last Royal Governor of Massachusetts." 26 ¼ quarto pages in the handwriting of the author and the remainder of the text typewritten. 4to, full blue levant morocco, title in gilt on the side.

* The manuscript is in the characteristically neat penmanship of Fiske, and the corrections are not very numerous.

461. FISKE (JOHN). Manuscript of "Koschei the Deathless; or, The Diffusion of Folk-Tales." 12 pp. 4to.

* Some of the pages are entirely in manuscript, others in part manuscript and part type, and still others in type, but all contain Fiske's autograph corrections, emendations and deletions.

462. FISKE (JOHN). Manuscript maps, illustrating the positions of the Union and Confederate forces at the Battle of Shiloh. Small 4to. 2 pieces.

* These maps were drawn by Fiske, showing the battle positions on both morning and evening of April 6th, 1862. Evidently these were early drafts, as they contain numerous manuscript corrections in Fiske's hand.

463. FISKE (JOHN). Original Holograph Manuscript of "The Discovery of America." 3 vols. 4to, beautifully bound in full blue crushed levant morocco, gilt edges on the rough.

* These important historical manuscripts, though numbered volumes VIII, IX, and X, are complete, and contain the Indexes, List of Illustrations, etc., with proofs of the woodcuts and maps, with explicit instructions to the smallest detail, for the guidance of the compositor and platemaker. The marginal headings and notes have been written by Fiske in red ink throughout, and an interesting leaf gives a chronological record of the time spent in writing, reading, planning, etc., on the work from Dec. 31, 1889, to Jan. 12, 1891.

The three volumes embrace nearly 1,100 4to pages, with the emendations, inserts, and deletions in the author's hand.

464. FORSTER (JOHN). A. L. S., 3 pp. 16mo. 58 Lincoln's Inn Fields, July 19, 1842. To [Mr. Ayrton]. Asking him if he has seen the volume of "Hymns and Anthems" composed by Miss Flower, and asking him to notice it in the next "Examiner."

465. FORSTER (JOHN, Biographer of Dickens). A. L. S., 1 p. 4to. Lincoln's Inn Fields, June 10th, 1844. To Mr. Ayrton. Apprising him, that Miss Welles, "whom he heard at Mr. Dickens'," would "play at a concert to-morrow."

466. FORSTER (JOHN). A. L. S., 3 pp. 16 mo. 58 Lincoln's Inn Fields, 11th May, 1847. To ——

* *"Pray do not imagine I wished you to conceal the truth. There is always a kind way of saying it, and I wanted that it should be stated kindly. That was all."*

467. FRANKLIN (BENJAMIN). A. L. S., 1 p. small 4to New York, Nov. 7, 1745. To William Strahan, Printer, London. Inlaid.

* Nice early letter. *"I left Mr. Hall and all Friends well at Philada. last week and hope to see them again in a few days,"* etc.

468. FREEMAN (EDWARD A.). A. L. S., 2 pp. 8vo. October 29, 1882. To [A. Arthur Reade]; also A. N. S., on post card, to same. On his use of Tobacco and Alcohol. 2 pieces.

469. FRENCH REVOLUTION. Pieces trouvées dans le secrétaire du Roi, lues a l'Assemblée Nationales (1792); Diverses pièces inventoriées chez M. Delaporte, lues a l'Assemblée Nationale, Collections III, VI-XI and XIII-XV (1792), 9 pieces; Rapport de Louis Jerôme Golier sur les papiers inventoriés dans les bureaux de la liete civile, Paris, 1792; Voyage dans les départomens de la France (Morbilian), *map and 2 views,* Paris, 1793; traité du tribunal de famille par A. C. Guichard, Rennes (1791); Le Moyen de faire ouvrir les yeux aux Anglois (1790); Deputation aux Roi pour lui présenter l'adresse de Mirabeau; Sentimens d' un député aux Représentans de la Nation, 1791; La Voix libre des patriots Suisses; and 7 others. 24 pieces, 8vo.

* An interesting lot.

470. FRENCH REVOLUTION. Corps Legislatif. Conseil des Cinq-Cents. Rapport fait par Cacault * * * sur l'article 308 de l'Acte Constitutional. [Sitting of Aug. 29, 1798.] 10 pp. 8vo, sheets, uncut. [Paris, 1797]

* With the Bixby bookplate by E. D. French.

471. FROUDE (J. A.) A. L. S., 3 pp. 8vo. 5 Onslow Gardens, May 21, 1883. To [A. Arthur Reade] on his use of Tobacco and Alcohol.

472. FULTON (ROBERT). A. D. S., 3 pp. folio. March 28, 1813.

* The original agreement with Samuel Swartwout, in which he plans to furnish Swartwout with six torpedoes to use against the vessels of Great Britain, with the view of securing rewards under a recent Act of Congress. Captain James Welden, whose signature is affixed to the document as is also that of Samuel Swartwout, is also mentioned to take part in the privateering scheme.

An important document, exhibiting a phase of Fulton's and Swartwout's activities in the War of 1812, not mentioned in various biographical sketches. Entirely in Fulton's handwriting.

473. GARDINER (PROF. SAMUEL R.). A. L. S., 1 p. 8vo, March 9, 1882. On the use of tobacco and stimulants. Inlaid.

474. GARRICK (DAVID). A. N. Signed with initials. 1 p. small 4to. Not dated. To a Mr. Evans, regarding a pass which he had forgotten to send. Mounted with a portrait.

475. GARRICK (DAVID). D. S., 1 p. obl. 4to. Paris, Feb. 27, 1765. Sight draft.

476. GARRICK (DAVID). A. D. S., 1 p. small 4to. Nov. 8, 1768. To James Clutterbuck; drawing on him for Two hundred pounds to be paid to [Arthur] Murphy, the Actor.

477. GATES (GEN. HORATIO). L. S., 1½ pp. small 4to. Salisbury, November 17, 1780. Unaddressed.

* An important war letter reading in part: *"Colonel Polk arrived here yesterday. I shewed him General Smallwood's Letter, complaining of his not supplying Provisions even to the Continental Troops. I acquainted him also, that his Conduct was deem'd doubtful and suspicious."* The letter continues with comments on the situation.

478. GEORGE I. Document with signature stamp, countersigned by his Ministers, Sir Robert Walpole, Sir Charles Turner, and Hon. Henry Pelham. 1 p. folio. St. James, Dec. 13, 1722; 2 portraits. 3 pieces.

* Order for payment for supplies at Annapolis and Placentia, in the Dominion of Canada.

479. GEORGE II. Document Signed as Prince of Wales. St. James, August 26, 1715. Order for payment of dividend on South Sea Co. stock. Mounted with 2 portraits.

480. GEORGE III. Autograph Note, signed G. R. 1 p. 4to. Windsor, May 24, 1784. 28 m. p't 5 P.M.

* A most interesting item to Americana collectors, reading: *"I am not insensible to Lord Carmarthen's Attention in accompanying the letters with a Note of Communication of the arrival of Mr. Stone with the Definitive Treaty of Peace with the United Provinces."*

481. GEORGE IV. Autograph Note in the third person. 1 p. 4to. Saturday night, May 8th, 1803.

* Early specimen, reading: *"The Prince of Wales desires that Mr. [Benjamin] West will be so good as to order the Exhibition to be open for his private Inspection,"* etc.

482. GIRALDI CINTHIO (GIOV. BATT.). Hecatommithi. 2 parts in one volume 4to, old vellum. (Somewhat waterstained and imperfect.) Vinezia: Girolamo Scotto, 1566

* RARE. These novels were one of the most important founts of Shakespeare.

483. GOETHE (WOLFGANG JOHANN VON). Autograph note signed on a visiting card. With portrait. Both pasted on a leaf of paper.

484. GODWIN (WILLIAM, English Author). A. L. S., 1 p. 4to. Skinner Street, Saturday, feb. 1, n. y. Mounted. Unaddressed: regarding a loan.

485. GODWIN (WILLIAM, Father-in-Law of Shelley). A. N. in third person. 4 lines, address and date, Aug. 10, 1813; Portrait engraved by Ridley. 2 pieces; both mounted.

486. GODWIN (WILLIAM). A. L. S., 2½ pp. 4to. Skinner St. Feb. 16, 1816. Inlaid. To Mr. Hamilton, Printer, regarding the expense of printing a book.

487. GODWIN (WILLIAM). The Elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin as Narrated by William Godwin. With Commentary by H. Buxton Forman. 8vo, buckram, uncut. N. p.: Privately Printed, 1911

* Issued by the Bibliophile Society for Mr. Bixby, for private distribution. Only 200 printed. With the Bixby bookplate.

488. —— Another copy, the same.

489. GORE (MRS. CATHERINE G. F.). A. L. S., 1 p. 8vo. To Charles Dickens.

* "*I must put my S. S. into papillotes to make their tails curl;—for the word you took for Tuesday, was intended for Sunday,*" etc.

WAR TELEGRAMS BY GRANT.

The following, in the handwriting of General Grant, dated from City Point, are the originals of the telegrams sent by him to the various commanders under him in the movements for the capture of Richmond.

490. GRANT (GEN. U. S.). A. L. S., 1 p. 12mo. City Point, Oct. 1, 1864. To Gen. Butler, regarding information learned from deserters and prisoners.

491. GRANT (GEN. U. S.). A. L. S., 1 p. 12mo. City Point, Oct. 1, 1864. To Gen. Meade, about offensive operations, movements of Gen. Butler, etc.

492. GRANT (GEN. U. S.). A. N. S., 1 p. 12mo. City Point, Nov. 17, 1864. To Gen. Halleck, notifying him that he is leaving for Burlington.

493. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 2, 1864. To Gen. Butler, asking if Col. Potter had been transferred, etc.

494. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 2, 1864. To Hon. E. M. Stanton, Sect'y of War, regarding the brevet of Gen. Ingalls.

495. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 3, 1864. To Gen. Meade, relating to the movements of troops and destruction of a road.

496. GRANT (GEN. U. S.). A. N. S., 1 p. 12mo. City Point, Dec. 4, 1864. To Gen. Sheridan, regarding a Division of the 6th Corps.

497. GRANT (GEN. U. S.). A. L. S., 1 p. 12mo. City Point, Dec. 4, 1864. To Gen. Ingalls, ordering him to secure transportation by water.

498. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 5, 1864. To Gen. Halleck, asking about captures by the enemy at New Creek.

499. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 5, 1864. To Gen. Meade, telling him that he had read of the death of Gen. Gracie.

500. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 5, 1864.

* To General Meade. *"How soon can you move troops? I have been waiting to get off troops down the coast but as Palmer has already moved . . . . will wait here no longer,"* etc.

501. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Va., Dec. 6, 1864.

* To Major-Gen. Butler. *"I had sent you a cipher dispatch before receiving copy of your instructions to Gen. Weitzel. I think it advisable all embarkation should take place at Bermuda,"* etc.

502. GRANT (GEN. U. S.). A. D. S., 1 p. 12mo. Dec. 7, 1864. To Gen. Meade, instructing him to grant a leave of absence.

503. GRANT (GEN. U. S.). A. D. S., 1 p. 12mo. City Point, Dec. 7, 1864. To Gen. Butler, asking him to let Gen. Weitzel get off as soon as possible.

504. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Dec. 7, 1864. To Gen. Meade, regarding the advance of Gen. Warren.

505. GRANT (GEN. U. S.). A L. S., 1 p. small 4to. City Point, Dec. 8, 1864.

* To Gen. Meade, reading in part: *"I would not favor moving to the left unless the most positive evidence was had that the enemy had moved a very considerable force away from Petersburg,"* etc.

506. GRANT (GEN. U. S.). A. L. S., 1 p. 12mo. Dec. 8, 1864. To Gen. Meade, regarding the movements of Gen. Butler's troops near Petersburg, etc.

507. GRANT (GEN. U. S.). A. L. S., 1 p. 12mo. City Point, Dec. 8, 1864. To Gen. Meade, regarding the possible investment of Petersburg.

508. GRANT (GEN. U. S.). A. L. S., 1 p. 4to. City Point, Feb. 8, 1865.

* To Abraham Lincoln, President, Washington, reading in part: *"By all means use my dispatch referred to in yours of this date if you desire to do so. It was marked confidential . . . . but not to prevent such use,"* etc.

509. GRATTAN (HENRY, Irish Statesman). A. N. in third person. 1 p. 4to. October 9, [1805]; Portrait. 2 pieces.

* Refers to a paragraph which had appeared in the "True Briton" and asks if it was authorised by Doctor Ducgemon.

510. GREENAWAY (KATE). Original pen-and-ink drawing. Girl with cap carrying a branch of apple blossoms. Signed with initials. Size 4¾ x 6⅜ inches.

511. GREENAWAY (KATE). Original Water-Color Drawing of a little girl in a black bonnet and red fur-trimmed coat, surrounded with a floral and leaf design as frame. Signed with initials. Size 6½ x 5½ inches on a small 4to sheet.

* A charming specimen of Kate Greenaway's work.

512. GROUCHY (MARSHAL). Marshal Grouchy's own Account of the Battle of Waterloo. *Portrait and facsimile.* 8vo, boards, uncut and unopened. St. Louis.

* One of 250 copies printed. The Original Manuscript is in the collection of Mr. Bixby.

513. —— Another copy, the same.

514. GUIDO DE MONTE ROCHEN. Manipulus Curatorum. *Gothic character, 36 lines to the page; 100 unnumbered leaves, with signatures* a-l$_8$, m-n$_6$. 4to, old calf. (Marginal notes by a contemporary hand on 2 leaves skilfully mended.) Lugduni: Johannes de Prato, Oct. 15, 1490

* Copinger, II, 2843. Not in Hain, and no copy in the British Museum.

515. HAEFTEN (BENEDICTUS). Regia Via Crucis. *Engraved title and 38 fine emblematic copper-plates, all brilliant impressions.* 8vo, contemporary French binding in red morocco, the sides richly tooled and gilt in compartments formed by curved fillets, pointillé, etc., gilt back and edges. by Le Gascon (in the finest condition). The Hoe copy.
Antuerpiæ: ex officina Plantiniana, 1635

516. HALL (CAPT. BASIL). A. L. S., 1 p. 8vo. Portsmouth, April 19, 1841. To Charles Dickens, concerning an anecdote which had impressed him.

517. HALL (CAPT. BASIL). A. L. S., 4 pp. 8vo. Portsmouth, March 29, 1841. To Charles Dickens, asking him to sit for his bust by the celebrated sculptor Samuel Joseph. Accompanied with a 2½ p. list of "Persons whose Busts are in Mr. Joseph's Collection." Mounted.

518. HALL (MRS. S. C.). Original Manuscript of "Waking Dreams." Written on 14 pp. folio, each page inlaid. Full levant morocco, gilt edges.

* With corrections by the Author. A note "Keepsake 1843" on the reverse of the final page would indicate that this short sketch was written for that Annual.

519. HALLAM (ARTHUR HENRY, to whose memory Tennyson wrote "In Memoriam"). A. L. S., 1½ pp. 12mo. 6 Breed's Place, Hastings, Sunday, 24th July, n. y.

* Fine letter to E. Moxon, the publisher, regarding literary matters. It begins: *"I send the critique on Tennyson, which I fear will be too late for your forthcoming number,"* etc.

520. HALLECK (FITZ-GREENE). Author's Manuscript Poems, published and unpublished, comprising some of his best work during the years 1818-1822. 4to, full crimson levant morocco, heavily gilt tooled and lettered, ribbed back, shot silk inside panels and fly-leaves, gilt edges, by Stikeman.

* Includes seven engraved portraits of the author; autograph signature; 32 quarto pages of author's manuscript, including two unpublished poems; and 30 printed octavo pages. All of the above are skilfully inlaid to quarto size. In most cases the printed pages are the published versions of the autograph manuscript poems included in the collection.

Contains the Bixby bookplate.

521. HAMILTON (ALEXANDER). Hamilton's Itinerarium being a Narrative of a Journey from Annapolis, Maryland, through Delaware, Pennsylvania, New York, New Jersey, Connecticut, Rhode Island, Massachusetts and New Hampshire from May to September, 1744. Edited by Albert Bushnell Hart. *Etched plates on Japan paper, map and facsimiles.* 8vo, half calf, uncut.

St. Louis: Privately Printed, 1907

* One of 487 copies printed exclusively for private distribution, most of which have been presented to public libraries. Dr. Hamilton was a well-educated Scotchman who, in the summer of 1774, traveled through Maryland, Delaware, Pennsylvania, New Jersey, New York, and New England, and wrote a very clear, frank, and illuminating account of all he saw. Mr. Bixby did a great service to students of American history when he acquired this manuscript and put it into type. Albert Bushnell Hart, professor of history in Harvard University, who edited the manuscript for Mr. Bixby, says: "Quick of apprehension, lively in style, sane in his proportions, and abounding in information, Hamilton in his 'Itinerarium' has made posterity his debtor; and must henceforth be reckoned with as one of the best sources of authority on the social life of his period."

With the Bixby bookplate.

522. —— Another copy, the same.

523. [HAMILTON, (LADY).] Marriage Rites, Customs, and Ceremonies, of the Nations of the Universe. *Engraved frontispiece and vignette on title.* 8vo, half olive morocco, gilt edges. Lond. 1824

* With the Bixby bookplate.

524. HAMERTON (PHILIP GILBERT, Author of works on art). A. L. S., 4 pp. 8vo. France, Feb. 13, 1882. Inlaid.

* An interesting letter to the Editor of "Study and Stimulants" on his experiences with liquor and tobacco.

525. HAMILTON (SIR WILLIAM, Famous Antiquarian, Husband of Emma). L. S., 2¼ pp. folio, Naples, Nov. 18, 1779; Another of 3 pp. folio, Naples, May 11, 1780. Two interesting letters on shipping and custom matters.

526. HARDY (THOMAS). A. L. S., 1½ pp. 12mo, Dorset, Feb. 27, 1882. To the Editor of "Study and Stimulants," giving his ideas as to the use of tobacco. Inlaid.

527. HARLEY (J. P.—Eminent Actor and Singer). A. L. S., 1 p. 8vo. Upper Gower Street. April 5th, 1841. To Charles Dickens. Stating that he will be happy to be one of his party "on Saturday evening next," if "no winding up and regulating be requisite."

528. HARRINGTON (GEORGE, Ass't Secy. of Treasury during the Civil War). Typewritten manuscript account of the services rendered the government by H. A. Risley and W. P. Mellen as special agents for drawing up the Regulations governing prohibited and permitted commercial intercourse between the insurrecting and loyal states. With two manuscript copies of the personal accounts as communicated for official recording. 37 pp. 4to.

529. HARRIS (JOEL CHANDLER). Original Autograph Manuscript of "Free Joe and the Rest of the World." 21 pages, folio, written in ink and signed at the end in pencil; Following the above is an Autograph Manuscript Poem of 4 stanzas, written in ink on an octavo sheet and signed at the end. Bound in one volume, folio, full black levant morocco, title on front cover and panel of daisies in gilt tooling, by Toof.

* A very interesting specimen, with corrections by the author.

530. HARRISON (FREDERIC, English Author). A. L. S., 2 pp. 12mo, Lincoln's Inn, March 1, 1882. Inlaid.

* To the Editor of "Study and Stimulants," and giving his personal experiences.

531 HARTE (BRET). Poems. *Illustrations.* First Canadian Edition. 16mo, original cloth, gilt. Toronto, 1871

* Scarce. Contains the Bixby bookplate by E. D. French.

532. HARTE (FRANCIS BRET). Original Manuscript of "Brown of Calaveras." Written in purple ink on 41 8vo sheets. With 4 sheets of the corrected galley proof, containing the portion of the story up to page 33 of the MS.

* In the MS. two leaves are numbered 29 and 34 is omitted. This duplication and omission, however, does not affect the text and the manuscript is complete. The corrections on the proof sheets are slight changes from the text of the MS. This story first appeared in the "Overland Monthly."

533. HARTE (FRANCIS BRET). Autograph Manuscript. 5 pp. 8vo. Contribution to the "Overland Monthly" entitled "Etc." A criticism on the method of raising funds for the Mercantile Library of San Francisco.

* In the early issues of the "Overland" Harte conducted this column "Etc," which reviewed and criticised local affairs.

534. HARTE (FRANCIS BRET). Autograph Manuscript, "Studies of Western Manners and Civilization." 6 pp. 8vo.

* This is a contribution to the "Overland Monthly" of which Bret Harte was the originator and editor. It appears to be a Review of the contributions for the past year, and among them mentioning many of his own works as pioneers in the literature of the Pacific Slope and the peculiar dialect of Western mining life. He claims for the "Overland," therefore, the honors as the medium for thus establishing a new branch in American Literature.

535. HARTE (FRANCIS BRET). Autograph Manuscript. 1½ pp. 8vo. Review for the "Overland Monthly" entitled "*Recent Reflections.*" Refers to the third edition of the Works of Edmund Burke and the fifth edition of Bartlett's "Familiar Quotations," published by Little, Brown and Co.

536. HASTINGS (WARREN, Governor-General of India, etc.). A. L. S. 6 pp. 4to. Calcutta, March 4, 1820. Inlaid.

* To Sir Joseph Banks, President of the Royal Society. A most interesting letter regarding the restoration of the canal to convey water to Delhi, with its consequent restoration of the health of that city, the good relations established with the Sikhem Rajah, and its advantage as a communication with the Chinese authorities on the frontier, etc.

537. HAWTHORNE (NATHANIEL). Autograph Manuscript, 2 pp, 8vo, written over a letter from J. T. Fields regarding printer's proofs for Hawthorne.

* The manuscript apparently contains the first rough outline of a plot, the central theme of which deals with the inevitable consequences of evil. An old scholar has a secret of renewing youth and "grows backward," hoping in his second youth to correct the great error of his past, "*but finds that the evil is ineradicable, unless he will pull up a great deal more good with it,*" etc.

538. HAWTHORNE (NATHANIEL). Autograph index. 1½ pp. square 12mo, relating to passages in his writings, with dates when they were written. Contains notes later included in "Dr. Grimshawe" and "Our Old Home."

539. HAWTHORNE (NATHANIEL). Manuscript Note, written by Hawthorne on scrap of paper and later incorporated into his "Dr. Grimshawe's Secret."

* "*A man in Lancashire, who swore so horribly, one day, that a plane tree in front of his cottage is said to have withered away from that very hour.*" Interesting as an example of Hawthorne's practice of treasuring stray thoughts or curious scraps of lore upon all occasions.

540. HAWTHORNE (NATHANIEL). Hawthorne's Passport, bearing his autograph signature, issued by U. S. Legation in London and signed by G. M. Dallas, U. S. Minister. Viséd and stamped by Consuls of the European countries in which he traveled. In small folding roan pocket-book with two of Hawthorne's visiting cards in pocket and autograph note of 10 lines by Hawthorne, copied from pilaster in Chester Cathedral, on fly-leaf.

* A most interesting Hawthorne item. The passport contains a personal description of the author and is the one used by him in his travels which resulted in the publication of his French and Italian Note-books.

541. HAWTHORNE (NATHANIEL). A. L. (signature cut off). 1 p. 16mo, April 8, n. y. To his daughter Una.

* *"West Newton. My Nice Old Lady, I am very glad that you have grown a good girl. Give my love to mamma, and tell Julian I will spank him by and by. Your affectionate father."*

542. [HAWTHORNE (NATHANIEL).] List of contents of Nathaniel Hawthorne's apartments in Piazza Poli, Rome, written in Italian. With short superscription by Julian Hawthorne. 4 pp. 4to.

543. [HAWTHORNE (NATHANIEL).] Log Book kept by Captain Nathaniel Hathorne, father of the novelist, on the ship "Herald," on a voyage from Boston to Madeira; Madeira to East Indies; and Calcutta to America. 117 pp. folio, original half sheep. Feb. 14, 1800 to Feb. 25, 1801.

* The Log contains many interesting entries, including the record of a fight with a French Privateer, in which the "Herald" rescues the British Ship "Cornwallis." On the last page the novelist's signature appears twice, "Nathaniel Hathorne, Salem, 1825" and "Nathaniel Hathorne, Bowdoin College," and on the preceding page a few lines have been added, also in the novelist's autograph.

On the fly-leaf is a long note by Julian Hawthorne regarding this Log. He says in part: *"This book became the companion of his* [the novelist's] *childhood and boyhood. He was in the habit of poring over it, and made up many imaginative stories for himself about the events of the voyage. In particular he was interested in the fight with the French Privateer. This is the only log book of Capt. Hathorne in existence."*

Contains the Bixby bookplate.

544. [HAWTHORNE (NATHANIEL).] Shuttleworth (P. N.). The Consistency of Revelation. 16mo, canvas cloth, uncut. N. Y. 1832

* From Nathaniel Hawthorne's library, with his autograph signature on back of front cover. Contains the Bixby bookplate.

545. HAWTHORNE (NATHANIEL). Fly-leaf of a 12mo book, bearing the following: "Nath. Hathorne," autograph in pencil; "N. Hathorne," stamped in red ink; "Nathaniel Hathorne, Raymond," autograph in ink; "Nath. Hawthorne,

Salem, 1832," autograph in ink; and "N. Hathorne" stamped in red ink.

* Very interesting item, showing the variations used by Hawthorne in both Christian name and surname.

546. HAWTHORNE (NATHANIEL). Love letters, 1839-1863. *Portrait frontispiece and letter facsimiles.* 2 vols. 8vo, grey boards, vellum backs.

Chicago: Privately Printed, Soc. of the Dofobs, 1907

* Only 62 copies printed on toned Holland paper, at the De Vinne Press. Contains inscription by Mr. Bixby, owner of the originals from which these volumes were printed. Each with the Bixby bookplate.

547. [HAWTHORNE (NATHANIEL).] A. L. S. from "Caroline S." to Mrs. Hawthorne, apparently immediately after her marriage, 1½ pp. 12mo, dated July 28 [1842?]

* "*How happy you must be in your new home* [Old Manse]." On the back of the letter Nathaniel Hawthorne has signed his name three times and added also "Nath." and "Concord," apparently trying a new pen.

548. HAWTHORNE (NATHANIEL). A. L. S., 1 p. 8vo. Lenox, Nov. 7, 1851. To W. D. Ticknor, acknowledging draft for $100.00. He further says, "I intended that the sketch of 'Daffy-downdilly' would be included in the volume, * * * It is as good as any of them."

* The sketch referred to appeared in "The Snow Image," published in 1851.

549. HAWTHORNE (NATHANIEL). A. L. S., 1 p. 12mo. Lenox, Nov. 9, 1851. To his publisher, W. D. Ticknor, Boston.

* "*I send the preface to the new volume of tales. If a perfect copy of 'Major Molineaux' cannot be found, I think the imperfect copy had better be sent to me and I will rewrite what is missing. I find myself getting low in funds and as I intend to leave Lenox in two or three weeks, I shall need a hundred dollars, to get away with. Will you be kind enough to send this sum?—I dont care how soon,*" etc. The preface referred to is presumably for "The Snow Image."

550. HAWTHORNE (NATHANIEL). A. L (with signature cut off). 1 p. 16mo, Isle of Shoals, Sept. 9th [1852]. To his little daughter, Una.

* "*My dear old lady, It made me very happy to receive your letter, but I was sorry to hear that you had not been very well,*" etc. The letter bears Una's endorsement in a childish hand, "*My dearest letter—from papa.*"

551. [HAWTHORNE (NATHANIEL).] Circular letter from Secretary of State Marcy, upon Hawthorne's appointment as Consul at Liverpool, enclosing printed instructions, etc., and informing Hawthorne that his Commission will be sent to the Legation at London. Signed, W. L. Marcy. 1 p. folio, April 17, 1853 (very slightly stained).

552. [HAWTHORNE (NATHANIEL).] A. L. S. of J. R. Ingersoll, U. S. Minister to London, sending to Hawthorne as Consul his Commission and Exequatur, 1853; also, circular letter of instructions to Consuls, from W. L. Marcy. 2 pieces.

553. [HAWTHORNE (NATHANIEL).] A. L. S. of W. L. Marcy, Secy. of State, to Hawthorne, acknowledging receipt of the latter's bond [connection with the Liverpool Consulate]. 1 p. folio. Wash., June 9, 1853.

554. HAWTHORNE (NATHANIEL). A. L. S. with initials, 2½ pp. 16mo. Liverpool, Oct. 28, 1853. To W. D. Ticknor, Boston. With envelope addressed by Mrs. Hawthorne.

* Pleasant letter, enclosing book of poems for Fields. *"I should be glad of some copies of Tanglewood, but cannot suggest any mode of sending them. Miss Mitford writes me that she has received one; so that it appears not impossible to get them across. . . . . I had something else to say, but have forgotten what,"* etc.

555. HAWTHORNE (NATHANIEL). A. L. S., 1½ pp. 8vo. Liverpool, Nov. 11th, 1854. To William Brailsford.

* Concerning his literary work. Mentions, "Snow-Image," "The Wonder Book," "Tanglewood Tales," and "True Stories from History." The last named, he fears, would not interest his English correspondent sufficiently to warrant his buying it.

556. [HAWTHORNE (NATHANIEL).] Letter from Baring Brothers, Bankers, regarding remittance for Hawthorne from W. D. Ticknor & Co., his Boston Publishers. 1 p. 8vo. Liverpool, May 5, 1854.

557. [HAWTHORNE (NATHANIEL).] Giles (Henry). Illustrations of Genius. 12mo, cloth (text stained).
Bost.: Ticknor & Fields, 1854.

* Nathaniel Hawthorne's copy, with his autograph on fly-leaf. Presented to him by the publishers. Contains the Bixby bookplate by Spenceley.

558. HAWTHORNE (NATHANIEL). A. L., 1 p. 16mo. U. S. Consulate, [Liverpool,] Nov. 20, 1854. To his daughter Una (signature cut off).

* Enclosing a letter just arrived from Boston and thanking his daughter for a collar which she had made for him.

559. HAWTHORNE (NATHANIEL). Moby-Dick; or, The Whale. By Herman Melville. 12mo, cloth (worn).
N. Y. 1855

* Nathaniel Hawthorne's copy, with his signature on title and fly-leaf. With the Bixby bookplate by E. D. French.

560. HAWTHORNE (NATHANIEL). A. N. S., with initials. 1 p. 16mo. Liverpool, Dec. 20, 1856. "Dear Ticknor, I forgot to enclose Mr. Richardson's note. Here it is. Yours, N. H."

561. HAWTHORNE (NATHANIEL). Receipt for £30. received from Nathaniel Hawthorne at the Consulate in Liverpool, by Philip Richardson, with 3-line note on back in Hawthorne's autograph, instructing that the money be repaid to Ticknor, his publisher, signed and dated Liverpool, Dec. 12, 1856. 1 p. 8vo.

562. [HAWTHORNE (NATHANIEL).] Amberhill, by A. J. Barrowcliffe. Vol. 2 only. 12mo, cloth (back worn). Lond. 1856

* Nathaniel Hawthorne's copy, with his autograph signature, presented to him by the author. With the Bixby bookplate.

563. [HAWTHORNE (NATHANIEL).] Document signed by one Costantino Bacci, of Siena, 1 p. folio. Siena, October 1, 1858.

* Agreement in Italian, to drive un Signore [Hawthorne] and all of his family from Siena to Rome. A very interesting relic of Hawthorne's Italian Journey.

564. HAWTHORNE (NATHANIEL). English Custom House Receipt, signed in pencil by Nathaniel Hawthorne 1 p. oblong 8vo. 1858.

565. [HAWTHORNE (NATHANIEL).] Agreement signed by Smith Elder & Co., London, for the publication of the First Edition of "The Marble Faun," published in England as "Transformation." 1 p. folio. Lond., July 1859.

* For the English rights Smith, Elder & Co. promise to pay £600, and stipulate that their edition be published six days before the American edition.

566. HAWTHORNE (NATHANIEL). A. L. (with signature cut off), 1¾ pp. 8vo. Wayside, July 20, 1860.

* A fatherly letter, written to his daughter Una, shortly after his return to America. He counsels patience and promises to accompany her on a visit to Aunt Elizabeth Hawthorne's. He fears that his daughter's traveling alone "*would trouble mamma very much*" and says, relative to the proposed visit, "*for myself, I anticipate great pleasure in it*," etc.

567. HAWTHORNE (NATHANIEL). A. L., 1 p., small 12mo. Concord, July 14, 1860. To his daughter Una (signature cut off).

* Written while Hawthorne was traveling with Franklin Pierce, whose name is mentioned in the letter.

568. HAWTHORNE (NATHANIEL). Cancelled bank check, signed. Concord, April 12, 1861. To Mrs. Hawthorne, for twenty-five dollars.

569. HAWTHORNE (NATHANIEL). Cancelled bank check, signed. Concord, Nov. 18, 1861. In favor of Mrs. Hawthorne, for $25.00.

570. HAWTHORNE (NATHANIEL). Cancelled bank check, signed. Concord, Nov. 1, 1861. In favor of himself for sixty dollars.

571. HAWTHORNE (NATHANIEL). A. L., 1 p. 16mo, n. p., n. d. [Washington, 1862?]

* *"The pantaloons must be washed, above all things. I am very well—which is a wonder, considering how I am daily fried in the sun. I do really sizzle sometimes—but I guzzle more than I sizzle,"* etc.

572. HAWTHORNE (NATHANIEL). Cancelled bank check, signed. Concord, April 14, 1862. In favor of George P. Bradford, for $10.70.

573. HAWTHORNE (NATHANIEL). Cancelled bank check, signed. Concord, April 14, 1862. In favor of F. B. Sanborn, for $30.50.

574. HAWTHORNE (NATHANIEL). Manuscript letter, entirely in Hawthorne's autograph. 4 pp. 4to. The Wayside, July 2, 1863.

* The entire dedicatory letter to Franklin Pierce, commencing, "To a Friend," which appeared in Hawthorne's "Our Old Home." The dedication largely relates to the author's impressions of England and somewhat qualifies an asperity of sentiment expressed toward many things English. There are several minor differences between this and the version published, and an entire change toward the end. The final paragraph in this manuscript relates, not—as in the published dedication—to the author's personal friendship for Pierce, but to the great issues of the Civil War. Referring to the Presidency, he says here, *"Can it be that no man shall hereafter reach that elevated seat!—that its platform which we deemed to be so firmly laid, has crumbled beneath it!—that a chasm has gaped wide asunder, into which the unbalanced chair of state is about to fall. . . . . I might even deem it allowable for myself in the last resort, to be content with half the soil that was once our broad inheritance; . . . . and whether the Union is to be henceforth a living giant, or a mangled and dismembered corpse, it will be said of you that this mighty polity or this miserable ruin, had no more loyal, constant, or single-minded upholder than Franklin Pierce."*

The manuscript was originally in the Locker-Lampson library and has a footnote by the author's son, Julian, "written by Nathaniel Hawthorne."

(See Illustration.)

575. HAWTHORNE (NATHANIEL). Manuscript. 22 lines of original draft from The Dolliver Romance, written by Hawthorne on blank spaces of a letter addressed to him requesting his autograph. The notes are copied by Mrs. Hawthorne on same sheet. 2 pp. 8vo, [Novr. 1863?]

* The manuscript is of that passage at the end of the first scene of the "Dolliver Romance," describing *"those seasons, happier than even these, when Pansie had been kissed and put to bed, and Grandsire Dolliver sat by his fireside gazing in among the massive coals,"* etc. This first draft differs only immaterially from the published version.

HAWTHORNE'S OWN COPIES OF STATE TRIALS.

The following nine lots form a complete set of State Trials, though the editions are not all uniform. The set was presented to Nathaniel Hawthorne by his publishers, Tieknor & Fields, in 1863, the year whieh saw the publication of his English work, "Our Old Home." Hawthorne drew on the information contained in these volumes in connection with his writings, and Mrs. Hawthorne, in a letter to her daughter Una quoted in Julian Hawthorne's biography of his father, tells of her husband's reading "in one of his huge books of the English State Trials." Each volume, except the last, contains the armorial bookplate of William Hammond and all have the Bixby bookplate designed by E. D. French, except volume 7, which contains the one by Spenceley.

576. STATE TRIALS and Proceedings for High-Treason. Vols. 1, 3, and 11. 3 vols., folio and large folio, old sheep (bindings a little worn). Lond. 1742-81

* Vol. one contains on fly-leaf the following presentation inscription: "Nathaniel Hawthorne, from his friends, W. D. Ticknor and J. T. Fields. Boston, November, 1863."

577. —— Same, volume 2. Folio, old sheep (corners worn. Lond. 1742

* Has Nathaniel Hawthorne's autograph on title.

578. —— Same, volume 4. Folio, old sheep. Lond. 1742

* Has Nathaniel Hawthorne's autograph on title.

579. —— Same, volume 5. Folio, old sheep (somewhat worn). Lond. 1742

* Autograph signatures on title: "Nathl. Hawthorne, Concord, 1863" and "Julian Hawthorne, Sag Harbor, N. Y., June 1866."

580. —— Same, volume 6. Folio, old sheep. Lond. 1742

* Has Nathaniel Hawthorne's autograph on title.

581. —— Same, volume 7. Folio, old sheep. Lond. 1766

* Nathaniel Hawthorne's autograph on title.

582. —— Same, volume 8. Folio, old sheep (somewhat worn). Lond. 1766

* Nathaniel Hawthorne's autograph on title.

583. —— Same, volume 9. Folio, old sheep (eorners worn). Lond. 1766

* Nathaniel Hawthorne's autograph on title.

584. —— Same, volume 10. Folio, old sheep (somewhat worn). Lond. 1776

* Nathaniel Hawthorne's autograph on title.

585. HAWTHORNE (NATHANIEL). Original manuscript. 37 pp. (not consecutive), containing about 20,000 words of "Doctor Grimshawe's Secret," written in Concord, 1863.

* This highly important manuscript is accompanied by a letter written by the author's son, Julian, regarding it. He explains that Hawthorne made two studies of this romance, the first being carried through to the end of the story; and the latter only about half way, where the author's work stopped. In the published version, edited by Julian, the re-written first half was pieced to the latter half of the original version.

Referring to the present 37 pp. Julian Hawthorne writes: *"They all belong to the first version; and are mainly occupied with the author's speculations as to how the plot and characters should be developed. These speculations form an informal essay or discussion. The author would break off to attack the problems that were perplexing him and the attack would often be carried through several pages. . . . . It had been my intention to publish them as one of the most curious and interesting side-lights upon the methods of a great writer with which I am acquainted. . . . . The whole group of sheets was afterward mislaid and have but just come to light again."*

The manuscript is closely written on 37 quarto pages, numbered (irregularly) from 9 to 73.

586. [HAWTHORNE (NATHANIEL).] Part of A. N. S. by Mrs. [Sophia] Hawthorne, 1 p. 16mo. Concord, July 18, 1864.

* *"Name was Nathaniel Hawthorne, not N. T. Hawthorne. I hardly felt willing to open a letter so addressed, for it did not seem for me."*

587. HAWTHORNE (NATHANIEL). A. L. S., 1 p. 8vo. Concord, March 9, 1864. To Franklin Pierce, postponing their trip a few days. ". . . . A little exertion fatigues me but I am much better within a short time and expect to go on improving to a reasonable extent, which at one time, in my secret mind, I hardly hoped for."

* The trip referred to in this letter was eventually undertaken the following May. It was while traveling with his friend at that time that Nathaniel Hawthorne died.

588. [HAWTHORNE (NATHANIEL).] Novi Testamenti, Libri Omnes. Accesserunt Parallela Scripturæ Loca. [Greek Text.] 12mo, contemporary calf (new back and corners, rubbed). [Oxford:] E Theatro Sheldoniano, 1675

* Nathaniel Hawthorne's copy, with his autograph on page 1 and "Nathl. Hawthorne, Bath, 1860," in his autograph on fly-leaf. A signed note on fly-leaf by Julian Hawthorne states that this volume was habitually used by his father and that he (Julian) got from it his first acquaintance with Greek. Contains the Bixby bookplate.

589. HAWTHORNE (NATHANIEL). Observer, The: being a Collection of Moral, Literary and Familiar Essays. Vol. 2 only. 12mo, half sheep (broken). Lond. 1786

* Nathaniel Hawthorne's Copy, with his autograph signature on the title-page. With the Bixby bookplate designed by E. D. French.

590. HAYDN (JOSEPH). Autograph Manuscript Music. "Plaudite greges rure pastores." 6 pp. folio, with portrait by Bollinger. Folio, full claret levant morocco, with tooled cover design of a bar of music from the composition, inside morocco borders with gilt toolings, by Toof and Co.

* A fine manuscript, with orchestral accompaniment. The Score is the Final Chorus from an unpublished and hitherto unknown Cantata, with Latin text. The figure "68" on the last page seems to indicate that the Cantata was composed in 1768, during the time of Haydn's stay at Eisenstadt in Hungary, and his appointment there as Capellmeister to Prince Esterhazy.

From the well-known collection of musical autographs of the late Aloys Fuchs, member of the Imperial Court Chapel, of Vienna, whose certificate guaranteeing the genuineness of the autograph appears on the title-page.

591. HAZLITT (WILLIAM). The Celebrated Letters of William Hazlitt to P. G. Patmore, relating to his amour with Sarah Walker, the Heroine of "Liber Amoris." With an A. L. S. of Sarah Walker to him, and various other A. L's S. from Mrs. Hazlitt, their son William, and other members of the family. Inlaid to large folio and bound in full levant morocco, richly gilt and ornamental borders, by Rivière.

* This remarkable collection consists of 11 letters from Hazlitt to his friend Patmore, written between March 30th and July 8th, 1822, and occupying 38 pages, both folio and quarto. It is these letters which form the Appendix of "Unpublished Correspondence" which appears in the edition of "Liber Amoris" privately printed in 1894, with the Le Galienne Introduction.

Besides the Hazlitt letters, there is a modest letter from Sarah Walker to Hazlitt, which appears as letter I in the correspondence above referred to. [The only one existing.] There are also 2 letters from his son William, one each to his father and his mother; one of W. H. about "proof-sheets"; 11 long letters from the first Mrs. Hazlitt and various members of the family; Manuscript account with him for lodgings, and a manuscript announcement of his death.

In addition to the foregoing extraordinary series of letters, forming a remarkable collection of original matter connected with William Hazlitt's most famous book, there is a Manuscript volume of 59 leaves, being the ONLY MANUSCRIPT KNOWN OF "LIBER AMORIS." This manuscript is written in a hand other than Hazlitt's, presumably by Patmore, but there is evidence that it passed through Hazlitt's hands by reason of an entire page in his autograph, being an extract from one of the original letters, with a memo. also in his hand, on the blank reverse side of one of the leaves.

This latter volume is bound in limp leather, and is preserved in a morocco slip case.

There is also included with these two volumes, the manuscript Diary of Mrs. Hazlitt, entitled "JOURNAL OF MY TRIP TO SCOTLAND."

This trip was taken for the purpose of procuring a divorce from her husband, and deals at length, and with the most curious freedom of language, with all the events connected with her suit. At this very time Hazlitt was carrying on

his liaison with Sarah Walker, and Mrs. Hazlitt gives full account of her discussions with her husband over this affair.

The Journal consists of 97 pages of manuscript in the hand of Mrs. Hazlitt (one leaf appears to be lacking at the end), 4to, boards, half roan, preserved in full levant morocco slip-case.

These three volumes, possessing the most intense interest, and exhibiting the morbid workings of a brilliant mind, in its grossest form, present one of the most extraordinary narratives in the English language, rivalling the Confessions of Rousseau.

592. [HAZLITT (WILLIAM).] Liber Amoris; or, The New Pygmalion. *Engraved vignette on title.* FIRST EDITION. 12mo, cloth, uncut (date and part of imprint trimmed off). Lond. [1823]

* With the Bixby bookplate by E. D. French.

593. HAZLITT (WILLIAM). Liber Amoris, or the New Pygmalion. With Additional Matter now Printed for the First Time from the Original Manuscripts. With an Introduction by Richard Le Gallienne. *Portrait.* Small 4to, cloth, uncut. n. p.; Privately Printed, 1894

* Edition limited to 500 copies. With the two varieties of the Bixby bookplate by Spenceley and French.

594. HEARNE (THOMAS, Historical Antiquary). Two autograph signatures with the Latin phrase "Suum cuiq[ue] one dated 1723; and 2 pp. (12mo) of subscriptions in his autograph. 3 pieces, mounted on one sheet folio.

595. HEARNE (THOMAS.) Robert of Gloucester's Chronicle, 2 vols.; and Peter Langtoft's Chronicle, 2 vols. 4 vols. royal 8vo, old calf, gilt (one vol. with hinges cracked, 2 others repaired). [Lond.: Samuel Bagster, 1910]

* LARGE PAPER. Each volume with the Bixby bookplates.

596. HEMANS (MRS. FELICIA DOROTHEA, English Poetess). MS. Poem, "The Voice of the Waves." 4pp. 4to, signed with initials. With engraved portrait. 2 pieces, mounted.

597. HENRY VIII, King of England. L. S. with stamped signature. 1 p. obl. folio. Windsor, October 6, Year XXVIII (1537). To Christopher More, instructing him to prevent seditious meetings. With seal (a few words slightly damaged). Fine and scarce engraved portrait. 2 pieces.

* The above document is of great interest, being one of earliest instances of the use of a stamped signature by the Sovereign of England. From the William Upcott collection.

598. HENTY (GEORGE ALFRED, English Author) A. L. S., 3 pp. 18mo, Notting Hill, Feb. 24, n. y. Written to the Editor of "Study and Stimulants" and published in that work. Inlaid.

599. HIGGINSON (THOMAS W.). A. L. S., 1 p. 12mo, Newport, Nov. 18, 1871. To R. W. Gilder, mentioning two of his literary works.

600. HIGGINSON (THOMAS WENTWORTH). Original Manuscript of the Life of John Greenleaf Whittier, containing many corrections, emendations, and deletions; also, the Typewritten and Manuscript Revised Version; and the Original Proof, with Manuscript Corrections. Contained in 3 imp. 8vo, green levant morocco boxes, gilt toolings and letterings, padded inside with moire silk.

* This biography was written by Col. Higginson for the "English Men-of-Letters" Series, and was published by the Macmillan Co., in 1902.

601. [HILL (BENSON EARL).] A Pinch-of-Snuff: composed of Curious Particulars and Original Anecdotes of Snuff Taking; as well as a Review of Snuff, Snuff-Boxes, Snuff-Shops, Snuff-Takers, and Snuff-Papers; with the Moral and Physical Effects of Snuff. By Dean Snift, of Brazen-Nose. *6 full-page plates and several vignettes by T. Gibson.* FIRST EDITION. 12mo, dark blue polished calf, gilt back, gilt top, with the original wrappers bound in, by Zaehnsdorf.

* With the Bixby bookplate. Lond. 1840

602. HILLIARD (LAURENCE). A. L. S., 2 pp. 12mo, Feb. 12, 1882. To A. A. Read, giving Ruskin's views on the use of stimulants. Inlaid.

603. HOGG (JAMES, "The Ettrick Shepherd"). A. N. S., square 32mo, mounted on a folio sheet with portrait engraved by W. T. Fry.

* The note reads: *"Please send me with the bearer some history of the Highland Clans."*

604. HOGG (JAMES, "The Ettrick Shepherd"). Autograph Manuscript of 25½ pp., large 4to size, with the title "A Few Remarkable Adventures of Sir Simon Brodie. By the Ettrick Shepherd." Inlaid to royal 4to, full red levant morocco, panels and title in gilt, gilt edges.

* A complete and interesting tale of the exciting times of Charles the First.

605. HOGG (JAMES, "The Ettrick Shepherd"). A. L. S., 1 p. 4to. Edinb., May 25, 1818. Inlaid. To Mrs. Izet, regarding her health, etc.

606. HOGARTH (MISS GEORGINA, Sister of Mrs. Charles Dickens). A. L. S., 2 pp. 12mo, 81 Glouster Terrace, Jan. 6, (no year). To Mr. Dolby, Dickens' manager on his trip to America, concerning some pictures. With portrait, 2 pieces, mounted.

607. HOLLAND (JOSIAH G.). Original Manuscript of "Art and Life." 52 leaves, 4to, limp morocco.

* With the autograph of the author written on the fly-leaf preceding the Essay. Entirely in the handwriting of Holland, with his manuscript corrections.

608. HOLLAND (JOSIAH G.). Original Manuscript Poem "Jacob Hurd's Child." 77 stanzas of four lines each written on 13 folio leaves, signed. Inlaid to large folio volume, full levant morocco, gilt tooling, by "M. E. B. 1903."

* Also inlaid and bound in with the above poem is "A Threnody," six stanzas of eight lines each, with signature; Poem "To my dog 'Blanco,'" ten stanzas of four lines each; Sonnet "False and True" signed; The last page of two A. L. S., containing Holland's signatures; also a Receipt signed by Holland for Mrs. Frances Hodgson Burnett.

609. HOLMES (OLIVER WENDELL). Original Manuscript, "The Autocrat gives a Breakfast to the public." Written on 14 pp. 4to, and bound in full maroon levant morocco, gilt top, by Toof & Co.

* A fine manuscript, with very few corrections or alterations.

610. HOLMES (OLIVER WENDELL). Original Manuscript Poem: "An Impromptu." 12 lines on 12mo sheet. Attached is a short A. N. S. concerning the poem.

* *"I ask thee little maiden who heard the organ play*
Where all the music came from that stole our hearts away," etc.

611. HOLMES (OLIVER WENDELL). A. L. S., 1 p. 12mo, 296 Beacon St. [Bost.] March, n. d. Declining an invitation of the Authors' Club of New York. With an addressed envelope to the Editor of Scribner's. 2 pieces.

612. HOLMES (OLIVER WENDELL). Original Manuscript of his Poem delivered before the Phi Beta Kappa Society of Yale College on August 14, 1850, entitled "Astræa· the Balance of Illusions." About 33 pages of quarto size, entirely in the handwriting of the author. Bound in boards leather back.

* A number of interesting changes and corrections by the author. This poem takes high rank among his works in verse and should attract collectors of American literature.

613. HOLMES (OLIVER WENDELL). Manuscript draft of the Poem "The Old Man of the Sea." Beginning with the second verse, seven verses of 4 lines each, signed in full. 2 pp. 4to.

* This poem first appeared in "Songs in Many Keys," published in Boston in 1862.

614. HOLMES (OLIVER WENDELL). A. L. S., 1 p. 12mo, 296 Beacon St. [Bost.] Dec. 6, 1880. Enclosing his subscription of fifty dollars to the Dwight Fund.

615. HOLMES (OLIVER WENDELL). A. L. S., 2½ pp. 8vo. Boston, March 2d. 1882. Inlaid.

* To the Editor of "Study and Stimulants" and marked "Private." The most interesting part of the letter is unpublished.

616. HOLMES (OLIVER WENDELL). Original Manuscript Poem. 12 lines on 1 p. 12mo. Signed with initials, dated March 8, 1882.

* *"The Waves unbuild the wasting Shore,"* etc.

617. HOOD (THOMAS). A. L. S., 2 pp. 8vo. 17 Elm Tree Road, Monday.

* To Charles Dickens. Speaks of his new Magazine, and his forthcoming trial. *"Make Tom Pinch turn Author, and Pecksniff become a publisher. I have done my collected papers in 2 vols. for Colburn. Much I shall get for them now."*

618. HOOD (THOMAS). A. L. S., 3 pp. 16mo. 17 Elm Tree Road, Tuesday, n. y.

* To Charles Dickens. Regarding a disagreement in connection with the "Association," and thanking Dickens for doing what was "right and kind." He suggests as the motto for the Society *"Such Protection as Vultures give to Lambs —covering and devouring them."*

619. HOOK (THEODORE). Manuscript Story of 22 pp. 4to (one missing), entirely in his autograph. Inlaid to large 4to size, full brown levant morocco, gilt corner ornaments and tooling, by "M. E. B. 1902."

* An interesting manuscript of this eminent novelist and wit, with corrections.

620. HOOK (THEODORE, Editor). The Parish Clerk. By the Author of "Peter Priggins" (James T. Hewlett). First Edition. 3 vols, 12mo, boards, cloth backs, uncut (covers somewhat worn, first fly-leaf missing). Lond. 1841

* With the Bixby bookplates.

621. HOPPNER (JOHN, Portrait Painter). Autograph poem "From Fulham." 2 verses of 4 lines each, with explanatory note at the bottom by his friend Wm. Gifford. Small 4to, mounted (lower portion of the note torn off).

622. HOPSONN (SIR THOMAS, Vice-Admiral of the White). A. L. S., 1 p. 4to. Royal Soveraigne in the Bay of Bulls, Sept. 1, 1702. To Mr. Secretary Hedges, reporting the progress of a detachment landed "on the Neck of land leading to the Mattagorda."

* This was probably during the expedition against Cadiz.

623. HUNT (LEIGH). Original Autograph Manuscript of a Poem of 52 lines, written on both sides of a long folio strip of paper, and signed at the end. Bound in full red levant morocco, with sprays of flowers in gilt on the sides.

* The Poem is entitled "The Love-Letter" and has a few corrections, although it appears to have been the copy sent to the printer.

624. HUNT (LEIGH). A. L. Signed with initials. 1 p. 4to. Monday, 12 Dec. n. y.

* To Mr. Ollier, the publisher, regarding an article which he mentions as the Pig. At the end he writes: *"Elia will miss my Pig, if it does not go in. I will positively shew him the M.S., & get him to cry out aloud."*

625. HUNT (LEIGH). Autograph Manuscript of "The Palfrey." Divided into four parts and written on 4 quarto pages. Seventy-seven lines, with marginal notes for the printer, instructing him as to the decorations to be used. Portrait and Autograph inscription reading *"Surrey Jail* [where he was confined for his remarks on the Prince Regent] *30 Nov. 1814, very truly, Leigh Hunt."* 2 pieces.

626. HUNT (LEIGH). A. L. S. 1¼ pp. 12mo, Chelsea, April 25 [1838]. To B. B. Thatcher, regarding the situation of his home, etc.

627. IRVING (WASHINGTON). Tales of a Traveller The Original Manuscript of the chapters—Buckthorne and his Friends; Literary Life; Literary Dinner; The Club of Queer Fellows; The Poor-Devil Author; Buckthorne, or the Young Man of Great Expectations; Grave Recollections of a Disappointed Man; The Booby Squire; and The Strolling Manager. Entirely in Irving's handwriting on 184 octavo leaves, each leaf neatly mounted on stout paper to 4to size (corner of one leaf torn away). The first two or three leaves are missing, but have been supplied in print. 4to, handsomely bound in three-quarter blue levant morocco, gilt top.

628. IRVING (WASHINGTON). A. L. Signed with initials. 4 pp. 12mo, Alhambra, July 27, 1829. Inlaid.

* A splendid letter written at the time of his appointment to the Legation in London. *"The post has been offered me by the government as a mark of respect; without any solicitation on the part of myself or my friends and without any view to political services, as it is well known I hold myself aloof from all party politics."* He refers at length to the recall of Mr. Everett, which he regrets, and tell of his plans.

629. IRVING (WASHINGTON). A. L. S., 3¼ pp. 4to. New York, April 8, 1835.

* To Henry Carey, of Carey & Lea, the publishers. Fine literary letter, beginning: *"I find by letters from London that the 'Tour on the Prairies' was published there early in March. Are you not endangering my copyright here by keeping the work back?"* He continues with references to the negotiations for his earlier works, and it is exceedingly interesting to note the small amount of annual payment he asks for.

630. IRVING (WASHINGTON). A. L. S., 1 p. 4to. Greenburgh, Jan. 12, 1839. To Samuel B. Ruggles.

* Asking his good word in favor of Pierre M. Irving as Notary for his new bank.

631. JACKSON (ANDREW). A. L. S., 1 p. 4to. Natchez, Dec. 17, 1811. To his wife, Rachel, Hermitage, near Nashville, Tenn.

* Written while on a business trip south, and referring to a trade in slaves. *"I shall bring home with me from twelve to twenty . . . . and as most of that number will be females I leave you to point out to Mr. Fields where to have the house built for them. . . . ."*

632. JACKSON (ANDREW). A. L. S., 3 pp. 4to. Washington City, Jan. 21, 1824. To his wife, Rachel. Nashville, Tenn. With his signature as "frank" on addressed portion of sheet. A little worn in the folds.

> * *"It is gratifying that after all the shafts of envy and malice that have been levelled at me by my enemies; that my country approve my public conduct; & that too amidst the combined intrigue & efforts of those who would by falsehood the most vile deprive me of public confidence if they could."*

633. JACKSON (ANDREW). A. L. S., 1 p. 4to. Washington, May 16, 1831. To Andrew Jackson, Jr., his adopted son. A fine affectionate letter (repaired in folds).

634. [JACKSON (ANDREW).] A. L. S. of William Berkeley Lewis to Andrew Jackson, announcing Mr. Taney's acceptance of the Attorney-Generalship and discussing Mr. Calhoun's position on Jackson and the Seminole War. He also mentions the "Globe," then the organ of Lewis and the President. 2½ pp. 4to. Washington, June 27, 1831.

635. JACKSON (ANDREW). A. L. S., 4 pp. 4to. Washington, Dec. 8, 1832. To his adopted son, Andrew, Jr.

> * A fine long letter referring to farm matters at the "Hermitage." The letter when folded had been mouse-gnawed, affecting both top and bottom of the text, including a portion of the signature.

636. JACKSON (ANDREW). A. L. S., 4 pp. 4to. Washington, October 6, 1833. To his daughter-in-law Sarah. Much worn in folds, and has been partially strengthened by sewing.

637. JACKSON (ANDREW). A. L. S., 1 p. 4to. Kentucky, 6 miles north of Bolingreen, Sept. 14, 1836. To his adopted son, Andrew Jackson, Jr.

> * Written while detained on account of muddy roads and storm. *"We are progressing as well & in as good health as we could expect from the state of the weather and roads. . . . . May God protect and preserve you all in health until you join me in Washington,"* etc.

638. [JACKSON (ANDREW).] Ford (Mary Duncan) A. L. S., 1 p. 4to, Phila., Feb. 28, 1837. To President Andrew Jackson, enclosing two autograph poems (both herewith). 3 pieces.

> * Endorsed on the back of the letter, in the hand of Jackson: *"Mrs. Mary D. Ford inclosing 2 poems, one on my entering the Presidency, the other on my retiring from it, to be carefully preserved and when leisure presents, to be answered, A. J."*

639. JACKSON (HELEN HUNT—"H. H."). Manuscript Poem, "Faith's Fortitude." Three stanzas of 14 lines each Published in "Century Magazine." Signed, "H. H."

640. JACKSON (STONEWALL). Stonewall Jackson's Way. By J. W. Palmer. *Facsimiles.* Square 8vo, boards, uncut, and opened. St. Louis, 1915

* One of only 200 copies printed. The manuscript from which this is printed was written by the author for Edmund Clarence Stedman and was printed privately for the friends of Mr. Bixby. Contains the Bixby bookplate engraved by E. D. French.

641. —— Another copy, the same.

642. JAMES I. A. S., together with engraved portrait, with facsimile portraits and seal. Both mounted on one sheet.

643. JAMES II. 2 Autograph signatures, together with fine engraved portrait by VanderGucht after Kneller, the three pieces mounted on one sheet.

644. JAMES (HENRY). Original Manuscript of his story entitled: "Longstaff's Marriage." (Lacking one page.) Written on 79 pages of octavo size and bound in full brown levant morocco, borders inlaid in green, gilt edges.

* Entirely in the handwriting of the author, and signed at the end.

645. JEFFREY (FRANCIS, LORD). A. L. S., 3 pp. 16mo. Berkeley St., Friday 31st.

* To Charles Dickens. Requesting Dickens to deliver two notes for him, and expressing the hope that he might see D. before he starts. *"If we shall meet again, why we shall smile—if not, our last parting was well made."*

646. JOHNSON (ANDREW). D. S., 1 p 4to. Washington, March 12, 1867. An unconditional Pardon of John Whitcomb. With engraved portrait. 2 pieces, mounted.

647. JOHNSON (SAMUEL). A. L., in the third person. 1 p. 16mo. April 16th, no year. To Mr. Cadel. Asking him to send "three lots of lives" to different addresses. With engraved portrait by Anker Smith. The two pieces mounted on one sheet.

648. JONES (JOHN PAUL). L. S., 3½ pp. 4to. Portsmouth, N. H., March 25, 1782.

* Fine letter to John Brown, Esq., Sect'y of Admiralty, Boston, regarding the building of his new ship of the line "America." It tells of the makeshifts used to keep down the expense, of the inadequate cables, the guns from Virginia he desires, etc.

He writes: *"I am willing . . . . to forego the parade of a Barge . . . . even in sight of the Flag of France." ". . . . we shall begin to lay the Quarterdeck and Fore-Castle Beams, I expect, the week after next,"* etc.

649. JORDAN (DOROTHEA, Mistress of the Duke of Clarence). A. L. S., 4 pp. 4to. St. James, Wednesday, no date. To H. R. H. the Duke of Clarence. With engraved portrait of the Duke of Clarence, after becoming William IV. 2 pieces.

* A fine letter, written just after an illness. *"I am now getting well very fast, tho low and weak. I shall certainly play on Tuesday next but not before. . . . . I am quite happy the weather has been so very pleasant for you and shall be still more so when we all meet once more at dear Bushey,"* etc.

650. JORDAN (DOROTHEA). A. L. S., 3 pp. 4to. Saturday, Bushey, S Bedroom. To H. R. H. the Duke of Clarence. With envelope, and engraved portrait of George Fitz-Clarence (their son) mentioned in the letter. 3 pieces.

* Interesting letter. *"There are many reasons why it may be better for me not to play this year, indeed I feel a repugnance towards it I cannot describe, and shall not regret any good excuse. I feel quite happy in the prospect of the dear children getting over this cruel and troublesome disease. . . . . God bless you ever prays your affectionate D. J."*

651. JORDAN (DOROTHEA). A. L. S., 2 pp. 4to. 3 o'clock, no place or date. To H. R. H. the Duke of Clarence. With etched portrait of Mrs. Jordan. 2 pieces.

* *"I am but this moment returned from rehearsal and am afraid I shall be late for the Coach. I rejoice to hear the dear children are all well and trust you have got rid of the unpleasant pain in your foot,"* etc.

652. JORDAN (DOROTHEA). A. S., 1 p. 16mo. With portrait in the character of Euphrosyne in Comus, from the original in the possession of the Duke of Clarence. 2 pieces, mounted on one sheet.

653. JORDAN (DOROTHEA). A. L. S., 4 pp. 4to. York. Postmarked 10 o'clock, Au. 6, 1811. To H. R. H. the Duke of Clarence. With envelope and seal.

* An affectionate letter, in which mention is made of their children.

"My greatest pleasure is in the idea that you are all so happy, the dear boys promised to write to me from school, but I did not depend much on their promises, therefore, I am the less disappointed," etc.

It was the latter part of this same year that the final separation between the Duke of Clarence and Mrs. Jordan took place.

654. JORDAN (DOROTHEA). A. L. S., 4 pp. 4to. York, Sunday. With envelope postmarked, Aug. 13, 1811, and fine seal. To H. R. H. the Duke of Clarence. 2 pieces.

* *"You have by this time received my miserable account of Leeds and York, but if all goes on well and happy at dear Bushey I will not repine. . . . . two months living at York would add another patient to the Asylum,"* etc.

655. JORDAN (DOROTHEA). A. L. S., 6 pp. 4to. Harrogate, Friday, with envelope postmarked Aug. 19, 1811. To H. R. H. the Duke of Clarence. 2 pieces.

* A fine long and interesting letter in which she says she is sorry to leave Harrowgate. "*the audience is spirited and I find the air very bracing and pleasant.*" She relates an incident at a dinner, when on leaving she was given "*a most thundering round of applause.*"

656. KALENDARIUM. LATIN MANUSCRIPT ON VELLUM *written in Gothic characters, red and black, executed in England towards the middle of the 15th century. 19 leaves and 10 blanks* (5¼ x 4¼ *inches*). ORNAMENTED WITH NUMEROUS CURIOUS PEN-AND-INK MARGINAL DRAWINGS, mostly washed in colors, with some gold and silver, representing the occupations of the months, heads of Saints, *the signs of the Zodiac, phases of the moon, etc.; the last leaves contain the sphere of the Zodiac, the figure of the anatomical man with the zodiac signs, some emblematic figures, and a series of heads of England's Kings, from William the Conqueror to Henry VI, etc.* 8vo, old russia. Sæc. XV

* The manuscript must have been written about the year 1444, as demonstrated by the table for finding the Easter and movable feasts, which begin with that year, and also by the head of King Henry VI, the last of the series.

657. KORAN. *Arabic manuscript written in elegant characters on native glazed paper, executed in Persia in the 18th century. The first two pages finely painted in gold and colors, and all the other pages surrounded by a narrow gold border, some with headings in gold and colors, and some with floral marginal decorations.* 8vo, contemporary Persian binding in morocco, with gilt sunk compartments, gilt floral edges. Sæc. XVIII

* A fine specimen of illuminated Persian manuscript.

658. KARSTEN (D. L. G.) Tablas mineralogicas traducidas al Castellano para el uso del Real Seminario de Minería por A. M. del Rio. Folio, old vellum. Mexico, 1804

* A very interesting work in reference to the Mexican mines.

659. KEATS (JOHN). Poems. *Portrait on title.* 12mo, green levant morocco, gilt floral back and sides, gilt top, uncut, by Macdonald. Lond.: C. and J. Ollier, 1817

* Fine copy of the very scarce FIRST EDITION, with the half-title and uncut edges. With the Bixby bookplate engraved by E. D. French.

660. KEIGHTLEY (THOMAS). The Life and Writings of Henry Fielding, Esq. Taken from the pages of Fraser's Magazine; and Edited by Frederick Stoever Dickson. *Portrait and facsimiles.* 12mo, boards, calf back, uncut. Cleveland: The Rowfant Club, 1907

* With the Bixby bookplate.

661. KEMBLE (JOHN PHILIP). A. L. S., 1 p. 4to. Bloomsbury Square, Dec. 28, 1800. Regarding a new performance.

* *"I received your first packet of musick very punctually, as well as another this morning. . . . . I intend to have the Dialogue read on Tuesday morning. . . . . The Hurry of the Pantomime and twenty other things prevented my writing after your first note."*

662. KING (DR. WILLIAM). The Northern Atlantis; or, York Spy. Displaying the Secret Intrigues and Adventures of the Yorkshire Gentry; more particularly the Amours of Melissa. 8vo, boards, parchment back, uncut.

Lond.: [Reprint], 1713

* Only 250 copies printed. With the Bixby bookplate.

663. KIPLING (RUDYARD). Autograph Manuscript of eleven of the verses written for William Nicholson's Almanac of Twelve Sports. Bound with an A. L. S. by Kipling to Heinemann, the publisher of the book, regarding the above verses; a portrait; and 11 of the colored illustrations for the Almanac. Bound in one volume of large 4to size, full light green levant morocco, gilt.

* Kipling Manuscripts are practically unobtainable, as they are the property of Mrs. Kipling, who will not part with them. It is only on rare occasions that they fall into the hands of the publisher or the public.

664. KIPLING (RUDYARD). A. L. Signed "Ruddy." 4 pp. 12mo, U. S. College, March 9, 1882.

* A particularly fine letter to his mother, with 3 humorous drawings in the text. Written at United Service College a few months before he went to Lahore to take up editorial work. He mentions having been ill, but to prove his recovery writes: *"I went to Bideford a day or two ago and got chased back by an irate farmer because I wrote a verse on the back of his tax-cart."* An exceedingly interesting letter throughout, with a poem of 4 stanzas.

665. LACTANTIUS. Divinarum institutionum, libri VII; de ira Dei, liber I; de opificio Dei, liber I, etc. *Title within a fine historiated woodcut border, woodcuts, initials and ornaments.* 4to, CONTEMPORARY BINDING of oak boards covered with leather; blind-stamped borders of emblematic figures and ornaments on the sides; in the centre of the upper cover the Crucifixion impressed in gold, and the descent of Christ into Hell blind-stamped on the lower cover (lower portion of back somewhat damaged, corners slightly worn, and clasps missing). Basileæ: apud Andream Cratendrum, 1521

* An uncommon specimen of Swiss-German binding, preserved in a morocco slip-case. From the Sunderland, Amherst and Hoe libraries.

666. LAFAYETTE (GILBERT MOTIER, MARQUIS DE). A. L. S., 1 p. 4to. Paris, Jan. 25, 1832. To George Washington Greene.

* Regarding a proposed trip abroad, in which he urges Greene to provide with his bankers *"sufficient time for the arrival of the money because it would become inconvenient to find it."*

667. LAMB (CHARLES). Common Place Book, containing 77 pages in the handwriting of Charles Lamb, the same being extracts from Andrew Marvell, John Weever, Wordsworth, Cowper, Fuller, Surrey, Nash, and others. Small oblong 4to, green morocco.

* From the Frederick Locker collection, with his bookplate, and a list of contents in his autograph.

668. LAMB (CHARLES). Original Manuscript Poem. "Acrostic to E. B." (Ellen Button). 11 lines, signed. Written in her Autograph Album. 8vo, original calf (shaken).

* A note laid in the volume states that the poem is not contained in any of the complete "Poeme" and careful research in all the books relating to Lamb in the Columbia University Library leads to the conclusion that this is an unpublished poem.

669. LAMB (CHARLES). A. L. Signed with initials. 1 p 16mo. The Cottage, Saturday night [Nov. 1, 1823]. (Slightly torn at the seal.)

* To Thomas Alsop, the author. The contents are mainly about his sister Mary, who has caught a cold and who regrets having missed Mrs. Alsop. He writes, probably to tease his sister, *"It made her swear."* UNPUBLISHED.

670. LAMB (CHARLES). A. L. S., 1 p. 12mo, December 28, 1824. To Alaric A. Watts.

* Fine unpublished letter in which he refers to his *"poor prose, which is near exhausted . . . . and is not likely to overflow to a second reservoir."* He mentions meeting S. T. C[cleridge] and his satisfaction with the contents and binding of the "Souvenir." *"This already outshines and puts to blush my old dusty Library."*

671. LAMB (CHARLES). A. L. S., 2 pp. 12mo, Wednesday, September 14, 1825.

* To Thomas Alsop, the author. After thanking him for his help in a financial transaction he tells of his difficulty in sleeping. *"Have had something like sleep and a forgetting last night. We get on tolerably in this Deserted House."* At the time of writing Lamb had received his pension from India House, after his severe illness early in 1825, and had moved down to Colebrooke Cottage.

672. LAMB (LADY CAROLINE). A. N. S., 1 p. 32mo; also, A. S. with sentiment, and portrait. 3 pieces.

673. LANDOR (WALTER SAVAGE). A. L. S., 3 pp. 8vo. Undated. To Charles Dickens.

* *"It is enough to drive any man mad, who wants but little driving that way, to be told that he was within hail of a person he would have walked thirty miles to see. . . ."* The superscription reads: *"To Charles Dickens, the only man to whom I owe tribute, these two small coins are paid willingly."*

674. LANDOR (WALTER SAVAGE). Manuscript Poems, Published and Unpublished. 34 poems, with typewritten transcriptions, together with 3 portraits, inlaid; also, a 1 p. A. L. S., to J. W. Bennett. Bound in one volume, folio, full wine-colored levant morocco, inside levant borders, with gilt toolings, by Toof & Co.

* Of the 34 manuscript poems here offered, 9 are entirely unpublished. The final poem "Death, tho' I see him not, is near" is the last poem published in the volume entitled "The Last Fruit off an Old Tree," in which appeared the published poems in this manuscript collection, except "Age and Love."

675. LANDSEER (EDWARD). A. N. S., 1 p. 8 vo. The Club, 3 o'clock. To "Dear M." Signed "E. L." With original pencil landscape, signed and dated. 2 pieces.

676. LAWRENCE (SIR THOMAS). A. N. S., 1 p. 12mo. April 22, 1820. Regarding the settlement of an account.

677. LAWRENCE (SIR THOMAS). A. N. S., 3 pp. 8vo. Walpole Square, July 20, 1826. To "My Lord." Regretting a "business of some urgency" will prevent receiving him on the morrow, but requesting another sitting "to-day" if possible.

678. LECKY (W. E. H.), A. L. S., 2 pp. 12mo. 38 Onslow Gardens, April 16, 1883. To [A. Arthur Reade] on his use of Tobacco and Alcohol as stimulants for work.

679. LEE (ROBERT E.). A. L. S., 2 pp. 4to. Hdqrs. M Bluffs, 29th Oct., 1861. To Gen. John B. Floyd, Comm. Army of Kenawha. About hospital conditions.

* *"The sick at the Blue Sulphur are improving, some deaths have occurred there, & the Hospital is badly managed. I gave in a visit to it all necessary instructions, but the difficulty lies in the execution of orders,"* etc.

680. LEE (ROBERT E.). A. L. S., 2 pp. 4to. Hd. Qrs. Huntersville, Aug. 3, 1861. To Gen. J. B. Floyd, Camp Sweet Springs, Va. Regarding the movements of the Union forces at Gauley.

* Referring to Rosecrans' forces, he says: *"I fear if they reach Lewisburg they will attempt to seize the Central Va. R. R., and the Va. and Tenn. R. R. if their force is sufficient. You will see the importance of preventing this if possible . . . . you are therefore desired to join Gen. Wise at the W. Sulphur and to reoccupy Lewisburg with your united forces. . . . ."*

Shortly after this occurred Floyd's defeat by Rosecrans at Carnifex Ferry.

681. LELAND (CHARLES G.) Original Manuscript "Visiting Gypsies." Entirely in Leland's handwriting, on 24 folio leaves, inlaid. Folio, green levant morocco, gilt tooling and lettering, by "M. E. B. 1904."

* Bound in with the above manuscript, is a 3 pp. A. L. S. from Leland to The Editor of the Century, on "International Copyright"; a 2 pp. A. L. S., and also a 1 p. A. L. S. to Noah Brooks, referring to a dinner engagement at The Lotus Club; and a short A. N. S. to "Dear Besant" introducing Mr. William Carey of the Century.

682. LEMON (MARK). A. L. S., 2 pp. 8vo. Punch Office, Friday, n. d. To Charles Dickens. Signed "M. L."

* Regretting being obliged to decline Dickens' proposal, but stating that he would help him out if Dickens found himself bothered at the last moment.

683. LEVER (CHARLES). MS. Memorandum Book of 64 pages, evidently used by him when traveling.

* The entries are, in the main, jottings of things to see, and to purchase, addresses, copies of telegrams and the like.

684. LEVER (CHARLES). 2 A. L's S., 4 pp. each Spezia, Sept. 10, 1865. To his Wife; also, a 4 pp. A. L. S., from his daughter "Pussie" to him, dated Lond. Sept. 15th [1865]. With envelope. 4 pieces.

* Relates a disgraceful row which had just happened in which an Officer of the Gibraltar was committed to prison, and he had *"been unceasingly employed with the authorities ever since about it."*

685. LEVER (CHARLES). A. L. S., 4 pp. 8vo. Morrison's Hotel, May 15, 1865. To his Wife.

* Written on his arrival in Dublin after *"a roughish passage."*

FOURTH SESSION

Lots 686–910

Thursday Evening, March 30, 1916, at 8:15 o'clock

MANUSCRIPTS, AUTOGRAPH LETTERS, AND BOOKS

FROM THE LIBRARY OF

MR. WILLIAM K. BIXBY

(*Continued*)

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686. LEVER (CHARLES). A. L. S., 3 pp. 8vo, Trieste, Nov. 5, 1871. Evidently written to an applicant for some position in Lever's power to give as Consul at Trieste.

687. LEVER (CHARLES). A. L. S., 4 pp. 8vo. [Dublin] May 4, 1871. To his Sister. With envelope addressed to the Consulate at Trieste.

688. LEVER (CHARLES). A. L. S., 8 pp. 8vo. Lond. 29th April, 1871. To his sister at Trieste. With envelope. 2 pieces.

* Fine long letter, relating his various dinner engagements, etc., and expressing his desire to get back to Dublin. "*I dined yesterday at ——— fine dresses, & plenty of gold plate, but an execrably cooked dinner, & strongest of ale—bad wine,*" etc.

689. LEVER (CHARLES). A. L. S., 3 pp. 8vo. Morrison's, May 5th, 1871; also final portion of a letter, with signature. To his sister. 2 pieces.

* "*I am much better and in good spirits. I do not write at length, for I promised Stokes I would not touch a pen*" (referring to trouble in his hand). He closes with kind appreciation of the cordiality of the people toward him. "*I have no pleasure however so great as hearing from you,*" etc.

690. LEVER (CHARLES). A. L. S., 6 pp. 8vo. 33 Brook Street [London] May 28th and 29th [1871]. To his sister at Trieste. With envelope. 2 pieces.

* A nice long letter. "*Another exciting incident has just occurred here—the murder of Mr. Moon, supposed to be done by a young married lady with whom he was intrigued,*" etc.

691. LEVER (CHARLES). A. L. S., 4 pp. 8vo. Dublin, April 30, 1871. To his sister, Julia. With envelope. 2 pieces.

* An interesting letter, written a short time after his return to Dublin. He says; "*I have been at the College Chapel and heard the Choir, and tho only a few hours new—was known and ushered into a grand Hall in the 'Nave' if that is the name for it—I attracted such attention that I dared not sleep during the sermon,*" etc.

692. LEVER (CHARLES). A. L. S., 4 pp. 8vo. 33 Brook Street, Thursday 25th [May] 1871. To his sister, Julia. With envelope. 2 pieces.

* Lever at this time, evidently felt that age was creeping on. He says: "*I'm living in the confusion of my brain; my wretched proof lies still before me uncorrected—I cannot for the life of me go over it,*" etc.

693. LEVER (CHARLES). A. L. S., 4 pp. 8vo. Tuesday, 16th May [1871], Morrisons [Dublin]. To his sister at Trieste. With envelope. 2 pieces.

* An interesting friendly letter relating his occupations, pastimes, etc., in very chatty fashion. He concludes: "*I have just got your note of Wednesday & kiss you for it. You are a dear good girl and I am so glad you are happy,*" etc.

694. LEVER (CHARLES). A. L. S., 4 pp. 8vo. Morrison's, May 6th [1871]. To his sister at Trieste. With envelope. 2 pieces.

* Written in a happy vein, referring to a funny "epic" he will relate if he ever lives to reach home. "*It is as much beyond me to have conceived the absurdity as it would be for me to express the details in a note, and I dare not try it.*"

695. LEVER (CHARLES). A. L. S., 4 pp. 8vo. Morrison's, Dublin, May 3, 1871. To his sister at Trieste. With envelope. 2 pieces.

* A bright letter—"*I suppose my popularity must be deemed a question of ownership and having outlined Thackeray and Dickens I have succeeded to a sort of 'Tontine' of fame—for otherwise I could not account for the exaggerated notoriety I seem to have acquired, so that people are quarrelling over whose guest I am to be & whether this one or that owns me for feeding next.*"

696. LEVER (CHARLES). A. L. S., 6 pp. 8vo. London, May 30th and 31st [1871]. To his sister at Trieste. With envelope. 2 pieces.

* A fine long letter. "*They have sent me to-day from Ireland a large framed photo of myself, horribly aged and care worn, very fat, stolid and damnably like*" . . . . "*There is no way in which a man's age is more painfully impressed upon him than by the artless familiarity with which young ladies (& pretty ones) write notes to him,*" etc.

697. LEVER (CHARLES). MS. Diary of 74 pp. 16mo, unbound.

* The diary begins August 6th, 1864, and continues to April 12th, 1867. It might be termed a "literary diary," as the entries relate almost exclusively to his literary work during that period, and the reader may see the writer's progress from

day to day, as he records "*To Blackwood, proof of 3 O'D's for September; Luttrell for September, all corrected and completed; Blackwood, with proof of Tony—for September No.,*" etc.

Under date of November 16th, 1864, is the entry "*The finale of Tony Butler. Sent off by Post.*" Under date of January 5, 1865, is: "*Chap. and Hall, End of Luttrell*"; Feb. 1, 1865, records: "*The 1st batch of Fossbrooke on trial, to Blackwood,*" and so on.

698. LEWES (G. H.). A. L. S., 1 p. 8vo. The Priory, Regents Park, Wednesday. To James Redpath. Mentioning his wife, and stating that "the rumour of her intended visit to America is entirely without foundation. She could not be induced to give readings anywhere."

699. LEWIS (MRS. E. P.; Eleanor Custis). A. L. S., 4 pp. 4to. Woodlawn, April 25th, 1816. To Miss Bordley, of Union Street, Phila.

* A letter of sympathy and condolence for the serious illness of Mrs. Bordley. Mrs. Lewis writes in a high strain of religious feeling and expresses great anxiety and affection. The writer of the letter was one of the two younger children of John Parke Custis, whom Washington adopted on the death of his stepson at the Siege of Yorktown. Has a small piece cut out where sealed.

700. [LINCOLN (ABRAHAM).] Petition to Lincoln recommending Nathaniel Usher of Vincennes for appointment to the office of either Chief Justice or Associate Judge in the Ter. of Montana. With note on the back "File" in the hand of Lincoln.

701. LINCOLN (ABRAHAM). Autograph request to the Attorney General respecting a Pardon. Dated March 2, 1864, and endorsed on the back of one of the two letters herewith from the petitioner.

* "*If Attorney-General concurs, let a pardon be made out in this case. A. Lincoln.*"

702. LINCOLN (ABRAHAM). A. L. S., 1 p. 4to. Springfield, June 29th, 1857. To "Dear Browning." On legal matters.

* "*When I went to Bloomington . . . . I saw Mr. Price and learned from him that this note was a sort of 'insolvent fix-up' with his creditors—a fact in his history I have not before learned of.*"

703. LINCOLN (ABRAHAM). A. L. S., 1 p. 4to. Executive Mansion, Washington, Feb. 28th, 1865. To Hon. Attorney General.

* Recommending Hon. Jos. M. Root as District Attorney in the Northern District of Ohio. . . . "*Of course it is not proper for me to indulge my personal feelings exclusively in this matter, but I am very partial to Mr. Root.*"

704. LINCOLN (ABRAHAM). Facsimiles of three letters written by Abraham Lincoln and another endorsed by him, from the originals in the possession of W. K. Bixby. The printed transcripts on Japan paper. 4to, boards, cloth back. [N. Y. 1913]

* Issued privately by the Bibliophile Society. Contains the Bixby bookplate.

705. —— Another copy, the same.

706. LINCOLN ASSASSINATION. Original pencil Telegram of E. B. Alexander to Capt. Hubbard, Springfield, Ill., dated St. Louis, April 15th [1865].

* *"Arrest J. Wilkes Booth the murderer of the President wherever he may be found and send him here in irons."*

707. LINCOLN ASSASSINATION. Fox (G. V.—Asst. Sec. of Navy). Autograph Telegrams (5), four of which are signed for Gideon Welles, and one by himself. Washington. April 23-27th, 1865.

* All relating to the Booth pursuit and precautions to prevent the escape of him and associates. The final telegram, dated April 27th, relates the capture of Booth and Harrold, and the death of Booth.

708. LINCOLN ASSASSINATION. D. S., 1 p. 8vo. Headquarters Military Governor, Alexandria, Apl. 22, 1865. To Asst. Adjt. General. From John B. Slough. "Nothing to report this evening, except that the Michigan Cavalry has started."

* It was this Regiment to which Boston Corbett, who claimed to have shot Booth, belonged.

709. LINCOLN ASSASSINATION. A. L. S., of H. H. Wells. War Department, Washington City, May 18, 1865. To John Potter, Consul Gen. Montreal, Can.

* Requesting him to get all information available regarding certain letters signed "Booth."

710. LINCOLN ASSASSINATION. Autograph Telegram. Washington, April 29th, 1865. To Senior Naval Officer, Cherrystone, Va.

* *"Inform Capt. Davis of the Sassacus that Booth & Harrold have been captured. Booth was killed. F. A. Parker, Com. Comdg. P. F."*

711. LINCOLN ASSASSINATION. Montgomery (J. B.). A. L. S., 1 p. 8vo. Navy Yard, Wash., April 27, 1865. To Secretary of the Navy.

* *"At 2.25 this P. M. the remains of J. Wilkes Booth were removed by direction of Col. Baker from the Montauk to the U. States Arsenal in this District."*

712. LINCOLN FUNERAL. Welles (Gideon). D. S., 1 p. folio. Navy Dept., 16th April, 1865. Instructions to various Navy Yards to "fire a gun each half hour from sunrise to sunset," and keep all flags at half mast until after the funeral; also D. S. to Comdt. Marine Corps, Wash., on same matter, also signed by Welles. On one sheet.

713. LINCOLN (MRS. ABRAHAM). A. L. S., 3 pp. 12mo. Executive Mansion, undated. On mourning paper. To Hon. Sec. Harrington.

* Suggesting another name in place of Ellen Shehan (referred to in another item). *"The woman who is most estimable is named Elizabeth Keckley, although colored, is very industrious & has just had an interview with Gov. Chase, who says he will see,"* etc.

It was this Elizabeth Keckley who wrote "Behind the Scenes, or Thirty Years a Slave, and Four Years in the White House." It is also claimed that she sold Lincoln's clothes in New York.

714. LINCOLN (MRS. ABRAHAM). A. L. S., 1 p. 8vo. March 18th, no year. To Mr. Harrington.

* Withdrawing her recommendation of one Ellen, to whom Mr. Harrington had given a position, because she *"has made use of some expressions which I cannot countenance in one I have recommended to so eligible a place."*

715. LINCOLN (MRS. ABRAHAM). A. L. S., 4 pp. small 4to. Chicago, Nov. 10th, 1867. To Mr. Williamson. Signed "Mrs. L."

* Referring to her ill health and limited means. *"I wish we all could be unmindful of our daily necessities, by having sufficient to live upon. There is no more expensive place than Chicago. I am writing, with a fever on me, after a chill—and against my positive promise given my physician,"* etc.

716. LINCOLN (MRS. ABRAHAM). A. L. S., 1 p. 8vo. Dec. 30, 1867. To Mr. A. Williamson. Signed "Mrs. L."

* Referring to some of Mrs. Lincoln's dresses she has promised to Mr. Williamson's daughter, and regretting that she had not received them from New York so that she could forward them.

717. LINCOLN (MRS. ABRAHAM). A. L. S., 2 pp. 8vo. Jan. 9, 1867. To Mr. W[illiamson]. Signed "Mrs. L." A little worn in the folds.

* Mentioning the inflamed condition of her eyes, and the positive instructions of her physician not to use them in any way— *"I am disobeying his orders for a moment." "My son and myself remember the gardeners so kindly—that we will both sign the document you sent."*

718. LINCOLN OBSEQUIES. Oglesby (Richard J.—Gov. Ill.). A. L. S., 3 pp. 8vo. Washington, April 16th, 1865. To George Harrington, Asst. Sec. of Treas. 3 pieces.

* Enclosing a copy of the Resolutions of the Citizens of Illinois relative to the Assassination and Obsequies of Lincoln, etc.

719. LINCOLN OBSEQUIES. Welles (Gideon). D. S., 2 pp. folio. Navy Department, April 17th, 1865.

* Special Order to the Department officials regarding the closing of the offices, cessation from labor, flags, and minute guns in all departments on the day of Lincoln's Funeral.

720. LINCOLN OBSEQUIES IN SPRINGFIELD. Fox (G. V.—Asst. Sec.). Original draft of Telegram to the various Navy Yards, regarding the salutes to be fired in honor of the late President. Signed "Gideon Welles" in the autograph of Fox. Dated May 4, 1865.

721. LIVIUS. Historiarum quod extat ex recensione I. F. Gronovii. *Engraved title.* 12mo, old calf.
Amstelodami: apud Dan. Elzevirium, 1678

722. LONGFELLOW (HENRY WADSWORTH). A. L. S. 4 pp. 8vo. Cambridge, Jan. 25, 1858. To M. Le Chevalier de Chatelain.

* A charming complimentary letter, referring to a volume of translations by M. de Chatelain, and also anticipating the publication "*in the spring*" of a volume of his own poems.

723. LOUIS XIV. L. S., 1 p. folio. Marly, May 2, 1714. To M. de Bernaville, Governor of the Bastille, asking him to free the Sieur de La Houssaye, detained in that castle.

724. LOWELL (JAMES RUSSELL). Corrected Proof of an Address before the Edinburgh Philosophical Institute on Shakespeare's Richard III. 26 pages, quarto. In a full levant morocco case, with title and other decorations in gilt.

* The first six pages were not published, according to a note on the margin by Charles Eliot Norton. All of the pages have corrections in the handwriting of Lowell; in some cases these being of great length. The proof sheets are mounted on quarto size paper and the margins of these larger sheets are used for the author's additions. If put together the autographic material would fill several pages.

725. LOWELL (MARIA). Letter of Maria White (Mrs. James Russell) Lowell to Sophia (Mrs. Nathaniel) Hawthorne. With Remarks by F. B. Sanborn. *Facsimile.* Small 4to, boards, cloth back, uncut. n. p.—n. d.: Privately Printed

* Only a small number issued for private distribution. With the Bixby bookplate.

726. —— Another copy, the same.

727. LUBBOCK (SIR JOHN). L. S., 1 p. 8vo. Kent, Feb. 17th, 1882. To [A. Arthur Reade] on the use of stimulants during mental work.

728. LYTTON (ROSINA, wife of the first Lord Lytton). A. L. S., 4 pp. 8vo. Decr. 5, 1855. Inlaid.

* A characteristic letter asserting that the heroic spark in "Redan" Massy was kindled by his study of Scott's romances. "*It is long before the Brothal Philosophy of Sir Liar's* [her husband's] *plagiaries could turn out such a character or any but a cold blooded profligate.*" There are several other observations in her usual vein.

729. MACLISE (DANIEL, Artist). A. L. S., 1 p. 8vo. [Apr. 10, 1841.] To Charles Dickens, regretfully declining an invitation to dine. Mounted.

To a Friend.

I have not asked your consent, my dear General, to the foregoing inscription, because it would have been no inconsiderable disappointment to me had you withheld it; for I have long desired to connect your name with some book of mine in commemoration of a friendship that has grown old, without decay, between two individuals of widely dissimilar pursuits and fortunes. I only wish that the offering were a worthier one than this volume of Sketches, which certainly are not of a kind likely to prove interesting to a Statesman in retirement, inasmuch as they meddle with no matters of policy or government, and have very little to say about the deeper traits of national character. In their humble way, they belong entirely to aesthetic literature, and can achieve no higher success than to represent to the American reader a few of the external aspects of English scenery and life, especially those that are touched with the antique charm to which our countrymen are more susceptible than are the people among whom it is of native growth.

I once hoped, indeed, that so slight a volume

MANUSCRIPT BY NATHANIEL HAWTHORNE.

(See No. 574.)

730. MACLISE (DANIEL, Artist). A. L. S., 2 pp. 8vo, Monday Night, [2 Jan., 1841]. To Charles Dickens. With two imitations of Dickens' signature. Mounted.

731. MACLISE (DANIEL). A. L. S., 1 p. 8vo. [Feb. 10, 1841.] To Charles Dickens. Mounted.

732. MACLISE (DANIEL). A. L. S., 1 p. 12mo, n. d. To Charles Dickens. Mounted.

733. MACREADY (W. C., Actor). A. L. S., 3 pp. 12mo, Feb. 7 (no year). An effusive congratulatory letter to Charles Dickens on his birthday.

734. MACREADY (W. C., Actor). A. L. S., 3 pp. 12mo, Feb. 10 [1841]. To Charles Dickens, sending his best wishes and congratulations on the birth of his second son.

735. MARTINEAU (JAMES). A. L. S., 4 pp. 8vo. Lond., Dec. 1, 1882. To A. Arthur Reade. On his use of Tobacco and Alcohol.

736. MASSACHUSETTS NOTES. Note of the Commonwealth of Massachusetts for £70.2.1 payable to Col. Rufus Putnam, dated Jan. 1, 1782; another for £38.14.8 to Abel Goodell, dated Jan. 1, 1782; another of the state lottery for £15. dated June 1, 1779. All signed by Henry Gardner, Treasurer of the Province. 3 pieces.

737. MATHER (COTTON). A. S.; John McArthur—Secretary to Admiral Lord Hood, A. S.; Robert Masters—Fellow of Corpus Christi College, and Author. A. S.; William Matthews. A. S. 4 pieces. All mounted on one sheet.

738. MATHER (COTTON). Autograph Manuscript of Passages from the Greek Testament, with English Translation by Cotton Mather. About 25 pages in the handwriting of Cotton Mather. Bound, with a portrait, in full levant morocco, small 4to size.

739. MATTHEWS (J. BRANDER). A. L. S., 2 pp. 12mo. August 1, 1883. To Frederick Locker.

* Referring to having purchased some letters of John Howard Payne, and enclosing him one for his collection. *"Payne was not very much of a poet, but he was a friend of Lamb's and a hard-working man-of-letters."*

740. McCARTHY (JUSTIN H., English Writer). A. L. S., 2 pp. 8vo, March 29, 1877. To Madox Brown.

741. MELLER (HENRY JAMES). Nicotiana; or the Smoker's and Snuff-Taker's Companion; containing the History of Tobacco, Etc. *Portrait of Byron on the front wrapper.* 16mo, half vellum, original front wrapper, gilt top.

* With the Bixby bookplate. Lond. 1823

742. MILLAIS (SIR JOHN E., Painter). A. L. S., 2 pp. 12mo, Jan. 16, 1869. To Chapman, the publisher, concerning the publication of a novel.

743. MISSALE secundum consuetudinem Romanæ Curiæ, cum calendario. MANUSCRIPT ON VELLUM *written in very elegant Gothic characters red and black, double columns, executed in Italy about the middle of the 15th century. 278 leaves* (7½ x 5¼ *inches*). *First page of the text surrounded by an elegant floral border in gold and colors;* WITH 55 FINE ORNAMENTAL INITIALS HISTORIATED *with figures of Christ, the Virgin, the Apostles, Saints, scenes from the New Testament, etc., painted in gold and colors, besides hundreds of small gold initials within graceful pen ornaments in blue.* 4to, old calf, gilt, gilt edges. Sæc. XV

* A fine specimen of the Italian art of writing and illuminating of the period. The border is slightly shaved, otherwise this volume is in the finest condition throughout. It belonged once to John Ruskin, and on the first fly-leaf is the following inscription in his handwriting: *"Laurence Williard with John Ruskin's love. Brantwood 25th January 1883."*

744. MONCK (GEORGE, First Duke of Albemarle). N. S., 1 p. folio. Cockpitt, 17th October, 1665. To Sir Richard Browne. Regarding the arrival of "two shipps brought into Plymouth loaden with salt."

* Written during the "Plague year" and scarcely a month before the King had decided to use Monck and Rupert at sea.

745. MONITOR AND MERRIMAC. A. L. S. from Lieut. T. J. Taylor to Gen. Ripley, reporting on trial of the Dyer projectile for the 12 inch rifled gun and adding, "Since the recent naval engagement, it is thought that nothing can stop the *Merrimack* here except the *Monitor* and the big guns." He urges that these be sent immediately. 1 p. folio. Fort Monroe Arsenal, Va., March 11, 1862.

746. MONITOR AND MERRIMAC. Autograph telegram, signed, by Henry A. Wise to Commander Almy, stating that John L. Worden is at his house and that he has hopes that he may recover his sight. 1 p. 4to. 13th March [1862].

* Written immediately after the famous engagement. Worden, the Commander of the *Monitor,* was hit in the eyes during the fight, by a bursting shell. Wise writes, *"He fought the Monitor with the most excellent skill and if ever an officer deserves well of his country, Worden does."*

747. MONITOR AND MERRIMAC. Autograph telegram, signed, from Commander J. A. Dahlgren to G. V. Fox, Fortress Monroe. 3 pp. 8vo. March 11 [1862].

* He advises that no wrought iron shot be fired from the tower of the *Monitor,* as it might disable the vessel, "Now that the *Minnesota* is in going order, she and the *Monitor* should be able to disable the *Merrimac* or get her ashore." "I would prefer to block the *Merrimac* in harbor and take Norfolk."

748. MONTAGU (ELIZABETH). A. L. S. (portion of). 1 p. small 4to. With fine engraved portrait by Bartolozzi, after Sir Joshua Reynolds. Both mounted on one sheet.

749. MOORE (THOMAS). Irish Melodies. *Illustrated by D. Maclise.* Large square 8vo, green stamped morocco, gilt, gilt edges. Lond., n. d.

* With the Bixby bookplate.

750. MOORE (THOMAS). Original Manuscript Music and Words. 33 Airs, Duets, etc., together with A. L's S. Bound in one volume, oblong 8vo, marbled calf.

* A most interesting collection of melodies, many containing short memo. of suggestions to his harmonists, Stevenson and Bishop. Of the Compositions contained in the volume, 33 are by Moore, while 14 additional ones are by Sir Henry R. Bishop, with the complete harmonies and accompaniments.

A 2 pp. A. L. S. inserted, dated Oct. 27, 1831, sending more matter for a book, says: "*my resources are at present in a most deplorable state . . . . I have been passing three days with the Duchess of Kent and our little future Queen and we had a great deal of music.*" Three other A. L's S. on musical matters to [Mr. Power] are inserted at the back.

From the Collection of Frederick Locker, with his autograph in several places, with bookplate.

751. MOORE (THOMAS). The Epicurean, A Tale and Alciphron, A Poem. *Beautiful steel plates by Goodall, after designs by J. M. W. Turner.* 12mo, full polished calf, gilt, gilt top, by Tout. Lond.: John Macrone, 1839

* Scarce First Issue with Turner Plates. Contains the Bixby bookplate.

752. MOORE (THOMAS). Life, Letters, and Journals of Lord Byron. 1 vol. 8vo, inlaid and extended to 2 vols. thick 4to, full dark red levant morocco, gilt, gilt edges, green watered silk doublures and end leaves, by Riviere.

Lond.: John Murray, 1844

* EXTRA-ILLUSTRATED and extended by the insertion and careful inlaying of over 250 autograph letters and manuscripts of the distinguished persons (for the greater part literary) mentioned in the text. The whole of the letters and manuscripts are holograph, nor are they mere specimens, for the greatest care has been taken to choose fine literary letters.

The following is a brief résumé of the contents of these most important volumes.

The ORIGINAL OF THE FAMOUS "LETTER IN VERSE" of Lord Byron. Only a portion of this letter was published in Moore's "Life of Byron." Another letter 2½ pp. 8vo, to Wedderburn Webster, referring to financial troubles; and the ORIGINAL WAGES ACCOUNT BOOK of Lord Byron's household, with most curious and interesting entries ranging from 1814 to 1816.

The Byron Family is represented by letters of the following: Captain John Byron (the poet's father), C. G. Byron (mother), Lady Noel Byron (wife), Lady Lovelace (daughter), Sir Ralph Milbank (father-in-law), G. A. Byron (7th Lord), and 15 other members of the family, all of importance and on family matters.

Of Lord Byron's various biographers, letters of the following are inserted: John Galt, Sir Henry Bulwer, Edward Everett (U. S. Minister to England), R. C. Dallas, Sir Egerton Brydges, J. C. Hobhouse, Sir A. Alison, Leigh Hunt, George Ticknor (a splendid 5½ pp. 4to letter to Southey), F. Nathan, C. C. Colton, and Allan Cunningham. Thomas Moore is repre-

sented by a fine 4to letter to his publisher in reference to "Lalla Rookh" and the "Melodies."

Others of equal importance are: Sir Walter Scott (to whom the book is dedicated), 2 letters; John Murray, the Duke of Wellington, Mrs. Hemans, autograph letters and a poem, William Robertson, George Canning, S. T. Coleridge, Robert Southey, W. L. Bowels, 4 very important letters relating to Lord Byron and his works; B. W. Proctor ("Barry Cornwall"), letters and a poem; J. Wilson Croker, a long and important letter to Southey regarding Byron; Joel Barlow, Rossini, the famous composer; Robert Southey, the original drafts in his autographs of the famous letters written by him to the editor of "The Courier," replying to Byron's attacks; these most important letters which refer to one of the most interesting periods of Byron's life, occupy 24 quarto pages; Leigh Hunt, 4 pp. 4to; William Cowper, an early and extraordinarily worded letter, June 12, 1759; J. G. Lockhart, biographer of Scott; Lady Morgan; Lord Brougham; Dr. Chalmers; General Napier; James Harris ("Hermes"), in verse, 5 pp.; Countess of Jersey; Lord Liverpool; Miss Fanshawe (author of the lines "Twas whispered in Heaven"—often attributed to Byron); Samuel Rogers, 4 fine letters; Lord Chancellor Erskine; Miss A. Seward; Major Cartwright (author of "American Independence"); William Congreve (the dramatist), an exceedingly rare autograph; Lord Carlisle (Byron's guardian); R. W. Elliston, Charles Mathews; E. Fawcett; Julia Glover; Sir Robert Peel; Thomas Campbell, 2 letters; Wm. Wordsworth; James Beattie; Hoppner; "Tom" Dibdin, autograph poem, 3 pp. 4to; Dr. Parr; William Gifford; George Steevens; H. Fuseli, illustrated Byron's poems; Madame De Staël to Robert Southey; Sir Francis Chantrey; George Colman; William Cobbett; Jeremy Bentham, Mrs. Spencer Smith (Byron's "Florence"); James Perry (Byron's great champion in the English press); Lord Melbourne; Piozzi; Robert Orme; Galignani; and many others of equal note and interest.

In quite a number of cases those noted above are represented by more than one specimen, and in some cases there are as many as five and six examples. The whole comprises a remarkable collection of the autographs of the contemporaries of both Byron and Thomas Moore.

The only printed insertion is the original prospectus of "The Greek Telegraph," first published at Missolonghi, March, 1824. A long account of this paper and Lord Byron's connection with it is given by Moore. This most interesting document is probably unique.

With the Bixby bookplate in both volumes.

753. MORLEY (JOHN). A. L., in the third person. 1 p. 8vo. Reform Club, Feb. 10, 1882. "Mr. Morley presents his compliments, and begs to say that he has no information to give which would be of any use to Mr. Reade." In regard to his use of Tobacco and Alcohol.

754. MORRIS (WILLIAM). Original Manuscript of his Paper on the Restoration of Westminster Abbey and Westminster Hall. 10 pages, folio, entirely in the handwriting of Morris and signed at the end. Bound in full brown niger morocco, with title and ornaments in gilt on front cover.

* The above paper was written on behalf of the Society for the Protection of Ancient Buildings and is a strong plea for the maintenance of the buildings in their ancient purity of design. There are numerous corrections in the text.

755. MORRIS (WILLIAM). The Art and Craft of Printing, with Description of the [Kelmscott] Press and List of Books Printed Thereat; Some Notes on Early Woodcut Books with a Chapter on Illuminated Manuscripts, *with woodcuts.* 2 vols. 8vo, boards, canvas backs, uncut.

New Rochelle, N. Y., 1902

* Of the above books, printed at the Elston Press, only 210 and 120 copies respectively were printed. Each volume contains the Bixby bookplate by E. D. French.

756. NAPIER (MACVEY; Eminent Scottish Editor). A. L. S., 4 pp. 8vo. Edinburgh, Oct. 19th, 1841. To Charles Dickens. Referring to an article on "Factory Children" which Dickens promised to write for him. He also states that some newspaper announced that Dickens was going to America, and says: "Go where you will, my warmest wishes will accompany you."

757. NAPIER (SIR CHARLES). A. L. S., 3 pp. 8vo. [India] Camp, 29th Nov., 1849. To Sir George Berkeley, with autographed envelope. 2 pieces.

* *"I enter Lahore to-morrow. Lord Dalhousie arrived there yesterday. I suspect 'The Board' (bad luck to all Boards that ever were born!) of administration will make a map of the Punjab! 'nous verrons'."*

758. NAPIER (SIR CHARLES). A. L. S., 4 pp. 8vo. [India] 14th July, 1849. To "My dear Cousin." Requesting the "Order of Merit" for an Officer, one Tandroyen, described by Napier as a "fine old warrior."

759. NAPIER (SIR CHARLES). A. L. S., 3 pp. 8vo. Simla, July 17, 1850. To Sir George Berkeley.

* *"I am not sick of Indian service, but* dead sick *of* Lord Dalhousie! *and have resigned; begging to be relieved in October next. Why do you not ask for the command? I have Madras and I do not suppose Dalhousie is much worse than Pottinger?"*

760. NAPOLEON. D. S., on vellum, 1 p. folio. Paris, le Quinze florial, l'an onze (May, 1793). Signed as First Consul, "Bonaparte." Fine signature. With engraved portrait. 2 pieces.

761. NAPOLEON. L. S., 1 p. 4to. Paris, 24th Frimaire (Dec.), An 4 (1796). Signed "Buonaparte." Fine signature.

762. NAPOLEON. D. S., 1 p. obl. 16mo. Paris, 1806. Signed "Napoleon"; D. S., 1 p. 4to, le 3 Frimaire An 8 (Nov., 1800). Dated from Acoste, previously to the Battle of Marengo; fine engraved portrait of Napoleon, drawn from life by T. Phillips, and engraved by Edwards. The 3 pieces mounted on separate sheets.

763. NELSON AND TRAFALGAR. A Remarkable Collection of Autographic Material in the handwriting of Lord Nelson and the Captains who fought with him at Trafalgar, including the following material: Contemporary list of the ships and their commanders; Fine L. S. by Lord Nelson (countersigned by his secretary, John Scott, who was slain at Trafalgar), Victory, Palma Bay, March 27, 1805; L. S. by Capt. T. M. Hardy, Ship Amphion, March 17, 1805; L. S. by Capt. Elias Harvey, Ship Triumph, Jan. 14, 1801; L. S. by T. F. Freemantle, Ship Neptune, Nov. 24, 1805; L. S. by Israel Pellew, Ship Caledonia, Sept. 17, 1811; A. N. S. by Israel Pellew, Caledonia, Jan. 10, 1814; A. D. S. by Capt. H. W. Bayntun, Ship Africa, Nov. 11, 1806; D. S. by Capt. Edward Codrington, Dec. 17, 1806; Capt. Sir Edward Berry, Ship Foudioyant, April 12, 1800; L. S. by C. T. M. Mansfield, Ship Minatour, Jan. 10, 1806; D. S. by Sir F. Laforey, Ship Hydra, Dec. 18, 1800; D. S. by Rear Admiral Earl of Northesk, Britannica, May 3, 1804; D. S. by Capt. Charles Bullen, Ship Britannia, April 11, 1805; A. L. S. by Vice-Admiral Collingwood, Ship Mediator, April 18, 1784; and others. Together 40 documents and letters, bound with 3 illustrations and a biographical article on "The Fleet Captains." Inlaid to folio, full green levant morocco, gilt panels, gilt top.

* All but 3 of the fleet captains are represented (Prowse, Stockham, and Young) and there are autograph letters by the French admiral Villeneuve, the Spanish admiral De Gravina, and Chaplain A. J. Scott. From the Jacques collection. A most interesting and scarce series of documents, of especial interest at the present time.

764. NEVE Y MOLINA (LUIS DE). Reglas de Ortographia, Diccionario y Arte del Idioma Othomi. 8vo, contemporary vellum. (*Engraved frontispiece in facsimile, but with the engraved leaf of Errata*).

Mexico: Imprenta de la Bibliotheca Mexicana, 1767

* RARE. The author, according to Naxeri, was an Othomi native; he became a priest in the Seminary of the district, where he taught his mother tongue, and was made interpreter of the tribunal of the Faith for the native section of the Ecclesiastical Court.

765. NEWMAN (FRANCIS WILLIAM). A. L. S., 3 pp. 8vo. Weston Super Mare, March [1882]. To A. Arthur Reade.

* A fine letter on his experience with Tobacco and Alcohol as aids in mental occupation.

766. O'DONOVAN (EDMUND). A. L. S., 4 pp. 8vo. Lond., Feb. 17th, 1882. To A. Arthur Reade, on his use of Alcohol and Tobacco as stimulants during mental occupation. With a 1 p. A. L. S. in connection with same. 2 pieces.

* A long and interesting letter, treating the subject very thoroughly.

767. AMERICAN REVOLUTION. Original Manuscript Orderly Books of Adjutant Francis Tufts, of the 8th Massachusetts Regiment. From May 23d, 1778, to March 30th, 1783. 16 vols. 8vo and small 4to, original wrappers, each volume preserved in a crimson morocco slip-case.

* These extremely interesting and important records present the intimate life of the regiments, not only as an individual unit, but in connection with the army as a whole. This is one of the largest collections of Orderly Books ever offered. They form a complete history, as recorded by the Adjutant of the 8th Mass., from May 23, 1778, to March 30th, 1783, in almost unbroken sequence.

The volumes begin with the preliminary movements of the Army towards Monmouth, and after the battle, the march of the troops from thence to West Point, including various camps at Croton Bridge, Peekskill, White Plains, Hartford, Newburgh, etc., etc.

A MOST VALUABLE AND IMPORTANT SERIES OF ENTRIES contained in these volumes are those relating to the Court Martial of Maj. Gen. McDowell, beginning April 14th, 1782, and continuing until August 28th, 1782, OF WHICH TRIAL WE ARE UNABLE TO FIND ANY OTHER RECORDED ACCOUNT, the many histories and biographies consulted being absolutely silent on the subject. The record here given relates not only the charges in detail, but also the verdict of the Court, taking up each of the eight charges, with the findings complete. The execution of the verdict, which was a reprimand in General Orders, by the Commander-in-Chief, Gen. Washington, is also given in full.

Among the many interesting entries are:

May 23, 1778. Maj. Gen. Lee takes charge of the Division lately commanded by Maj. Gen. Greene.

June 1, 1778. Preparations for the Army to move, with detailed instructions to be observed during the march.

June 18th. Camp Valley Forge. "*Poor's, Varnum's and Huntington's Brigades are to march immediately under the command of Major Gen. Lee . . . . and the whole Army to march to-morrow morning.*"

Movements of the Army preparatory to the Battle of Monmouth.

June 23d, 1778. Head Quarters Hopewell. Maj. Gen. Lee commanding. "*The Troops will cook their provisions and in every respect be in the greatest readiness possible for a march or action, very early in the morning.*"

June 27th, 1778. Maj. Gen. Lord Stirling commanding. "*As we are now nigh the enemy & of consequence Vigilence and precaution are more especially necessary.*"

June 28th, 1778. Battle at Freehold.

June 29th, 1778. Head Quarters Freehold. Maj. Gen. Marquis de Lafayette commanding. "*The Commander-in-Chief congratulates the Army on the Victory obtained over the Army of his Britannic Majesty Yesterday, & thanks most sincerely the Gallant Officers and Men who distinguished themselves upon the Occasion,*" etc.

June 30th, 1778. Head Quarters English Town. "*The men are to wash themselves this afternoon and appear as clean as possible—7 o'clock this Evening is appointed that you may Publickly Unite in thanksgiving to the Supreme disposer of*

human Events for the Victory which was obtained on Sunday over the flower of the British Troops.''

July 1, 1778. Head Quarters Spotswood. Maj. Gen. Marquis de Lafayette commanding. *''A Genl. Court Martial whereof Genl. Lord Stirling was president will sit in Brunswick tomorrow, the Hour and place to be appointed by the president for the Tryal of Maj. Gen. Lee,''* etc.

July 3d, 1778. *''To-morrow the Anniversary of the Declaration of Independence will be celebrated by the firing of 13 cannon, & of a Feu-de-Joy of the whole line.''*

July 4th. Washington invites the General Officers commanding Brigades, etc., to dine with him.

August 23, 1778. *''A General Court Martial whereof Gen. Lincoln is president to sit to-morrow morning at 9 o'clock at the new dining room for the tryal of Gen. St. Clair.''*

August 21, 1778. Washington pardons 11 soldiers under sentence of death.

August 24th, 1778. Gen. Putnam exonerated by Congress for the loss of the post in the Highlands.

Nov. 1, 1778. Two British Spies, having a large sum of counterfeit money on their persons, tried and sentenced to death.

April 15, 1779. *''Until further orders there will be no Fatigue on Sundays, except what is necessary to be employed on the chain.''* (The great chain stretched across the river at West Point.)

July 22, 1779. Instructions received from Gen. Washington to have an estimate made of the value of the Stores captured at Stony Point, same to be distributed to the Officers and men employed in the assailment of that post.

August 17th, 1779. Thanks of Congress to Gen. Wayne, his Officers and men for the Victory at Stony Point.

Sept. 11th, 1778. Court Martial of Maj. Gen. Henry Lee on various counts in connection with the attack on Paulus Hook.

Nov. 16th, 1780. Washington approves of Varick's acquittal of complicity in the Arnold treason.

Dec. 2d, 1780. Three Regiments to embark for Albany to protect the Northern and Western frontiers.

Dec. 8th, 1780. Washington approves of Major Frank's acquittal of complicity in the Arnold Treason.

Jan. 22d, 1781. Maj. Gen. Howe is appointed to command the detachment of the army ordered to be in readiness to march.

Jan. 30th, 1781. The General thanks Maj. Gen. Howe and the men under his command for the suppression of the mutiny in the New Jersey Line, also expresses his knowledge of the sufferings of the troops and his desire to alleviate their condition as speedily as possible.

March 15th, 1781. The General thanks Major Graham and men for their alacrity in proceeding to the relief of the garrison at Dobbs Ferry.

April 11th, 1781. The General congratulates Major Villifrank and his men for their activity and success in laying the Chain across the River.

June 14th, 1781. The Army making preparations to move.

July 3d, 1781. Washington compliments the Duke de Lauzun and his men for their extraordinary zeal in the rapid performance of their march to join the American Army. This, in connection with the attempted invasion of New York.

July 17th, 1781. Washington compliments Gen. Howe and his men for their alacrity in proceeding to the defence of the Stores at Tarrytown and the defeat of the enemy.

Oct. 29th, 1781. Congratulations to the Army. Lord Cornwallis with his Army surrendered to the allied Army under the command of his Excellency Gen. Washington. This important event tends also to the accomplishment of our Independence, Peace, and Happiness. Orders for the celebration of the Victory at Yorktown. Thirteen cannon to be fired at King's Ferry; seven at Stony Point; at West Point so many as Major McDougall may direct. One gill of rum to each soldier. Staff of the Army invited to dinner, etc.

Nov. 3, 1781. All public boats to be laid up, except those used in taking up the chain.

Nov. 7th, 1781. 200 men detailed to draw in the chain.

Dec. 25th, 1781. Thanks of Congress to the Officers of the Army for gallant approach to the enemy's lines. Gen. Washington is requested by Congress to present the thanks of Congress to the Officers and men.

Dec. 31, 1781. *"That the New Year may commence with joy to all the Garrisons, the Commandant orders all prisoners belonging to Corps at West Point to be released to-morrow after guard mounting, except such as are under sentence of death."*

April 7th, 1782. The trial of Maj. Gen. McDougall ordered. Maj. Gen. Howe to preside.

May 29th, 1782. Washington invites the Officers' ladies and other ladies of his or their acquaintance to dine with him tomorrow.

August 19th, 1782. Announcement from Congress of an approaching Peace. Not to remit exertions, however, for carrying on the war.

August 28th, 1782. Verdict of Court Martial on Gen. McDougall, begun April 14th, reported. McDougall ordered to be reprimanded in General Orders by the Commander-in-Chief. The charges, findings, and reprimand recorded in full.

Oct. 28th, 1782. Army arrives at Newburgh for winter quarters.

March 11th, 1783. A general meeting of the Officers of the Army held this day in consequence of an *"anonimus paper which was circulated yesterday"* was postponed. Washington orders certain Officers to meet at a later date. [This was the famous Newburgh cabal instigated by John Armstrong—a second anonymous letter was issued in consequence of this postponement, in which the writer endeavored to give the impression that Washington approved the scheme.]

March 28th, 1783. Announcement to the Army of the coming of Peace, with Washington's remarks on the occasion. The news is not Official, but "sertain." No relaxtion in discipline as yet.

The final volume contains various memoranda of importance.

WASHINGTON'S FAMOUS ADDRESS TO THE ARMY AT NEWBURGH, March 15th, 1783, occupying 18 pages.

THE RESOLVES OF CONGRESS, March 30th, 1783.

THE ORIGINAL RESOLUTIONS, etc., FOR FOUNDING THE ORDER OF THE CINCINNATI.

Various communications from the Massachusetts Government to the Army, and other items of importance and interest.

768. ORIGINAL TELEGRAM from Gideon Welles to Capt. Dahlgren, announcing the death of the President's Son, Feb. 20, 1862; Letter (signed) W. Ellis, to Maj. Gen. Robertson, dated Whitehall 18th Feb., 1782, announcing distribution of Troops; Facsimile letter W. P. Fessenden to Hon. George Harrington, written just prior to resigning his portfolio as Secretary of Treasury (2); Facsimile of The Maryland Journal and the Baltimore Advertiser. 5 pieces.

769. PAILTHORPE (F. W.). ORIGINAL DRAWINGS and tracings for the illustrations to works of W. M. Thackeray. Comprising 5 preliminary pencil sketches; 2 colored pencil drawings, signed; 12 tracings, colored and signed; and 14 etched plates, proofs with the titles written in pencil by the artist. Bound in also is an A. L. S. of Pailthorpe to Stevens and Brown, concerning these sketches and tracings. Folio, full levant morocco, gilt tooled back and sides, gilt top, uncut, by "M. E. B."

* With the Bixby bookplate.

770. PALGRAVE (FRANCIS T., Art Critic). A. L. S., 2 pp. 12mo, 16 Jan. (no year). To Ford Madox Brown.

771. PAREDES (IGNACIO DE). Promptuario Manual Mexicano, que a la verdad podra ser utilissimo a los Parrochos para la enseñanza; a los necessitados Indios para su instruccion; y a los que aprenden la lengue para la expedicion. *Frontispiece engraved by Zapata.* 4to, contemporary vellum. From the library of A. Chavero, with stamps. (Somewhat wormed, and pages numbered LXXIII–CLXXXVIII missing as usual.) Mexico, 1759

772. PAYN (JAMES, Novelist). A. L. S., 1 p. 12mo, Sept. 27 (no year). On the use of tobacco and stimulants. Inlaid.

773. PAYNE (JOHN HOWARD). A. L. S., 1 p. 4to, n. p., Thursday Evg., n. d. To A. W. Elliston.

774. PAYNE (JOHN HOWARD). Manuscript Copy of a Political Poem entitled "The American Times, a Satire, in Three Parts." 50 pp. 4to, contemporary boards, leather back. In a morocco slip-case.

* On the fly-leaf is an inscription in the handwriting of Payne's younger brother, reading: *"The following Poem is supposed to have been written by Jonathan Boucher, A.M., F.R.S., Vicar of Epson, etc. Copied from the original Manuscript at Baltimore, by Howard Payne and presented to Doctor Jno. Osborn by his young friend, T. Payne, N. York, June 1816."* The poem was printed in André's Cow Chase, but with differences in the text. Bound in is an early portrait of Payne, engraved by Leney, and a number of newspaper cuttings. From the T. J. McKee collection.

775. PAINE (THOMAS, Author of the "Rights of Man"). A. N. S., 1 p. small 4to. n. p.—n. d. To Mr. Waterman. Inlaid.

776. PEEL (SIR ROBERT, Celebrated English Statesman). L. S., 1 p. 4to. Dublin Castle, Sept. 18, 1812. Mounted with an engraved portrait.

777. PERCY (BISHOP THOMAS). MS. Copy of an early ballad from Maitland's MS. Entitled "Rowle's Conscience or Cursing." 8 pp. folio. With a note at the end, signed.

778. PERCY (BISHOP THOMAS). MS. Copy of an old ballad. The Petition of the Burghers of Eglingtouns." 4 pp. folio. With annotations on the margins.

779. PERCY (BISHOP THOMAS, 1729-1811). MS. copy of "The Freiris of Berwick." 18 pp. folio. Copied from the folio volume of manuscript ballads from which he gleaned the "Reliques of Ancient English Poetry." With numerous corrections and annotations.

780. PERCY (BISHOP THOMAS). A. L. in third person, 1 p. 4to. Northumberland House, June 19, 1776. Concerning two books.

781. PEPYS (SAMUEL, Diarist, Secy. of the Admiralty). D. S. (twice). 2 pp. folio. Navy Office, April 27, 1667. Contract with John Mason to supply timbers for his Majesty's Navy. Endorsed on the reverse, dated Navy Office, April 30, 1667, and signed by Admiral William Penn, T. Hervey, Bronneker, and again by Samuel Pepys.

* Pepys at this time was Surveyor General of the Victualling Office.

782. PHELPS (ELIZABETH STUART). A. N. S., 1 p. Aug. 24, 1887; A. N. S. of Edward Everett Hale, 1 p. 12mo; A. L. S. of Reginald Heber, 1 p. April 8, 1819; A. N. S. of Wm. Grant, n. d.; N. S. of William Graenie, Dec., 1730. 5 pieces.

783. PHILELPHUS (FRANCISCUS). Orationes cum aliis opusculis. *Roman character, 58–63 lines to the page; LXXVIIII numbered leaves with signatures.* Folio, boards. Hain-Copinger, 12925; Proctor, 5312.

Venetiis: Philippus de Pinzis Mantuanus, 1496

784. PITMAN (IZAAK, Author of works on stenography). A. L. S., 3 pp. 8vo, March 25, 1882. To A. A. Reade, on study and stimulants, written in reformed spelling. Inlaid.

785. PITT (WILLIAM, 1759-1806, Statesman). Signature with address, date, Jan. 26, 1793, and two lines in his autograph. Mounted with a stipple portrait by Meyer, after Hoppner.

786. PITT (WILLIAM, Statesman, First Earl of Chatham). D. S., Whitehall, Jan. 5, 1761. Endorsement to a bill. Mounted with a portrait.

787. PITT (WILLIAM, Statesman, First Earl of Chatham). Cut signature "Chatham," from a document (ca. 1775). Mounted with an engraved portrait by Ridley.

788. PITT (WILLIAM, Second son of Earl of Chatham). A. N., in the third person. Downing St., July 13, 1790. With portrait. 2 pieces.

* *"Mr. Pitt presents his compliments to Mr. Holland & will be glad to have the pleasure of seeing him at ½ past 11 o'clock on Thursday morning."*

789. POE (EDGAR ALLAN). Autograph Manuscript of his Criticism of Simms' "Wigwam and the Cabin." Written on eleven pages of various sizes, inlaid to narrow folio and bound in full red levant morocco, with title in gilt on the side.

* The heading reads: *"Wiley and Putnam's Library of American Books, No. IV. The Wigwam and the Cabin. By William Gilmore Simms. First Series."* In one part of the criticism Poe writes that Simms was unappreciated because he was an American *"as yet unaccredited in our Republic of Letters . . . . Had he been even a Yankee, this genius would have been rendered immediately manifest to his countrymen—but unhappily (perhaps) he was a Southerner, and united the Southern pride—the Southern dislike to the making of bargains—with the Southern supineness and general want of tact in all matters relating to the making of money."*

790. POE (EDGAR ALLAN). Some Edgar Allan Poe Letters. Printed for private distribution only from originals in the collection of W. K. Bixby. *Facsimiles.* Square 8vo, boards, uncut. St. Louis, 1915

* One of only 200 copies printed. The original letters are in the collection of Mr. Bixby.

791. —— Another copy, the same.

792. POPE (ALEXANDER). D. S. (partly printed). Oblong 12mo, n. p.—n. d. Receipt for the first payment to subscription for the Translation of Homer's Iliads. Another receipt for the same signed by Bern'd Lintoll. Portrait. 3 pieces.

793. POPE (ALEXANDER). D. S. (Partly printed). Oblong 12mo, n. p.—n. d. Receipt for first payment on Subscription for Translation of Homer's Iliads. Mounted with engraved portrait.

794. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. (Dialogue I and II.) By Mr. Pope. 2 vols. folio, half cloth (stain on title and 2 pp. of Dialogue I).

Lond.: T. Cooper [1738] and R. Dodsley, 1738

* First Edition of both Dialogues, with the comma after the catch-word "names" on page 7 of the second Dialogue. With the Bixby bookplate.

795. PORTA (JOHN BAPTIST). Natural Magick: In XX Bookes. *With the fine pictorial title, engraved on copper by Gaywood and containing in partitions the author's portrait, &c.; and many woodcuts in text.* Small folio, mottled calf, gilt back and panels, marbled edges, by Riviere (title re-hinged). [Lond.] 1658

* First English Edition. Beautiful copy, clean and crisp throughout and with the curious title in unusually fine condition. An interesting old treatise on Changing metals, beautifying women, loadstones, &c. From the library of Sir W. A. Fraser, with his bookplate. Contains also the Bixby bookplate.

796. PORTER (JANE, English Novelist). A. L. S., 2 pp. 4to, Dec. 13, 1831. On the other 2 pp. is a letter by her mother. Both letters addressed to an intimate family friend, giving many details of their home life. Inlaid.

797. PORTER (VICE-ADMIRAL DAVID D.). L. S., 1 p. 4to, Mississippi Squadron, Flag Ship "Black Hawk," June 22, 1863.

798. PRAED (W. M., 1802-1839). Original manuscript poem, entitled "Palinodia." 10 stanzas, each of 8 lines, with chorus. 5 pp. 4to (slightly ink-stained and repaired in two places).

* From the collection of Frederick Locker-Lampson.

799. PRESCOTT (WILLIAM H., Historian). A. L. S., 1 p. 8vo, Bost., April 3, 1848. To Thomas Aspinwall. With a portrait. 2 pieces.

800. PROCTOR (B. W., "Barry Cornwall"). A. L. S., 1 p. 8vo, 25 Bedford Sq., n. d. Declining an invitation.

801. PROSPER DE AQUITANIA. De vita contemplativa atque actuali sive de norma ecclesiasticorum. *Gothic character, double columns, 36 lines to the page; 49 unnumbered leaves with signatures.* 4to, calf. With J. E. B. Mayor bookplate. (Small wormholes.) Hain-Copinger, 131418; Proctor, 2372. From the library of the Jesuit College at Bamberg. [Speier: Peter Drach], 1487

802. PYE (HENRY J., 1745-1813. Poet-Laureate). 3 A. L's S., each of 1 p. 12mo and 4to. 3 pieces.

803. RAMSAY (ALLAN, British Painter, 1713-84). A. L. (in 3rd person). 1 p. small 4to. Harley Street [London], 1782. Mounted.

* To Mr. Cadell, publisher, regarding a political pamphlet, "Observations on the Riot Act."

804. RAWLINSON (GEORGE, Historian). A. L. S., 1 p. 12mo. Canterbury, March 28, 1882. To the Editor of "Study and Stimulants," regarding the use of alcohol and tobacco. Inlaid.

ORIGINAL MANUSCRIPT OF "THE CLOISTER AND THE HEARTH."

805. READE (CHARLES). The Cloister and the Hearth. The Original Autograph Manuscript, written in ink on about eight hundred quarto and folio pages, carefully inlaid to large folio, and contained in four vols. handsomely bound in full dark blue levant morocco, elaborately tooled with gilt borders on back and sides, gilt inside borders with doublures and end pages of crimson watered silk, gilt tops, by Riviere.

* Charles Reade's greatest novel, "The Cloister and the Hearth," was published in 1861. About a fifth of the story as it appears here was originally published in "Once a Week," in 1859, under the title "A Good Fight," and in comparison seems to have been a mere outline of the general plot. As the MS. shows, the tale was vastly expanded in the two following years. When published it was hailed by many of his contemporaries as the greatest historical novel in the English language. In the chief characters of the story, "Margaret" and "Gerard," are portrayed the parents of the illustrious Erasmus.

It appears, from the following notations made in comparing this MS. with the printed story, that it is the first draft, as the author assembled his ideas in elaborating the magazine version.

The first twelve chapters are made up of the printed text of the magazine version, interspersed with numerous emendations in Reade's autograph. The remainder is in the author's autograph, except in the few instances as hereafter noted.

Chapters 21, 22, and part of 23 in the published work do not appear in the MS.

At the end of the first volume is a revised version of the greater portion of chapter 24 rewritten by an amanuensis.

11 pages of the latter portion of chapter 24 and 5 pages of chapter 25 are in printed form, with the running title "Maid, Wife, and Widow,"—in addition to the MS.

Chapter 29 in the MS. contains considerably more matter than was published.

The last 2 pages of chapter 34 and the first of chapter 35 are missing.

Chapters 39, 40, and 44, made up with printed matter from "A Good Fight."

Chapters 41, 42, and 43 do not appear in the same sequence in the MS. as in the printed version.

Chapters 45 and 46 contain small portions of the printed matter of "A Good Fight."

Chapter 47 to the end, comprising the largest portion of the story, is entirely in the author's autograph.

The entire work shows numerous corrections, erasures, additions, etc., and in addition to all this in many instanres differs entirely from the printed story. On the reverse of some of the sheets, here and there, appear little personal touches in the way of notes and jottings such as that on the back of one of the rewritten sheets of chapter 24: *"For my Executor or Executrix. C. R." "Cloister and the Hearth" "A portion of the original tied up by me in my rooms at Magdalen, Sept. 20, 1864."*

At the end of the fourth volume are 55 folio pages of notes and memoranda, including several different versions of the closing scenes of the story.

The most important Reade Manuscript ever offered for public sale.

806. READE (CHARLES). A. L. S., 2 pp. oblong 12mo, 3 Blomfield Villas, London, n. d. Inlaid. To the Editor of "Study and Stimulants," on the use of tobacco.

807. RENAUD OF MONTAUBAN: First Done into English by William Caxton and Now Abridged and Retranslated by Robert Steele. *With 12 full-page woodcut illustrations by Fred. Mason, in this copy finely colored by hand by Miss Gloria Cardew.* Square 8vo, full purple levant morocco, gilt tooled panels on sides and back, gilt inside border, gilt top, uncut, by the Guild of Women Binders. Lond. 1897

* With the Bixby bookplate.

808. REVOLUTIONARY BROADSIDE. "In Congress, March 23, 1776. Whereas the Petition of these United Colonies to the King, for the Redress of great and manifest Grievances, have not only been rejected, but treated with Scorn and Contempt," etc. [Resolutions, permitting and regulating the fitting out of armed vessels to cruise on the enemies of these United Colonies.] Charles Thomson, Secretary. Size 13½ x 8¾ inches.

Phila.: Printed by John Dunlap [1776].

* Scarce. In excellent condition.

809. REYNOLDS (SIR JOSHUA). Autograph and one line; Autograph note, giving order for two volumes of his "Discourse," in his autograph, dated 1780; A. N. S. by his uncle and Godfather, from whom the painter got his name, regarding his dividends in South Sea Stock. 3 pieces, mounted on large folio sheet.

810. RILEY (CAPT. JAMES). Narrative of the Loss of the American Brig Commerce, . . . with an Account of the Sufferings of the Surviving Officers and Crew on the Great African Desert, or Zahahrah; also A Narrative of the Shipwreck of the Ship Oswego, on the Coast of South Barbary, and of the Sufferings of the Master and the Crew while in Bondage among Arabs. By Judah Paddock. *Engraved portrait and plates.* 2 vols. in one, 8vo, old calf (worn, map, 2 plates and 2 leaves missing). N. Y. 1818

* Presentation copy from Capt. Riley to Thomas Jefferson, with the author's signed autograph inscription on fly-leaf, dated Washington, Jan. 1819. Jefferson's initials appear on the leaf "To the Reader." With the Bixby bookplate by Spenceley.

811. RILEY (JAMES WHITCOMB). A. L. S. in pencil. 1 p. narrow folio. Greenfield, Sept. 2, 1879; with addressed envelope. 2 pieces.

* To A. H. Dooley of the "Modern Argo," regarding a promised contribution, etc.

812. RILEY (JAMES WHITCOMB). Old-Fashioned Roses. 16mo, cloth, gilt top, uncut. Lond. 1892

* With the Bixby bookplate designed by E. D. French.

813. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. Indianapolis, Feb. 5, 1896. With addressed envelope.

* To Madison Cawein, to tell him that his last book has not been slighted and of his *"steadfast increase of faith in your certain genius."* He mentions his manifold personal worries and distresses, etc.

814. RILEY (JAMES WHITCOMB). Original Manuscript. "The Rubaiyat of Doc. Sifers." Typewritten, with manuscript corrections in the author's hand. Two versions, inlaid and bound in one volume, 4to, full green levant morocco, gilt tooling, gilt top, by "M. E. B." 1904.

* To the second version, Riley has transcribed his own title, and on the leaf following, he has written "Copyright 1897 by J. W. Riley." Then follows the leaf of dedication, which is to Dr. Franklin W. Hays, entirely in the hand of the author. The two versions contain slight variations here and there, and in turn are slightly different from the latest printed edition of this well-known poem.

815. RODNEY (ADMIRAL GEORGE BRYDGES, defeated De Grasse off Dominica). Autograph signature and five-line subscription. Mounted on folio sheet, with engraved portrait.

816. ROGERS (SAMUEL). A. L. S., 1 p. 12mo. No place or date. To Charles Dickens, to say that he will be at his door soon after 4 o'clock. Inlaid.

817. ROGERS (SAMUEL). Original Manuscript Notebook, entitled: "Notes and parts of Notes to be added to 'Italy.'" Small 4to, original paper covers, enclosed in half morocco covers, with flaps.

* The manuscript notes are written on 16 pages, and there are also laid in, proof of the engravings by Finden, two of which bear comments by Rogers, as: "smaller hand," "less chin," "face too smug," "arm too big," etc.

818. ROGERS (SAMUEL). A. N. S., 1 p. obl. 16mo. April 1, 1798. With portrait engraved by Henry Meyer from a sketch by Baron Denon. The 2 pieces mounted on one sheet.

* Apparently to his publisher, asking the delivery to bearer of ten copies of the "Epistle to a Friend," etc.

819. ROOKE (ADMIRAL SIR GEORGE, 1650-1709, captured Gibraltar for the British). A. L. S., 2½ pp. 4to. Royall Souvereigne, att Spitheade, June 9, 1702.

* To Secretary Hedges, acknowledging receipt of instructions to proceed to sea first opportunity of wind and weather. He mentions the ships and provisions required, in order that *"whatever we attempt and take, we can retaine,"* &c. The expedition about to be embarked on is that undertaken by the British and Dutch against Cadiz.

¶ Here begynneth a lytell treatyse of
the horse/the shepe/and the goos.

Contreuersyes/playes and dyscordes
¶ Bytwene persones were two or thre
¶ Sought out of the groundes by recordes
¶ This was the custume of antiquyte
¶ Juge were set. that hadde auctorytes
¶ The caas conceyued stondynge in dyfferent
¶ Betwene partyes to gyue Jugement

¶ Partyes assembled of hyghe and lowe degree
¶ Weren admytted to shewe in sentence
¶ Grounded of theyr quarels ẏ lawe made them free
¶ Without excepcyon to come in audyence
¶ By the presedente/commaunded fyrste scylence
¶ Fredome gyue thy partyes not to spare
¶ By tytle of ryght theyr greues to declare

¶ Vpon this mater shortely to conclude
¶ Nought yore agone as I reherce shall
¶ I founde to purpose a symylytyde
¶ Full craftely depaynted vpon a wall
¶ Tweyne syttynge in estate ryall
¶ The fyers lyon famous in all reames
¶ And themperyall egle percynge the sonne beames

¶ These were the dredfull Juges twayne
¶ In theyr estate syttynge I toke kepe

ãa ii

PRINTED BY WYNKEN DE WORDE, 1499.

(See No. 1080.)

820. ROOKE (ADMIRAL SIR GEORGE, 1650-1709). Council of War of General Officers on board Rooke's flag-ship, the Royall Souvereigne, at Spithead, June 15, 1702. 2 pp. folio (torn into at fold). Signed by Admiral Rooke.

* The Council decides on tactics to be pursued in combined land and sea attack on the French fleet should it be encountered at Corunna.

821. ROOKE (ADMIRAL SIR GEORGE, 1650-1709). Minutes of Council of War of Flag Officers on board the Royall Souvereigne, Sept. 16, 1702. 2 pp. small folio. With Rooke's signature: "A Coppy—G. Rooke."

* The above minutes are of the important decision reached after the dispute between Rooke and Duke of Ormonde, not to attack Cadiz. Shortly after the above Council of War Rooke met and defeated the Franco-Spanish fleet, and captured a large amount of treasure.

822. ROOKE (ADMIRAL SIR GEORGE, 1650-1709). A. L. S., 1 p. 4to. [On board the Royall Souvereigne, June 19, 1702.]

* Regarding beds for the soldiers about to embark on the Expedition against Cadiz. He urges that the Commissioners buy all the beds that can be procured at Portsmouth.

823. ROSSETTI (CHRISTINA G.). A. L. S., 1½ pp. 12mo. 56 Euston Sq., Feb. 6, n. y. To Mrs. Ford Madox Brown, extending an invitation.

824. ROSSETTI (DANTE GABRIEL). A. L. S., 2 pp. 12mo, 16 Cheyne Walk, Saturday [Jan. 24, 1863]. With addressed envelope. 2 pieces, mounted on separate sheets. Inlaid.

* To William Allingham, the poet. A fine literary letter, reading in part: "*You will remember my troubling you once or twice about that Bogie poem book of Williamson's. I am wanting it now to mention in a passage in Blake's poetry which I am writing for the Life never quite completed,*" etc.

825. ROWFANT CLUB. Year Books, 1908, 9, 10; Book-Plates and My Relation Thereto. By W. F. Hopson, 1911; Exhibition of Book-bindings, 1909. In all, 5 vols. 12mo and 8vo, boards and wrappers. Cleveland, 1908-11

* Limited Editions on special hand-made paper, each with the Bixby's bookplate.

826. ROYCROFT PRESS. Knapp (Adeline). Upland Pastures. *Hand-colored and illuminated flowers and initials throughout.* 12mo, boards, uncut. *Only 600 copies printed.* East Aurora, N. Y. [1897]

* Contains the two varieties of the Bixby Octopus bookplate.

827. RUSKIN (JOHN). A. L. S., 1¼ pp. 12mo. Without place or date. To D. G. Rossetti. Photograph of a painting. 2 pieces.

* An interesting association of names. *"I have been so long with Turner at Marlborough house and some Christmas disturbances that I have not been able to come and see you, but I want you much to go into the old Water-colour Society,"* etc.

828. RUSKIN (JOHN). A. L. S., 1 p. 12mo. Coniston, Dec. 28 [1878]. With addressed envelope.

* To Henry Larkin, reading in part: *"Tyndall being just as intolerable to me as to you—and more so every day."*

829. RUSKIN (JOHN). A. L. S., 1 p. 12mo. Brantwood, Dec. 19, 1884. To Dr. Butler, regarding the catalogue of his minerals. Inlaid.

830. SAINT-HILAIRE (BARTHELEMY, French Writer on Philosophy). A. L. S. (in French). 2 pp. 8vo, Paris, 1882. Inlaid.

* Condemning the use of tobacco and all alcoholic stimulants.

831. SCOTT (SIR WALTER). A. N., 1 p. oblong 16mo. In the third person to a Mr. Daniel, making an appointment for him to call; also, MS. notes in the autograph of the Author, illuminating certain passages in a book which he had been reading. Both inlaid.

832. SCOTT (SIR WALTER). Original Manuscript of a satirical Literary Article, entitled: "Literary Information." 3½ pp. 4to. Bound with the above is an A. L. S. by Scott. 1 p. Abbotsford [Jan. 8, 1826]. To George Hogarth. Bound together in a quarto volume, half cloth.

* THE MANUSCRIPT IS BELIEVED TO BE UNPUBLISHED, and is one of a series written for the "Weekly Journal," probably in 1821. It differs in style from Scott's novels, and is decidedly humorous. The letter was written shortly before the failure of Constable & Ballantyne, which involved Scott financially for the remainder of his life. It is entirely about the difficulties of the publishers and ways and means for raising money. George Hogarth was afterwards the father-in-law of Charles Dickens.

833. SCOTT (SIR WALTER). A. L. S., 1½ pp. 4to. Edinburgh, May 26, 1824.

* To Mrs. Thomas Scott. He tells of the trials of moving from Abbotsford *"the most serious labour I ever undertook in my life."* Part of the letter is devoted to his son's career.

834. SCOTT (SIR WALTER). A. L. S., 1½ pp. 4to. Bushy Grove near Walford, May 27 [1828].

* To his daughter, Miss Anne Scott, St. George's Place, Canterbury. It begins: *"I am delighted at the hope of having you at Abbotsford"* and continues with advice as to a proposed trip on the continent.

835. SCOTT (SIR WALTER). A. L. S., 2½ pp. 12mo, Dumlunrick Castle, Sept. 22 [1829].

* To his sister; and mostly about his son Walter. In one part he writes: *"I am just returning to Abbotsford with the purpose of spending the rest of my days,"* etc.

836. SEWARD (WILLIAM H.). D. S., 2 pp. folio. Wash., Septr. 18, 1863. Passport for George Harrington, Asst. Sec. of U. S. Treasury, signed by Seward, with many visés and stamps of Consulates on back.

837. SHELLEY (PERCY BYSSHE). Pedigree of the family of Percy B. Shelley, together with a document relative to the finding of it, signed by Sir Timothy Shelley, father of the poet. 2 pieces.

* A most interesting item to the collector. The pedigree is written on twelve narrow folio pages and relates the family genealogy from the marriage of Mary, the 3rd daughter of John Shelley, to the marriage of Mary, the 4th daughter of Richard Shelley. The document accompanying the above tells of finding the pedigree among the papers of Sir Bysshe Shelley, and is signed by Sir Timothy Shelley. There are 2 pages of Shelley genealogy on the same double sheet that contains the document.

838. SHELLEY (PERCY BYSSHE). Original Letters, Papers and other Documents relative to the Family of Percy Bysshe Shelley. Folio, old russia, gilt.

* Included in the volume are Pedigrees of the family of Shelley deduced from William the Conqueror, with the arms, drawn out on large sheets by William Ratcliffe, Rouge Croix; Various Letters with Extracts from the Registers of Chichester, Petersfield, Turville, etc. Numerous Letters of Sir Timothy Shelley: Certified Extracts of Births, Deaths and Marriages from the Horsham, Penshurst, Hambledon, etc., Registers; Abstracts of Shelley Wills; Monumental Inscriptions and numerous Pedigrees; Rouge Croix's Answers to certain interrogatories *relative to the identity of Percy Bysshe Shelley,* etc.

839. SHELLEY (PERCY BYSSHE). A. L. S., 1½ pp. 4to. 35 Great Cuffe Street, Dublin [April, 1813]. Address on separate sheet, with seal.

* To John Williams, agent for the owner of the Welsh estate Shelley had occupied. He writes of his safe arrival in Dublin after a passage so tedious and stormy that they had not yet recovered. Regarding his finances he writes: *"Well, we are arrived in Dublin, but so poor, that unless we find some friend I know not what we shall do. . . . We are in a foreign country where our name is scarcely known and where no one will give us credit for a farthing,"* etc.

840. SHELLEY (PERCY BYSSHE). A. L. S., 1 p. 4to. 36 Frederick Street, Edinburgh, Nov. 28 [1813]. Address torn from second sheet.

* With the rare full signature "Percy Bysshe Shelley." Regarding his financial difficulty he writes: *"I have been compelled . . . to draw upon you for £30 . . . I have to request that you would not return it, as the consequence would be, our being driven out of our lodgings,"* etc.

841. SHELLEY (PERCY BYSSHE). A. L. S., 1 p. 4to. London, Sept. 27, 1815. Inlaid.

* To William Laing, Bookseller, Edinburgh. Giving the titles of three books which he desires to have sent to him.

842. SHELLEY (PERCY BYSSHE). A. L. S., 1½ pp. 4to. Marlow, Dec. 13, 1817 (top portion repaired, affecting a few words).

* To Charles Ollier, the publisher. On account of the condition of his health, which does not permit him to make the trip, he asks Ollier to come to him, and gives directions for the trip. He speaks of the necessity of instant communication and the fact that he has received no parcels. The Olliers published "The Revolt of Islam" in 1818, and it is probable that the above letter had to do with that undertaking.

843. SHELLEY (PERCY BYSSHE). Manuscript of Shelley's Poem "Hellas:" probably in the handwriting of Lieutenant Williams. 57 pages; A. L. S. by Shelley (damaged in folds and margins), 1 p. 4to. Nov. 12, 1817; 2 Manuscript Poems, probably in the handwriting of Mrs. Shelley; Portrait, etc. All bound in an octavo volume, full green levant morocco, gilt, gilt edges, by De Coverly.

* From the Frederick Locker collection, with his bookplate. Laid in is an A. N. S. by Edmund Ollier, the publisher, and 2 by W. M. Rossetti, relating to the above MSS. The letter by Shelley related to the publication of his pamphlet: *"We pity the plumage but forget the dying bird."* There are a number of corrections in the text of "Helas" and these may be in the handwriting of Shelley.

844. SHELLEY (PERCY BYSSHE). A. L. Signed with initials. 3 pp. 4to. Livorno, June, 1819.

* A most interesting literary letter to Thomas Love Peacock, in which he writes: *"O that I could return to England! How heavy a weight when misfortune is added to exile, and solitude, as if the measure were not full, heaped high on both."* He expresses great admiration for "Nightmare Abbey," Peacock's latest work, and says *"Cobbet still more and more delights me . . . His design to overthrow bank notes by forgery is very comic."*

845. SHELLEY (PERCY BYSSHE). A. L. Signed with initials. 3 pp. 4to [Pisa, May 16, 1820].

* To Thomas Love Peacock, congratulating him on his marriage and mentioning a possible visit from Hogg. Regarding "The Cenci" he writes: *"I see my tragedy has been republished in Paris—if that is the case it ought to sell in London, but I hear nothing from Ollier. . . . I am on the whole greatly benefited by my residence in Italy, and but for certain moral causes, should probably have been enabled to reestablish my system completely."*

846. SHELLEY (PERCY BYSSHE). The Works. Edited by Mrs. Shelley. *Engraved portrait and title.* 8vo, calf, gilt back and side panels, gilt edges. Lond. 1854

* With the Bixby bookplate.

847. SHELLEY (PERCY BYSSHE). Alastor; or, the Spirit of Solitude and other Poems. A Facsimile Reprint of the Original Edition First Published in 1816. Edited by Bertram Dobell. 12mo, printed boards, uncut.

Lond.: Published for the Shelley Society, 1886

* Only 300 copies printed. With the Bixby bookplate.

848. SHELLEY (PERCY BYSSHE). Adonais: An Elegy on the Death of John Keats. First printed at Pisa with the types of Didot in 1821 and now reprinted in exact facsimile. Edited with a Bibliographical Introduction by Thomas J. Wise. 4to, printed boards, uncut.

Lond.: Published for the Shelley Soc. 1886

* Only 300 copies printed. With the Bixby bookplate.

849. SHELLEY (PERCY BYSSHE). The Wandering Jew. A Poem. Edited by Bertram Dobell. 8vo, half green levant morocco, vellum sides, gilt edges, by Hillside Bindery.

Lond.: Reeves & Turner, 1887

* Only 500 copies printed, for the Shelley Society. Contains the Bixby's bookplate by E. D. French.

850. SHELLEY (PERCY BYSSHE). Note Books of Percy Bysshe Shelley, from the Originals in the Library of W. K. Bixby. Deciphered, Transcribed, and Edited by H. Buxton Forman. *Portraits and facsimiles.* 3 vols. square 8vo, half vellum and boards, uncut. St. Louis, 1911

* One of a limited edition, privately printed. Contains the Bixby bookplate, engraved by E. D. French.

851. —— Another copy, the same.

852. SHERMAN (WILLIAM TECUMSEH). A. L. S., 1 p. 4to. Headquarters 15 Army Corps. Feb. 7, 1863.

* To Admiral Porter, reading in part: "*The bearer, Major E. P. Jackson, is the present commanding officer of the 58th Ohio Regiment which General Grant has ordered me to send for your Gun Boat fleet,*" etc.

853. SHERMAN (WILLIAM TECUMSEH). A. L. S., 1 p. 4to. Headquarters, Magnolia, March 2, 1863. To "Dear Admiral" [Porter].

* Fine war letter relating a rumor that the "Indianola" had been sunk by a ram after she had surrendered, etc. Written during the operation for opening up the Mississippi.

854. SIMON (M. JULES, French Senator and Publicist). A. L. S. (in French), 1¼ pp. 8vo. Paris, March 8, 1882. Inlaid.

* On the use of stimulants, remarking on their effects, etc.

855. SIMS (GEORGE R., English Writer). A. L. S., 2 pp. oblong 16mo. Inlaid. Relates to use of stimulants.

856. SKEAT (PROF. WALTER W., English Scholar). A. L. S., 1 p. 8vo. Cambridge, 1882. Inlaid.

* On use of stimulants. Wine he uses moderately but smoking seems to him rather a waste of time.

857. SLAVERY. Broadside. "$100. Reward," for the apprehension of a Runaway Slave. Oblong 4to. Marlboro', Maryland, May 30, 1860.

858. SLAVERY. Insurance Policy on 13 Negro slaves valued at $4,550. for transportation from Darien, Georgia, to New Orleans. Dated Feb. 4, 1822, signed by Jos. Saul.

859. —— Another for 100 slaves valued at $30,000. for transportation from Savannah to New Orleans.

860. SMITH (HORATIO, English Author, 1779-1849). A. L. S., 1 p. 8vo. Lond. 1822. Inlaid. Regarding a correction in his manuscript, then in the publisher's hands.

861. SOUTHEY (ROBERT). Autograph Manuscript of a Poem entitled "The Young Dragon." Written on 28 pages of 12mo size, with great care and with no corrections. On the fly-leaf is the autograph of the poet's sister, Katherine Southey. Bound in contemporary russia, gilt borders.

* From the Frederick Locker collection, with his autograph and bookplate.

862. SOUTHEY (ROBERT). A. L. S., 1 p. 4to. Wednesday, Aug. 24 [1803]. Leaf of address inlaid.

* Literary letter to Wiliam Taylor, mentioning the loss of his child, and giving his address as with Coleridge.

863. SOUTHEY (ROBERT). A. L. S., 2 pp. 4to. Friday 21 March, 1806. Address leaf is inlaid.

* Interesting literary letter to William Taylor, the author, reading in part: "*. . . in the autumn I go to Portugal and cannot tell when I shall return. It suits me to set off in ten days, for the sake of Wordsworth company on the road,*" etc.

864. SOUTHEY (ROBERT). A. L. S., 1½ pp. 4to. Keswick, Nov. 27, 1837; Portrait by Finden. 2 pieces.

* To Dr. Mackenzie, reading in part: "*The want of old books appears to me to be a most disadvantageous circumstances for American men of letters,*" etc.

865. SOUTHEY (ROBERT). Original Manuscript of the Preface to Moxon's Edition of Shakespeare. Written at 61 Lincolns Inn Fields, London, in 1838. By Thomas Campbell. The above title appears on the first page in the handwriting of Southey. The MSS. occupies about 135 pages, all in the handwriting of the author, and containing a number of corrections and changes.

* The complete MSS. with a list of plays, with their chronology, at the end. A most interesting item for the collector of Shakespeariana. From the Frederick Locker collection, with bookplate.

866. STEDMAN (EDMUND CLARENCE). Original Manuscripts. 6 pieces, inlaid and bound in one volume, 4to, full crimson levant morocco, gilt top, by Toof and Co.

* The volume contains: "A Sea-Change" original Poem of 11 stanzas of 8 lines each, signed; Original draft of the Memorial to James Russell Lowell, as Acting President of the American Copyright League, signed: "Portrait d'une Dame Espagnole." Poem of seven stanzas of four lines each, signed; "Ad Vatem" Poem of 13 lines, signed; "Souvenir de Jeunesse." Poem of five stanzas of four lines each, signed. In addition to the foregoing holograph manuscripts, there is also a typewritten copy of the first manuscript ("A Sea-Change"). With a few corrections by Stedman.

867. STEDMAN (EDMUND CLARENCE). Holograph Poem "Meridian. An Old-Fashioned Poem." The Twenty-Fifth Anniversary of the Yale Class of 1853. 334 lines, written on 18 pp. 8vo, inlaid. 4to, full olive levant morocco, gilt toolings, by "M. E. B." 1903.

* Bound in with the poem are 6 A. L's S. from Stedman to his friend William Carey of the Century Co. written in his happy vein, on literary matters; also the final page of a typewritten MS., which bears Stedman's signature, together with a pen-and-ink drawing of a monkey climbing a cocoanut tree.

868. STERNE (LAURENCE). Laurence Sterne's Letter to Rev. Mr. Blake. *Facsimile.* Square 8vo, boards, uncut.

St. Louis, 1915

* One of 200 copies printed. The original letter is in Mr. Bixby's collection.

869. —— Another copy, the same.

870. STEWART (ROBERT, VISCOUNT CASTLEREAGH). D. S., 1 p. folio. Downing Street, March 14, 1815. Passport to M. Le Marquis de Bute et la Suite. With fine engraved Arms.

871. STODDARD (RICHARD HENRY). Autograph Poem of 14 lines addressed to his friend, Wm. James Linton. 1 p. 8vo, inlaid.

872. STRABO. Geographiæ libri XVI. *Roman character, 39 lines to the page; 320 unnumbered leaves (including the blanks 1 and 320) with signatures. First page of text ornamented with a semi-border in the interlaced manner, and initial in gold and colors; other initials in blue or red, and rubricated throughout by a contemporary hand.* Folio, paper covers. Lower margin somewhat worn and a few leaves mended. Hain-Copinger, 15089; Proctor, 6493.

Treviso: Johannes Rubeus Vercellensis, 1480

873. SUMNER (CHARLES). Original Manuscript draft of a Speech in Congress "Monopoly." 57 folio (and smaller) pages, three-quarter brown levant morocco, gilt top (a few of the leaves have small pieces torn from the margins, slightly affecting the manuscript).

* With the exception of a few passages in the speech, which

have been written by an amanuensis, the entire speech in the hand of Sumner, with numerous corrections throughout. The speech was incited by a bill to invest the Camden and Amboy R. R. with unprecedented prerogatives, viz., *"that no time during the life of its charter would it be lawful to construct any other railroad in the State of New Jersey without the consent of the said company."* He concludes his thrilling and denunciatory speech by saying *"South Carolina must cease to be a slave State and so must New Jersey."*

874. SWIFT (DEAN JONATHAN). A. N. S., 1 p. 16mo. August 3d, n. y. To Mr. Simson, informing him that he had received a book, etc. (repaired).

875. SWIFT (JONATHAN). D. S., 2 pp. oblong folio. Cathedral of St. Patricks, Dublin, Feb. 7, 1715. Signed also by Ludovic Moore.

* Ecclesiastical document, signed by Swift in two places.

876. SWIFTIANA. Manuscript volume of 21 leaves (one leaf blank), 4to, morocco back (edges of leaves ragged, and two or three leaves repaired).

* The manuscript consists of a portion of one of the epic poems, in Latin (occupying 3 pp.), the remainder of the volume being taken up with elucidating at length certain obscure words in the poem.

The volume was formerly in the collection of Frederick Locker (with his bookplate), who secured it at a sale at Sotheby's in July, 1877, with other papers connected with Jonathan Swift.

While there is a similarity in many respects between this writing and that of Swift, a note by Locker expresses the opinion that it is in the hand of Dr. Thomas Sheridan, the grandfather of Richard B. Sheridan, and friend and correspondent of Swift.

877. SWINBURNE (ALGERNON CHARLES). Facsimile of the original MS. of the Essay "Mr. Whistler's Lecture on Art" and "Memorial Verses on the Death of Richard Burton." 13 pp. and 2 pp. respectively. Small folio, in buckram portfolio. n. p.—n. d.

* Issued privately by the Bibliophile Society. This Essay is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death. With the Bixby bookplate.

878. —— Another copy, the same. With the Bixby bookplate.

879. SWINBURNE (ALGERNON CHARLES). Autograph Manuscript of a complete prose sketch with the title "A Criminal Case." 7 pp. folio. Written on the blue paper he generally used.

* The story is one dealing with a scandal in a French family, and is decidedly interesting in character. It was printed by Thomas J. Wise in a privately issued edition of 20 copies. A copy of the proof for this edition accompanies the MSS.

880. SWINBURNE (ALGERNON C.). Dead Love. 15 pp. crown 8vo, original brick-red paper wrappers, with title-page reproduced on front cover.

Lond.: John W. Parker & Son, 1864

* First Edition. This strange little tale, despite the interest and criticism it evoked, has never been reprinted and is now very scarce. Contains the Bixby bookplate by E. D. French.

881. SWINBURNE (ALGERNON C.). Cleopatra. 17 pp. small square 8vo, original thick buff-colored wrappers.

Lond.: John Camden Hotten, 1866

* First Edition. This very scarce little poem has never been included in the collected volumes and according to the author was "never intended for reproduction or preservation, but simply scribbled off to oblige a friend [F. Sandys] whose work I admired." Contains the Bixby bookplate designed by E. D. French.

882. SWINBURNE (ALGERNON CHARLES) A. L. S., 2 pp. The Pines, Sept. 29 [1891].

* A delightful literary letter to Ford Madox Brown, reading in part: *"The soul of William Blake must now and then have entered into the body of Victor Hugo. There are passages that read like echoes of the Auguries of Innocence, which I remember poor Gabriel [Rossetti] taking such delight in."*

883. TADEMA (L. ALMA). A. L. S., 1 p. 8vo. Brussels, 13th April, 1870. To Ford Madox Brown. Written in French.

884. TADEMA (L. ALMA). A. L. S., 1 p. 4to. Regents Park, 23d March, 1874. To Ford Madox Brown. Complimenting him on one of his paintings he had just seen.

885. TADEMA (L. ALMA). A. N. S., 1 p. 4to. Regents Park, 8/3/74. To Ford Madox Brown.

* Asking him to take a seat at his table at the Artists' General Benevolent Dinner.

886. TAINE (H. A.). A. L. S., 2 pp. 12mo. Paris, March 28, 1882; also, L. S. Wm. Chambers. Edinburgh, Feb. 10, 1882; also, A. L. S., Matilda Chaplin Ayrton, M.D. 2 pp. 12mo. Lond. April 21, 1882. All to [A. Arthur Reade] in relation to "Study and Stimulants." 3 pieces.

887. TALFOURD (THOMAS NOON). A. L. S., 2 pp. 16mo. No date. To Charles Dickens.

888. TALFOURD (THOMAS NOON). A. L. S., 1 p. 8vo. Court of Common Pleas. To Charles Dickens.

* *"I send you a note to ——— It is too much honor for the like of him to be introduced to you . . . . you will gain no redress for the fair Petitioner from the House of Commons."*

889. TAPIA ZENTENO (CARLOS DE). Noticia de la lengua Huasteca, con catechismo y doctrina christiana, Enchiridion Sacramental, etc. 4to, contemporary vellum.

Mexico: Bibliotheca Mexicana, 1767

* Fine copy of this rare grammar, the only one printed of this dialect, which belongs to the Maya class, which is spoken in Tamaulipas and Vera Cruz. The work was composed by order of Archbishop Lorenzana, whose arms are engraved at the top of the dedicatory letter, and printed at his expense.

890. TAYLOR (ZACHARY). A. L. S., 2 pp. 4to. Camp three miles from Matamoras on the field of battle, 10 o'clock at night, May 9, 1846. To Dr. R. C. Wood, Point Isabel, Texas.

* A fine letter giving an account of the battle, against 6,000 of the best Mexican troops. *"After a severe contest of two hours at close quarters, we succeeded in gaining a complete victory . . . . with a great loss of killed, wounded and prisoners, among the latter is Gen. Laviga, one of the most accomplished officers of their army . . . . I have escaped, altho' I was as much exposed as any one on the ground,"* etc.

891. TAYLOR (ZACHARY). A. L. S., 2 pp. 4to. Monterey, Mexico, Jan. 30, 1847. To Dr. R. C. Wood, Fort Polk, Texas.

* A most interesting letter relating to conditions around Saltillo, and giving an account of a body of Kentucky mounted men who were captured or killed on the San Luis Potosi road. *"We now begin to see the fruits of the arrangements recently made at Washington by an intrigue of Marcy, Scott & Worth to take from me nearly the whole of the regular forces under my command,"* etc.

892. TAYLOR (ZACHARY). Letters of Zachary Taylor from the Battle-Fields of the Mexican War. With Introduction, Biographical Notes, an Appendix, and *Illustrations from Private Plates.* 4to, cloth back and boards, uncut.

Rochester, 1908

* Printed privately from the originals in the collection of Mr. Bixby. The edition was limited to 300 copies, nearly all of which were presented by him to public libraries. His collection of Taylor letters is the largest in private hands, and Mr. Bixby made them public in order to throw important light on some of the obscure points in the history of the Mexican war. The several rare portraits of Taylor are from private plates in Mr. Bixby's collection.

The Introduction includes the first biography of Taylor ever written that was based on the family papers, and gives many facts in his life and in the lives of members of his family that appear nowhere else.

893. —— Another copy, the same.

894. TENNYSON (ALFRED, LORD). A. L. S., 1 p. 8vo. Farringford, I. W. No date. To William R. S. Ralston, the eminent Russian Scholar.

* *"Accept my thanks for your account of the Russian poet in the Fortnightly Review—I have read it not without interest."*

895. TENNYSON (ALFRED, LORD). Original Manuscript of his Ballad, "Edward Gray." Consisting of nine stanzas of four lines each. 8vo. Inlaid to small folio, and bound in full green levant morocco, elaborate gilt tooling on front and back covers, doublures of green crushed levant morocco, with monogram "W. K. B." inlaid in vari-colored morocco, fly-leaves of fancy flowered silk, by M. E. B., 1904.

* There is also inlaid and bound up with the above, the Tennysonia Catalogue issued by Sotheran, containing other Manuscripts of Tennyson, Fitzgerald, La Fontaine, etc., some with facsimile reproductions.

896. TENNYSON (ALFRED, LORD). Maud. *Woodcut frontispiece by Reginald Savage from a design by Laurence Housman, colored.* 12mo, vellum, uncut.

Lond.: Essex House Press, 1905

* One of 125 copies printed on vellum. With the Bixby bookplate by E. D. French.

897. TENNYSON (ALFRED, LORD). In Memoriam. First Edition. 12mo, original cloth, uncut.

Lond.: Edward Moxon, 1850

* First Issue, with the advertisements dated Feb. 1850. With the Bixby bookplate.

898. THOREAU (HENRY D.). Original Manuscript of the first draft of his Translation of Prometheus Bound, by Aeschylus. Inlaid to large quarto size and bound with the printed text and 2 portraits in full maroon levant morocco, the front cover decorated with a border and title in gilt.

* The manuscript occupies over forty pages of various sizes and shapes and contains a number of changes and additions. It is entirely in the handwriting of Thoreau.

899. THOREAU (HENRY D.). Original Manuscript (Second draft) of "Sir Walter Raleigh," consisting of 63 pages of 4to size, bound in olive levant morocco, gilt, with doublures of inlaid poppies and dragon flies in gilt, moire silk fly-leaves, by Toof & Co.

* This is a very characteristic Thoreau Manuscript, written on various kinds of paper, as was his habit, and the numerous MS. corrections to this "second draft" evidence the tremendous amount of revision Thoreau found necessary, before the finished manuscript was completed to his satisfaction.

900. THOREAU (HENRY D.). Original Manuscript of the Revised Version of the first two Chapters of "A Yankee in Canada." 57 leaves, 4to, full olive levant morocco, gilt tooling, with levant doublures containing a center panel of old rose levant with inlaid design of a daisy, watered silk fly-leaves, by Toof & Co.

* A fine and interesting manuscript. Scarcely a leaf is free from manuscript corrections, either in pencil or ink, two or three of the leaves having notes made on the reverse side.

901. THOREAU (HENRY D.). Manuscript Poems (in Sophia's hand). "Change Not"; "Voyager's Song"; "Haze"; Together with notations headed, "A Rural Scene, afternoon in May" containing such suggestions as: A Quiet Pool, The Scarlet Maple, Dark Clouds, Chirping Sparrows, and the like. 6 pieces.

* At the top of one of the sheets is written, "*These in Sophia's hand are exactly as printed by H. S. Salt. F. B. S.*"

902. THOREAU (HENRY D.). Fragment A. N. S., 1 p. 4to, with MS. pencil notes and signature intact.

903. THOREAU (HENRY D.). Manuscript Poem "Sic Vita," [in the hand of Sophia]; together with 5 pp. of pencil notes, mostly relating to books, paintings, etc., also MS. List of books sent to Thoreau by John Chapman. 5 pieces.

* Opposite the various items of books, are written in pencil, in the hand of Mr. Sanborn, the initials or names of persons, presumably those receiving such volumes on Thoreau's death, and include Emerson, Alcott, Town Library, Ripley, etc.

904. THOREAU (HENRY D.). Manuscript page from "A Week on the Concord" (p. 78), containing many corrections in Thoreau's hand. 1 p. 4to.

* On the reverse side is a portion of an early essay by Thoreau, which Sanborn in a note says "perhaps of 1834." On the margin is written a quatrain by Thoreau:

"*Who hears the parson*
Will not hear the bell
But if he deafly pass on
He will hear of hell."

905. THOREAU (HENRY D.). Manuscript pages from his Journal of 1849. Pp. 417-420. 4 pp. 4to.

* Two of the pages contain MS. notes or corrections, written in pencil on the margin at the end of the paragraph.

This interesting fragment begins: "*I cannot imagine a woman no other than is the mother of the masculine and the feminine. The tenderness and affection of woman, her mild, prophetic eye—her finer instincts exert an influence on man from which he is never weaned.*"

906. THOREAU (HENRY D.). Autograph Manuscript of his Calendar for March, 1860. 9 pp. 4to.

* In his various daily entries he has noted in what years the same phenomena had occurred, with the dates of such occurrences, such as "Sleighing ends," "Ice all out of river proper," "Frost out of Garden," etc.

A notation by F. B. Sanborn on the first page, states that "*these nine pages cover the Natural phenomena for March, 1860.*"

An interesting feature of this manuscript is, that the reverse pages contain portions of Thoreau's "Plea for John Brown" (not in sequence), which would perhaps indicate the re-writing of his address before he was satisfied to deliver it to the people of Concord, Oct. 30, 1859.

907. THOREAU (HENRY D.). Original Manuscript, "General Phenomena for April" [1860].

* This is similar to his notes covering March, and a long note on the wrapper by F. B. Sanborn, says in part: "*These are curious and valuable Indexes to his later Journals by Thoreau himself. They fix date for certain natural events, and give a running account of weather,*" etc.

A portion of this manuscript is also written on the reverse side of the sheets used by him for his "Plea for John Brown," this portion containing the first page, with caption, as well as the last, which latter is here in duplicate, showing corrections.

908. TOLSTOY (LEO). L. S., 2 pp. 8vo. Feb. 9, 1892.

* "*I am now living in the government of Raizan where I try to do my best to help the famine-stricken peasantry. I have been able to organize 70 free eating houses, where several thousand people receive their meals twice a day, . . .*"

909. TOURGUENEFF (IVAN). A. L. S., 1 p. 8vo. Paris, March 14, 1882. To A. Arthur Reade, on his use of Tobacco and Alcohol.

910. TOWNSHEND (CHAUNCEY HARE). A. L. S., 2 pp. 8vo. 12 Park Place, no date. To [Charles Dickens.] Inviting him and Mrs. Dickens to call, when he hopes to shew him "some of the marvels of clairvoyance."

* Dickens subsequently wrote the Life of Townshend.

FIFTH SESSION

Lots 911–1141

Friday Afternoon, March 31, 1916, at 2:30 o'clock

MANUSCRIPTS, AUTOGRAPH LETTERS, AND BOOKS

FROM THE LIBRARY OF

MR. WILLIAM K. BIXBY

(*Concluded*)

BOOKS FROM THE ESTATE OF E. DWIGHT CHURCH

Lots 976–1141

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911. TROLLOPE (ANTHONY). Autograph Manuscript of a complete novel entitled "The American Senator." About 800 pages of quarto size, entirely in the handwriting of the author, with many corrections by him. Bound in full light green levant morocco, back and sides decorated with conventional flowers and leaves, doublures of brown levant, with wide gilt borders, gilt edges, by Toof. In a slip case.

912. TROLLOPE (ANTHONY). A. L. S., 2 pp. 8vo. Feb. 11, 1882. To [A. Arthur Reade]. On his use of Tobacco and Alcohol.

913. TROLLOPE (ANTHONY). A. L. S., 4 pp. 8vo. 39 Montagu Square. July 24, 1878.

* A letter of apology for having failed to reply to a request for a novel—"*I am indifferent as to your thinking me careless, if you do not think me uncourteous,*" etc.

914. TURNER (J. M. W.). A. L., in the third person. 1 p. 8vo. 2. A. M. Saturday. To J. Millington. Regretting that he fears he will not be able to keep an engagement.

915. VALE PRESS. Apuleius. The Marriage of Cupide and Psyches by Lucius Apuleius translated by William Adlington, 1566. *Illustrations.* 8vo, cloth, uncut. Lond. 1897

* One of 210 copies. With the Bixby bookplate engraved by E. D. French.

916. VAN DYKE (HENRY). A. N. S., 1 p. 12mo. 14 East 37th Street. March 21, no year. In regard to proof of one of his stories.

917. VAN DYKE (HENRY). A. L. S., 1 p. 8vo. Harvard College, Cambridge, May 22, 1891. To Mr. Carey, of "The Century." Referring to proof corrections.

918. VAN NESS (WILLIAM P.). A. D. S., 1 p. obl. 16mo. Oct. 2, 1806. Receipt for $43.50, received from the President of the United States, to be returned to him on Van Ness' arrival at Washington; also MS. letter to [Thomas Jefferson]. Wash. Feb. 9, 1809, referring to a rough draft of an affidavit. 2 pieces.

919. VERDI (GIUSEPPE). Original Manuscript Music. Aria from the Opera "Jerusalem." 7 pp. folio, bound in full brown levant morocco, gilt, inside levant borders, gilt toolings, by Toof and Co.

* This interesting manuscript was written especially for the celebrated tenor, Duprez, and is inscribed, "*All' esimio Duprez, G. Verdi.*"

It bears, also, the following inscription: "*Grande scene de la degradation expressement composee pour Duprez par Verdi qui lui a envoye la presente ebauche ecrite de sa main. G. Duprez.*"

920. VOLTAIRE (F. M. AROUET DE). A. L. S. in Italian. 2½ pp. 4to. Potsdam, July 8, 1752.

* "*The desire to see you again, was the greatest cause which stimulated me to come to Rome, but until now my bad health, and the good comfort which I enjoy near a King philosopher, have retained me in the palace of Potsdam,*" etc. (Translation.)

921. VOLTAIRE (F. M. AROUET DE). A. L. S., 1 p. 4to. Aux Délices, September 6, 1762.

* A very interesting letter, apparently unpublished. ". . . . *I am like the public. I love much better the peace than Canada: and I believe that France can be happy without Quebec. You give us just what we need, and we must be thankful to you,*" etc. (Translation.) From the Upcott collection.

922. WALPOLE (HORACE, Earl of Orford, Author). Two Autograph Notes, without signatures. Addressed to Lady Browne, and dated Friday ten o'clock, and Wednesday, no year.

* Two social notes telling of his engagements with Lady Blandford, Mr. Conway, and Lady Ailesbury, which would prevent him from waiting on her [Lady Browne], and telling of three companies who had been to see his house, etc.

923. WALPOLE (HORACE, Earl of Orford, Author). A. N. S. of 2 lines. Strawberry-Hill, Oct. 4, 1786. Addressed to John Pinkerton, Esq., at Knightsbridge, and asking him to dinner.

924. WALPOLE (LORD HORATIO). A. L. S., 1 p. 4to. White Hall, May 14, 1708. To Mr. Dayrolle.

925. WALPOLE (SIR ROBERT). L. S., 1 p. 4to. Whitehall, July 2, 1723. To Mr. Dayrolle. Thanking him for his letters.

926. WALTON (ISAAC) AND COTTON (CHARLES). The Complete Angler. Edited, with Copious Notes, Bibliographical Preface, &c., by George W. Bethune. [2 vols.] Extended, by the insertion of about 1,400 extra illustrations, to 11 vols., royal 8vo, half crushed green morocco, with designed emblematic gilt toolings, gilt tops, uncut edges and specially printed title to each volume (two covers rubbed).

Phila. 1880-86

* LARGE PAPER COPY, only 100 of which were issued. The inserted illustrations embrace over 350 etched and engraved portraits—copper, steel, stipple and mezzotint; a profusion of fine old and modern woodcut, etched and engraved views; sporting, hunting and fishing scenes; plates of birds, fishes, flies and other bait, many beautifully printed in colors; original maps, music scores and title pages; head and tail vignettes; facsimiles, &c. There are also inserted two autograph letters of Dr. Bethune and one by Sir Henry Ellis, Librarian of the British Museum in 1829.

Many of the plates are in two states, and there are proof impressions printed on China and India paper, a large number being inlaid. The illustrations and extra titles are taken from various editions of the "Angler," from the Hawkins edition of 1760 to Wiley's 1847 edition; also from Howitt's Manual, Donovan's Fishes, Jephson's Roman Plates, etc.

Each volume contains the Bixby bookplate by E. D. French.

927. WARBURTON (WILLIAM, Bishop of Gloucester). A. L. S., 1 p. small 4to. Dec. 20, 1757. With etched portrait, proof before letters. The two pieces mounted on one sheet.

* Requesting certain books sent to him, viz., "La Spectateur Francois," and "Traite Historique sur le Chant Ecclesiastique."

928. WARBURTON (WILLIAM, Bishop of Gloucester). A. L. S., 1 p. small 4to. Dec. 20, 1775. Signed "W. Gloucester." Also, fine seal, taken from a Dispensation, also bearing his signature "W. Gloucester." Together with a fine portrait engraved by Houbraken. The three pieces mounted on one sheet.

929. WASHINGTON (GEORGE). L. S., 1 p. folio, Headquarters, Middle Brook, June 2, 1779. Inlaid.

* To General Arthur St. Clair. An important war letter, reading in part: "*The Virginia division marched this day with orders to endeavor to reach Morris Town tomorrow and to communicate with you and proceed according to intelligence and circumstances . . . . So soon as the last troops move I shall come immediately forward to join you,*" etc.

930. WASHINGTON (GEORGE). A. L. S., 1½ pp. 4to. Mount Vernon, Dec. 8th, 1784 (worn in folds). Endorsed by Gov. Clinton.

* An interesting letter to Governor Clinton in which he mentions the departure of the Marquis de Lafayette on the frigate Nymph and asks that a packet be forwarded to him if received too late to deliver personally. The remainder of the letter is about the raising of evergreen trees from seeds, some of which he requests to be sent to him, care of Colonel Biddle, etc.

931. WASHINGTON (GEORGE). A. L. S., 1 p. 4to. Mount Vernon, April 12, 1793. Inlaid.

* To Tobias Lear, his private secretary, who afterwards was consul-general at Algiers and commissioner to conclude peace with Tripoli, Washington is about to return to Philadelphia, and writes of various political matters in an indirect way. He states his pleasure on receipt of information on political and other subjects, etc.

932. WASHINGTON (GEORGE). Inventory of the contents of Mount Vernon, 1810. With a Prefatory Note by Worthington Chauncey Ford. *Facsimiles.* Small 4to, half cloth and boards, uncut. [Cambridge], 1909

* One of only 350 copies printed, from the manuscript in the collection of Mr. Bixby. With the Bixby bookplate engraved by E. D. French.

933. —— Another copy, the same.

934. WASHINGTON (GEORGE). Letters from George Washington to Tobias Lear with an Appendix containing miscellaneous Washington Letters and Documents. With Introduction and Notes. *Engraved portraits on India paper, signed by S. Hollyer, illustrations and facsimiles.* Imp. 8vo, cloth and boards, uncut. Rochester, 1905

* One of 300 copies printed from the Original Letters and Documents in Mr. Bixby's Collection. Most of the copies have been presented to public libraries. The illustrations are portraits engraved on steel of Washington and Lear, and a reproduction of Washington's bookplate, all from private plates engraved by Hollyer and owned by Mr. Bixby; the prints are on India paper and are signed by the engraver. These engravings appear only in this book. There is also a view of Mount Vernon from a private plate.

The Letters to Lear relate largely to New York city and Washington's removal to Philadelphia and they give an intimate view of the family life of the first President.

The Miscellaneous Washington Letters and Documents, many of which are unpublished elsewhere, are of very great personal interest and historical importance. For example, this volume contains the only correct publication ever made of the Instructions to Washington by the Continental Congress, June 22, 1775, when he was appointed commander-in-chief of the army. Even the various editors of Washington's Letters and of the Journals of Congress and other publications by the Government, have always given this great document incorrectly, printing from an erroneous copy, and not from the original, which is in Mr. Bixby's collection.

With the Bixby bookplate by E. D. French.

935. —— Another copy, the same.

936. WATTS (ISAAC). 2 A. S's, each dated 1703. With engraved portrait by Bartolozzi. The three pieces mounted on one sheet.

937. WEBSTER (DANIEL). Autograph Manuscript of his Speech and Resolutions on the famine in Ireland. 11 pages; Autograph Drafts of 4 Letters, aggregating about 10 pp.; Corrected Proofs of his famous speech on slavery known as the "7th of March speech"; 18 engraved Portraits of Webster, some of which are scarce. All bound in a large quarto volume, full red levant morocco, title and wreath in gilt on front cover, gilt top.

938. WELLES (GIDEON). Original Telegram, signed. Navy Department, December 3, 1861. To Comm. G. J. Pendergast, Navy Yard, Phila.

* *"You will have every Officer on board the Hartford, who refuses to take the oath of allegiance arrested and sent to Fort Warren."*

939. WELLES (GIDEON). Four Telegrams, signed. Each 1 p. 4to. Navy Department, March 6th to Nov. 17th, 1862. 4 pieces, each inlaid.

* These Original Official Telegrams all relate to the "Monitor" and are to various Commanders, with the exception of the last, which is to Captain Ericsson, the inventor, and is a letter of congratulation from the Secretary of the Navy.

940. WELLES (GIDEON). Original Telegram, signed. Navy Department, May 28th, 1864. To John S. Keyes, U. S. Marshal, Boston.

* *"Commit Mr. Pollard to Fort Warren. Bell Boyd and servants may be released on condition that they proceed forthwith to Canada."*

941. WELLES (GIDEON). Original Telegram, signed. Navy Department, May 11, 1865. To Actg. Rear Admiral William Radford, Hampton Roads.

* *"Send any vessels you may have for immediate service, not exceeding six . . . . to assist in patrolling the coast so that Jefferson Davis and his party may not escape."*

942. WELLES (GIDEON). Original Telegram, signed. Navy Department, April 3, 1865. To various Navy Yard Commandants.

* *"Fire a National Salute from the Navy Yard in honor of the Capture of Richmond this morning."*

943. WESLEY (JOHN). A. L. S., 1 p. small 4to. February 21, 1756. To Mr. Samuel Furley. Inlaid.

* A characteristic letter, beginning: *"There is but one possible way to gain the Victory. Conquer Desire, and you will conquer Fear. But as long as you are a Slave you will be a Coward,"* etc.

944. WESLEY (JOHN). A. L. S., 2 pp. small 4to. Limerick, June 9, 1765 (worn in folds, blank margin missing).

* To Thomas Rankin, enclosing a communication to "The Leaders and Stewards" with the same date and signed, making two complete letters.

He writes: *"I shall have little time to spare this Autumn. Yet I will endeavor, with God's leave, to spend a few days in Cornwall."* He continues with a proposed itinerary, etc.

945. WEST (BENJAMIN). Original drawing in sepia. 4to, mounted.

* On the back of the sketch is written in the autograph of Benjamin West, and signed by him, the following:

"*Study of a group in the Picture of Christ healing the Sick, which was painted by Command of His Majesty George the Third for his intended Chapel in Windsor Castle.*"

946. WEST (BENJAMIN). A. L. S., 1 p. 4to. Newman Street, July 23, 1814. Accepting the invitation to meet with the Committee of the Corporation of London and to dine with them later.

947. WEST (BENJAMIN). Letters, &c., relating to the picture, "Christ Healing the Sick," painted by Benjamin West and presented by him to Pennsylvania Hospital. Inlaid on 25 folio leaves. Folio, half polished morocco, gilt tooled back, gilt top. [v. p., 1796-1818]

* Includes the following: Benjamin West's autograph instructions relative to preparation of a canvas and mixing paints, with sixteen small samples mixed by himself; Autograph note by Benjamin West requesting that the Managers of the Hospital provide that artists be allowed to view the picture free; Robertson's Description of the Picture, each leaf inlaid separately; Four letters of Samuel Coats, President of the Hospital Committee, to Benjamin West, all relating to the above painting, the last acknowledging its receipt; A. L. S. of Joseph Wharton, Committeeman, regarding the painting and also referring to Hogarth's "Rake's Progress"; A. L. S. of Samuel Webb, explaining the erection of a Gothic building, also a plan drawn by him; and a beautifully engrossed certificate presented to the Artist by the Hospital Committee. Large folio.

A very interesting collection, embracing all the most important documents regarding West's historic presentation.

With the Bixby bookplate.

948. WHISTLER (J. A. McN.). A. N. in third person. 1 p. 16mo. Chelsea, March 28, 1870. Invitation to Ford Madox Brown to see his "pictures of the present year."

949. WHISTLER (JAMES McNEILL). The Gentle Art of Making Enemies. As pleasingly Exemplified in many instances, wherein the Serious Ones of this Earth, carefully exasperated, have been prettily spurred on to Unseemliness and Indiscretion, while overcome by an Undue Sense of Right. Small 4to, brown boards, yellow cloth back, uncut (cover slightly stained). Lond.: William Heinemann, 1890

* The First Published Edition. Presentation copy from J. H. Copleston to A. Oakey Hall, with inscription on fly-leaf. With two varieties of the Bixby bookplate.

950. WHITMAN (WALT). Autograph Manuscript of an article entitled "Our Eminent Visitors: Past, Present, and Future." 9 large 8vo pages, signed at the end.

* A very interesting essay, reading in part: "*We have had Dickens and Thackeray, Froude, Herbert Spencer, Oscar Wilde, Lord Coleridge, and now Matthew Arnold and Irving the Actor.*" The original appearance in print was in "The Critic."

951. WHITMAN (WALT). Original Manuscript of his Poem to George Washington, written on four pages of quarto and folio size. Bound with an inscribed portrait of Whitman, 6 portrait plates of Washington, a sheet of Washington's letter paper with his watermark, and a printed copy of the poem. 4to, full red levant morocco, front cover with title on a green inlaid panel with wreath tooled in gilt.

* The manuscript is full of interesting changes and corrections and is written on odds and ends of paper, including an envelope.

952. WHITTIER (JOHN G.). A. N. S., 1 p. 8vo. Amesbury, 10th Mo., 1863.

* *"I really do not know what has been said of me biographically—but I presume Cleveland is correct. There is very little in my history worth chronicling."*

953. WHITMAN (WALT). Author's original manuscript, "By Emerson's Grave." 2½ pp. small folio. With envelope for this manuscript, addressed in Whitman's hand to J. L. and J. B. Gilder, *Critic* Office, New York. April 29, 1882. Etched portrait by Hollyer. In folio case of full crimson morocco, with hinged cover, gilt lettered.

* A very interesting Whitman manuscript, signed by the author and containing a four-line autograph note of instructions for the proof-reader. With the Bixby bookplate.

954. WHITTIER (JOHN GREENLEAF). Original Manuscript of "Introduction" to the Life of Lydia Maria Child. 33 pp. 8vo and folio, inlaid to large folio, full brown levant morocco, gilt borders and ornaments, by Toof and Co.

* A fine manuscript of this staunch abolitionist, and the one best fitted to write this introduction. It is evidently the first draft of his eulogy, having been written on scraps of paper varying in size, and in several instances both sides of the sheet have been used. One or two of the sheets have been torn, but very skilfully repaired before inlaying. A short poetic quotation of two stanzas constitutes the only portion of the volume not in Whittier's hand.

955. WILBERFORCE (WILLIAM). A. L. S., 3 pp. 8vo. Lowestoft, 23d Sept., no year. To Rev. D. Holland. Accepting the nomination as one of the Vice-Presidents of the Committee for the Deanery of Lewes.

956. WILBERFORCE (WILLIAM). A. L. S., 4 pp. 8vo. Seaforth House, Friday evening, no date. To Rev. T. Raffles. With engraved portrait. The two pieces mounted on one sheet. Mentions Gladstone.

957. WILDE (OSCAR). Original Author's Manuscript entitled, "The True Value and Function of Criticism: A Dialogue." Written entirely in Wilde's autograph, on 152 folio pages. Contained in folio case of lavender levant mo-

rocco. gilt line borders, lettering and sunflowers on front cover and back, silk lined. [1890]

* This dialogue first appeared in the July and September issues of "The Nineteenth Century," in 1890, and with some alterations, was included in the First Edition of "Intentions," published the following year, under the title of "The Artist as Critic." The erasures and alterations throughout the manuscript, the many parts re-written and the frequent reversions to the words originally used, very clearly illustrate the author's extreme solicitude in his choice of language.

"The Function of Criticism" contains Wilde's ingenious defence of the paradox, the usefulness and importance of doing nothing; and also, many of his most sparkling epigrams.

The Bixby bookplate by E. D. French.

958. WILDE (OSCAR). De Profundis. 8vo, white buckram, gilt cover design by Ricketts, gilt top, uncut.
Lond.: Methuen [1905]

* LARGE PAPER COPY OF FIRST EDITION. Only 200 copies printed on unbleached Arnold paper. With the Bixby bookplate.

959. WILLIAM IV. A. S., also, A. S. on envelope as Duke of Clarence, signed "Clarence." With fine mezzotint portrait as Admiral of the British Fleet, engraved by W. Ward, after A. Wivell. 3 pieces (the autographs mounted on one sheet).

960. WILLIAM AND MARY. A. S., the former with seal; together with fine joint portrait, armorial, by White. The three pieces mounted on one sheet. The signature of King William is torn.

961. WILLIS (NATHANIEL P.). A. L. S., 3 pp. 8vo. Feb. 22, 1862. To Mrs. George Harrington.

* A happy letter of congratulation to "My dear friend Mary" on her marriage, accompanying a "tea-strainer" which he says, "*images your proper sceptre.*"

962. WINSON (JUSTIN, American Historian). A. L. S., 2 pp. 8vo. Cambridge, Mass., 1882. Inlaid. On the use of stimulants, tobacco and coffee.

963. WOOL (MAJ. GEN. JOHN E.). Report, signed. 2 pp. 8vo. Undated. Fort Monroe.

* "*Rebels commenced yesterday small work of logs and sand at Sewall's point . . . . Seventh N. Y. Regt. went out on scout from Newport News this morning and drove in enemy's pickets up James River.*"

964. WORDSWORTH (WILLIAM). A. L. S., 2 pp. 12mo. No place or date. From Frederick Locker's collection, with his autograph.

* To John Moxon, the publisher, thanking him for a gift to his daughter and writing of his publications: "*I shall now proceed to correct the Excursion and the Poems regularly, and trust that the work will advance at a good pace,*" etc.

965. WORDSWORTH (WILLIAM). Portion of an A. L. S,. on which has been pasted a cut signature of the Poet; also, a slip, on which has been written in the hand of Wordsworth "The Title may be given, The Excursion, being a Portion of The Recluse, a Poem. By William Wordsworth." Together with the engraved portrait by Henry Meyer. The three pieces mounted on one sheet.

966. WORDSWORTH (WILLIAM). A. L. Signed with initials. 4 pp. 4to. No date or place (small corner torn away).

* A long and interesting literary letter to John Therwall, reformer and lecturer, regarding the attacks made on Wordsworth in the periodicals of the day.

Of his contemporaries he writes: "*I neither read reviews, magazines, nor any other publications whatsoever except the morning (papers) . . . The only names I ever heard of were Coleridge, Southey, Lamb, and myself . . . it is scarcely possible that a greater difference should exist between any set of men or authors,*" etc.

967. WORDSWORTH (WILLIAM). Ecclesiastical Sketches. 8vo, full crimson levant morocco, gilt tooled back and inside borders, gilt top, uncut, by Riviere. Lond. 1822

* First Edition. An extremely interesting copy, having fifteen octavo pages of the author's original manuscript inserted. The manuscript contains eight of the sonnets from above work; six sonnets apparently not included; and a cancelled page containing sonnet and a few additional lines. All of the pages have been extensively corrected by the author, many of the lines being re-written. The sonnets for this work include, Persecution, Cranmer, Old Abbeys, King's College Chapel, and others.

With the Bixby bookplate by E. D. French.

968. WORDSWORTH (WILLIAM). A. L. S., 2 pp. 4to, October 10th, 1836. To Edward Moxon, the publisher. From the Frederick Locker collection, with his autograph.

* The letter is about the forthcoming collection of his works, in six volumes, and the engraved portrait which was to appear as frontispiece, which he criticises. It reads in part: "*You say you have sent the remainder of the sheets—but are you aware that what you before sent only commence at the 145th page,*" etc.

969. WORDSWORTH (WILLIAM). A. L. S., 4 pp. 8vo. January 18, 1842. To John Moxon, his publisher.

A fine literary letter beginning: "*Your account of the depressed state of the book trade made me almost indifferent about publishing the volume which I was preparing* [Poems, 1842]. *I nevertheless went on making corrections and getting it transcribed by my kind friends,*" etc. He continues with a list of the contents of the proposed work and other interesting information.

970. WRAXALL (SIR NATHANIEL WILLIAM). 2 A. N's S. Hatchett's Hotel, January 6th and 15th, no year. To [Cadell]. Requesting that they forward to him a set of the quarto History of France, in boards. The two pieces mounted on one sheet.

971. WRAXALL (SIR NATHANIEL WILLIAM). A. N. S., 1 p. small 4to. Bristol, Dec. 31, 1770. Giving instructions about newspapers to be sent to him. Together with engraved portrait. 2 pieces mounted on one sheet.

972. YOUNG (EDWARD). A. L. S., 1 p. 4to. Thursday, June 18th, no year. To Mrs. Reynolds. An affectionate note of thanks for a late favour.

973. YOUNG (EDWARD). A. L. S., 1 p. 4to. July 21st. To Mrs. Reynolds.

* Referring to his health, "*which is yet far from being established . . . . The Loss of a Friend brought this Disorder on me, & I hope finding another may prove my Cure,*" etc.

974. YOUNG (EDWARD, author of Night Thoughts). A. S., as a Witness on Power of Attorney. August 27th, 1720. With engraved portrait. The two pieces mounted on one sheet.

975. YOUNG (EDWARD). A. L. S., 1 p. 4to. Tunbridge Wells, July 2, 1740. To Mrs. Reynolds.

* "*I am since I came hither much indisposed, & I know no Consolation like hearing from a Friend. . . .*"

RARE BOOKS

CONSIGNED FROM THE ESTATE OF

E. DWIGHT CHURCH

AND MAINLY FROM THE LOCKER-LAMPSON LIBRARY

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976. ADDISON (JOSEPH). Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by her Majesty's Servants. FIRST EDITION. 4to, half brown morocco, gilt top (lacks half-title). Lond.: Printed for J. Tonson, 1713

* The Prologue is by Pope and the Epilogue by Dr. Garth. From the Frederick Locker library with the "Jester" bookplate.

977. [AUSTEN (JANE).] Pride and Prejudice: A Novel. By the Author of "Sense and Sensibility." FIRST EDITION. 3 vols. 12mo, half old calf (several corner margins torn away, three leaves cut, and in Vol. 2 sig. 73-96 is duplicated, and sig. 97-120 is wanting). Lond.: Printed for T. Egerton, 1813

* The Frederick Locker copy, with three variations of his bookplate, and manuscript notes by him.

978. BARCLAY (ALEXANDER). Here Begynneth the Egloges of Alexander Barclay, priest, whereof the first thre conteineth the miseries of courters and courtes, of all Princes in generall. The marrier whereof was translated into Englysshe by the saied Alexander in forme of dialoges by Eneas Silus poete and Oratour, which after was Pope of Rome, and named Pius. In whiche the interloquntors be, Cornix & Coridon. *Black Letter, title in woodcut border* (mounted). Small 4to, blue levant morocco, elaborately tooled, gilt edges, by De Coverley (title mounted and re-margined, portions of lower outer margins of every leaf supplied, with one or two letters on several pages in facsimile).

[Colophon]: Imprinted at London by Humphrey Powell, n. d. (circa 1548).

* The THIRD EDITION. An item of extreme rarity. But few authorities note this work, which has not appeared in any of the well-known collections dispersed in recent years. For an account of the book see Corser's "Collectanea Anglo-Poetica." Vol. I, pp. 170-173.

From the Frederick Locker collection with the bookplate.

979. [BEWICK (THOMAS).] Select Fables. In Three Parts. To which are prefixed, The Life of Æsop; and an Essay upon Fable. A New Edition improved. *Woodcuts by Bewick.* 12mo, boards, calf back (two leaves torn, and two leaves wanting). Newcastle: Printed by and for T. Saint, 1784

* The Frederick Locker copy, with his "Jester" bookplate. Contains a manuscript note by Whitehead, comparing this with the original edition, and Locker has written in pencil on the back of this note the result of his examination of the two editions.

980. BEWICK (THOMAS). A General History of Quadrupeds. *With woodcuts engraved by Thomas Bewick.* Second edition, containing the addition of the Bats. 8vo, half calf (worn at top). Newcastle, 1791

* The Frederick Locker copy, with his armorial bookplate.

981. BEWICK (THOMAS). A History of British Birds. *With engravings on wood by Thomas Bewick.* 8vo, contemporary calf (two leaves torn, and some pp. spotted). Newcastle, 1809

* Frederick Locker's copy, with his armorial bookplate. On the inside front cover he has written: "*This edition being printed on an inferior paper the impressions of the wood-cuts are more brilliant than in any earlier or other edition. It is very scarce.*"

982. BINDING. Bewick (Thomas). A Collection of his Engravings, chiefly from the Birds and Quadrupeds, together with other matter connected with the celebrated Engraver. Mounted, and bound in old red morocco, with tooled back of elegant design, the arms of King James II. and Mary of Modena on sides.

* A splendid collection consisting of 46 cuts of birds, 38 quadrupeds, 77 vignettes and 1 head-piece to the Racing Calendar. The "sty" cut is represented in both forms. In addition to the cuts are extracts in appreciation of Bewick by C. R. Leslie, Wordsworth, and others.

The volume also contains a 1 p. A. L. S., dated Newcastle, 20 May, 1807, to William Ford, Bookseller, Manchester.

The further illustrations consist of an original pen-and-ink sketch by F. W. Fairholt, dated and signed October 19th, 1854, of Bewick's House in St. Nicholas churchyard; a proof portrait of Bewick, by Jas. Burnet after Jas. Ramsey, pub. Oct. 25, 1817, another copy on India paper; also a portrait by T. A. Kidd after Miss Kirkley, pub. Jan. 4, 1798. With Locker's armorial bookplate.

983. BLAKE (WILLIAM). Illustrations of Dante. Seven plates designed and engraved by William Blake, on India paper. Imp. folio, cloth (plates a little foxed). [Lond. 1824-1827]

* Laid in is an ORIGINAL DRAWING OF THE PLAGUE, done by Blake in pencil, one of the compositions given by Palgrave in his article by Blake in the "Quarterly Review."

984. [BODENHAM (JOHN).] Wits Theater of the little World. Small 8vo, old English red morocco, gilt edges.

[Lond.] : Printed by I. R. for N. L. & are to be sold at the West doore of Paules, 1599.

* First Edition. Title and next leaf a little soiled, some leaves very slightly waterstained, a few with old writing, and small hole on the margin of title, otherwise a sound copy, with the very rare leaf of Errata. The volume is dedicated to I. B. (John Bodenham) and probably Robert Allot, and not Bodenham, was the editor. A copy of this edition in the British Museum contains an epistle in which Allot dedicates to Bodenham their collection of the flowers of antiquities and histories. From the library of Frederick Locker with bookplate.

985. BOLD (HENRY). Latine Songs, with their English: and Poems. Collected and Perfected by Captain William Bold. Small 8vo, original calf, rebacked.

Lond.: Printed for John Eglesfield, 1685

* First Edition. With Frederick Locker's "Griffin" bookplate. Most of the pieces are in Latin and English, and some are in English only, the last two in Latin only.

986. BOSSUET (JACQUES BENIGNE). Oraison Funèbre de Henriette Anne D'Angleterre, Duchesse D'Orleans. Pronouncée a Saint Denis le 21 jour d'Aoust 1670. 4to, crimson crushed levant morocco, gilt tooled inside borders, gilt edges, by Thibaron-Joly.

Paris: Sebastien Mabre-Chamoisy, M.DC.LXX

* First Edition. Very rare. Bossuet was a celebrated French orator and writer of the time of Louis XIV. He delivered several funeral orations upon notables of that period, of which the above was second. Contains the Champ Repys armorial book label.

987. BOSSUET (JACQUES BENIGNE). Oraison Funèbre de Marie Terese d'Austriche infante d'Espagne, Reine de France et de Navarre. Prononcee a Saint Denis le premier de Septembre 1683. Folio, full crimson crushed levant morocco, Jansen style, gilt inside borders, full gilt edges, by Trautz. Paris: Sebastien Mabre-Cramoisy, 1683

* Choice copy of the very rare First Edition. Folios Bii and Biii have been transposed in binding.

988. BOSSUET (JACQUES BENIGNE). Oraison Funèbre de Très-Haut, et Très-Puissant Prince Louis de Bourbon, Prince de Conde. Prononcée dans l'Eglise de Nostre-Dame de Paris, le 10. jous de Mars 1687. 4to, full red crushed levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

A Paris: Sebastien Mabre-Cramoisy, M.DC.LXXXVII

* Beautiful copy of the scarce First Edition. Probably the most noted of all the funeral orations of Bossuet. From the libraries of Hti. Bordes and James De Rothschild, with both gilt book-labels.

989. [BRONTË (CHARLOTTE).] Jane Eyre. An Autobiography. Edited by Currer Bell. FIRST EDITION. 3 vols. 8vo, original brown cloth, uncut (somewhat shaken, one leaf torn on margin, and some pp. soiled).

Lond.: Smith, Elder, and Co., 1847

* Frederick Locker's copy, with his smallest "Jester" bookplate.

Laid in, is a transcript (in the autograph of Mr. Locker) of the Dedication and Preface first printed in the second edition, and the additional note first printed in the third edition, with an abstract of the advertisements in the second edition. In all, 10 pages in Locker's autograph. Inserted in Volume III is an A. L. S., and a photograph of Martha Brown, the old housekeeper of the Brontë family.

990. BROWNE (WILLIAM). Britannia's Pastorals. Folio, polished calf, gilt inside and outside borders, red under gilt edges, by Riviere.

Lond.: Print: for Geo: Norton, dwell: at Temple-barr [1613].

* VERY FINE AND LARGE COPY, measuring 11 3/16 x 7 5/16 inches. On the fly-leaf is a manuscript note of four lines by Locker, closing with: "*There is a passage in Browne which anticipates in its images the l'Allegro of Milton.*" Contains also his armorial bookplate.

This copy contains also, the Second Book, with title dated 1616. The engraved title is by W. Hole, and has one corner restored. The plate of the Cupid leaving his bow on p. 61 does not appear in the later editions.

991. BURNAND (FRANCIS C.). The Incompleat Angler. After Master Izaak Walton. *Humorous illustrations by Harry Furniss.* 8vo, original illustrated wrappers (back slightly worn). Lond. 1887

992. BYRD (WILLIAM). Songs of Sundrie Natures, some of grauitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musick of 3, 4, 5, and 6 parts: and published for the delight of all such as take pleasure in the exercise of that Art. Six parts, Bassus, Tenor, Contra-tenor, Medius, Sextus and Superius. 6 vols. 4to, cloth.

Imprinted at London by Thomas Este, the assignee of William Byrd, 1589.

* COMPLETE SET. VERY RARE. The title, (A1), except for the first line ("Bassus," "Tenor," etc.), is identical for the six volumes, as is also the Dedication and Preface (A2). In the vocal parts beyond the Soprano, Tenor and Bass, the text is naturally less, the "Contratenor" having only the tunes for four, five and six voices; "Medius" having those for five and six voices, and "Sextus" those for six voices only. The last page (excepting only in the "Medius") is a "Table" and Colophon and all the parts are apparently perfect. The corners and margins of some of the leaves have been restored.

993. BYRON (GEORGE GORDON, LORD). Lord Byron's Farewell to England, with Three other Poems. Second edition. 8vo, original wrappers, uncut.

Lond.: Pub. by J. Johnston, 1816

* The Frederick Locker copy, but without bookplate. Contains the seven pages of advertisements at the end.

994. BYRON (GEORGE GORDON, LORD). Don Juan. A New Edition. 3 vols. tall 8vo, full polished calf, gilt back and borders, gilt tops, uncut, by Bedford. Lond. 1819-23 [-24]

* The Rowfant copy, with Locker's "Jester" bookplate. Part 1, containing Cantos 1 and 2, is of the second edition, the other parts of the first. The first volume contains Cantos 1-5, with the imprint of Thomas Davison; Volume 2 contains Cantos 6-11, with the imprint of John Hunt; Volume 3 contains Cantos 12-16, with the imprint of John Hunt (for Cantos 12-14), and John and H. L. Hunt (for Cantos 15 and 16). Fine copy.

995. CARLTON (SIR DUDLEY). The Speech of Sir Dudley Carlton, Lord Ambassador for the King of Great Britaine made in the Assembly of the Lords the Estates Generall of the United Provinces of the Low Countries. Being Assembled at the Haghe. Square 12mo, new boards.

Lond.: William Jones, 1618

* Carlton was English Ambassador at the Hague from 1616-25.

996. CHAPMAN (GEORGE). Cæsar and Pompey. A Roman Tragedy, declaring their Warres. Small 4to, calf (writing on title, margin of title restored, one headline cut into, and lacking leaves A1, 3 and 4).

Lond.: Printed by Thomas Harper, 1631

* From the Mitford collection. There are two early signatures on the title-page, one (blotted out) with the date 1642. With Frederick Locker's "Jester" bookplate.

997. CHURCHYARD (THOMAS). The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, troubles of Scotlande: and the blessed State of Englande. *Black letter.* 4to, half leather. Some light waterstains, corners of a few leaves worn, and one leaf (C_3) and first blank missing.

Imprinted at London for Andrewe Maunsell, 1579

* The EXTREMELY RARE FIRST EDITION: no copy of it was in the Hoe and Huth libraries. From the Frederick Locker collection with bookplate.

998. CHURCHYARD (THOMAS). A light Bondell of livly discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verses is sutche varietie of matter, and severall inventions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forthe for a

peece of pastime. *Title within a fine woodcut border.* 4to, half leather. A few headlines a little cut into, and old writing on the margins of a few leaves.

Imprinted at London, by Ihon Kyngston, 1580

* First Edition. Very rare. In a dedication to the Earl of Surrey, the poet alludes to the Earl's grandfather, the poet, whom he calls his master, and a second Petrarch. On the back of the title-page are Churchyard's arms. From the Frederick Locker collection with bookplate.

999. CLOUCH (ARTHUR HUGH). The Bothie of Toper-na-Fuosich. A Long Vacation Pastoral. Large 8vo, original limp printed boards, uncut, in a special cloth case (covers lightly stained). Oxford, 1848

* The very rare First Edition. With the Locker bookplate.

1000. COLERIDGE (SAMUEL TAYLOR). Poems. Third edition. 12mo, full calf, gilt back, gilt inside and outside borders, gilt top, uncut, by Pratt. Lond. 1803

* The Frederick Locker copy, with his "Jester" bookplate.

1001. CRABBE (GEORGE). The Library. A Poem. First Edition. 4to, sewn. 34 pp.

Lond.: Printed for J. Dodsley, 1781

1002. DANIEL (SAMUEL). Hymens Triumph. A Pastoral Tragicomædie. Portion (pp. 257-324) of the "Whole Workes." 4to, red levant morocco gilt, gilt edges, by R. De Coverley. Lond.: Nicholas Okes for Simon Waterson, 1623

1003. DAVIES (JOHN). Microcosmos. The Discovery of the Little World, with the government thereof. By Iohn Davies. Small 4to, red morocco, gilt, gilt edges, by R. de Coverley.

At Oxford, Printed by Joseph Barnes, and are to be sold . . . . . by John Barnes, 1603.

* First Edition. With the contemporary autograph of William Devenport on the title-page and at the top of p. 39.

At p. 215 is a reference to Shakespeare and R. Burbage the artist, with their initials "W. S. R. B." in the printed marginal note.

"Players, I love yee, and your Qualitie,
As ye are Men, that pass time not abus'd:
And some I love for painting, poesie," etc.

With Locker's "Jester" bookplate.

1004. DAVIES (JOHN). Wittes Pilgrimage (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By Iohn Davies. Small 4to, crushed blue levant morocco, gilt tooled on back and inside borders, with gilt scrolled diamond on each panel, gilt edges, by Rivière.

London: John Browne, ca. 1605

* First Edition. Very few perfect copies have been known

at any time, the title being generally in manuscript. The present copy has original title, margin of which and a few corners in the text have been repaired; title and last page dust-soiled; lacks the two leaves of dedication after title. The "Pilgrimage" is considered the rarest of all the numerous works of this writer. Has the Frederick Locker "Jester" bookplate.

1005. DAVIES (JOHN). [The Muses Sacrifice: or Divine Meditations. Together with the Doleful Dove: or Davids 7 Penitential Psalmes; somewhere paraphrastically turned into Verse. Also Rights of the Living, and the dead.] *Folding frontispiece of the Muses sacrificing engraved by W. Hole.* Small 8vo, red levant morocco gilt, gilt edges, by R. de Coverley. Printed title missing, and a very small wormhole through several leaves.

London: Printed by T. S. for George Norton, 1612

* First Edition. From the library of Frederick Locker, with bookplate. Robert Lister, in a letter addressed to Mr. Locker laid in the book, states that this copy seems to be more complete than the ones seen by Dr. Grosart, who does not mention the engraved frontispiece.

1006. DAY (JOHN). The Ile of Gyls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. Written by Iohn Day. Small 4to, blue morocco, gilt, gilt edges, by De Coverley.

Imprinted at London, . . . to be sold by Iohn Hodgets, 1606

* First Edition. With the contemporary autographs of Tho. Remshing and William Plinner (?). A few headlines are cut, slight repair on last leaf with small piece supplied to margin. From Geo. Chalmers's library and the Locker collection, with both plates.

1007. DECKER (THOMAS) and WEBSTER (JOHN). West-Ward Hoe. As it hath beene divers times Acted by the Children of Paules. 4to, full green levant morocco, gilt edges, by F. Bedford.

Printed at London, and to be sold by Iohn Hodgets, 1607

* First Edition; excessively rare. The play is included by Mr. Furnivall in his "Allusions to Shakespeare," because of the passage: "*Let these husbands play mad Hamlet; and crie revenge,*" etc. The Frederick Locker copy, with bookplate.

1008. DECKER (THOMAS). The Dead Terme. Or, Westminsters Complaint for long Vacations and short Termes. 4to, calf, gilt edges (title and last leaf supplied in manuscript). Lond.: John Hodgets, 1608

* First Edition, extremely rare. The Frederick Locker copy with bookplate.

1009. DRURY (ROBERT). Madagascar: or, Robert Drury's Journal, during Fifteen Years Captivity on that Island. Written by himself, digested into Order and now

publish'd at the Request of his friends. *Map and plates.* 8vo, original sheep (binding worn, and name on title).

Lond.: W. Meadows, 1729

* The Very Rare First Edition. With the bookplate of Jonathan Boucher and Frederick Locker, the latter by Kate Greenaway. Locker has written a list of editions on the inside cover, and on a slip, fourteen lines pasted in at the end, says that it has been proven that the volume is mainly fiction.

1010. DRYDEN (JOHN). Fables Ancient and Modern; translated into verse, from Homer, Ovid, Boccace, & Chaucer: with original Poems. First Edition. Folio, old mottled calf (worn). Lond.: Printed for Jacob Tonson, 1700

* With the exception of one corner torn from margin of one leaf, this is a remarkably crisp tall copy, and a very desirable copy for rebinding.

Frederick Locker's copy, with his largest size "Jester" bookplate. On the fly-leaf Locker has penned this verse from Gray's "Progress of Poesy":

"Glorious John.
Behold where Dryden's less presumptuous ear
Wide o'er the fields of glory bear
Two coursers of ethereal race,
With necks in thunder cloth'd, & long-resounding pace."

1011. DU BARTAS (G. SALUSTE). The Second Wecke or Childhood of the World, of the noble, learned and divine Salustius, Lord of Bartas translated by Josuah Sylvester. Small 8vo, contemporary vellum. Last leaves very slightly stained, otherwise a sound and very large copy.

Lond.: Printed by P. S. dwelling on Bredstreet, 1598

* Original edition of the Second Week and extremely rare. No complete copy of all the original parts is known. From the Bright Library. In a levant morocco wrapper.

1012. EMERSON (RALPH WALDO). Poems. First Edition. 12mo, original boards (worn). Bost. 1847

* Frederick Locker's copy, with his "Jester" bookplate. Contains the 4 pp. of advertisements dated Jan. 1, 1847.

1013. EVERIE WOMAN in her Humor. 4to, half morocco. (One leaf, sign. F_2, missing and two or three headings slightly cut into.) Lond.: Printed by E. A. for Thomas Archer, 1609

* First (and only?) Edition. The Huth copy sold for £88 and the Hoe for $700.00. From the Frederick Locker library with bookplate.

1014. FONTAINE (M. DE LA). Fables Choisies, mises en vers. *Illustrated with 115 brilliant vignettes.* First Edition. 4to, full old crimson straight-grain morocco, gilt tooled and paneled sides, gilt borders, gilt edges.

Paris: Chez Claude Barbin, 1668

* The John Maude - Charles Henry Furner - Frederick Locker copy with the largest "Jester" plate in color. The Rowfant catalogue declares this to be "one of the finest and largest copies known," measuring 247 x 180 millimetres.

1015. [FORD (JOHN).] Fames Memorial; or, The Earle of Devonshire Deceased: With his honourable life, peacefull end, and solemne Funerall. 4to, old russia, gilt edges (a few leaves a little soiled, and title and last leaf somewhat mended).
At London: Printed for Christopher Purset, 1606

* First Edition and extremely rare. No more than four copies appear to be known. The work, written in verse, is dedicated to Penelope, Countess of Devonshire. The Frederick Locker copy, with bookplate.

1016. FRANKLIN (BENJAMIN). Poor Richard Improved: Being an Almanack and Ephemeris . . . . for the Year of our Lord 1755. By Richard Saunders. 12mo, full polished calf, Jansen style, gilt inside borders, uncut, by Macdonald (names on title and writing on a few other leaves. Time-stained and two leaves lacking at the end).
Phila.: Franklin and Hall [1754]

1017. FRANKLIN (BENJAMIN). Poor Richard Almanac. Poor Richard improved: being an Almanack and Ephemeris * * * for the Year of Our Lord 1752. By Richard Saunders. *Woodcuts.* 16mo, full calf, gilt top, uncut (lacks 2 last leaves, few leaves with small and neat repairs, title margin frayed).
Phila.: B. Franklin & D. Hall [1751]

* The 1752 Poor Richard is specially scarce. In this issue the days between September 2 and 14 are omitted in the calendar, as then the new style of dates came into effect, the act having passed in Parliament the preceding year.

1018. FRANKLIN (BENJAMIN). The Autobiography of Benjamin Franklin. *Illustrated with numerous fine portraits, facsimiles, etc.* Imp. 8vo, boards, canvas back, medallions on covers, uncut. Bost.: Houghton, 1906

* Limited edition printed at the Riverside Press.

1019. FRENCH REVOLUTION. Le Père Duchesne (par Jacques René Hébert, the well-known demagogue and cruel substitute representant of the people during the revolution). 150 numbers (no complete set), bound in 2 vols. 12mo, contemporary boards, calf back. The Frederick Locker copy with bookplate. [Paris: 1789-93]

* The political journal, where the exaggeration of opinions equals the cynicism and extremity of language is of the greatest rarity. It is filled with scurrilities against the king, the queen and the royal family. It was edited at the suggestion of the Anarchists in opposition to the journal of the same name published by Le Maire and favored by the Constitutionalists.

1020. [GARTER (BERNARD).] The Joyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norvvich: The things done in the time of hir abode there: and the dolor of the Citie at hir departure. *Title in woodcut*

border. Printed partly in black letter. Small 4to, red morocco, dentelle border, gilt edges, by R. de Coverley.

At London: Imprinted by Henrie Bynneman [1578]

* The exceedingly rare FIRST EDITION. A portion of this pageant was written by Henry Goldingham; Thomas Churchyard also contributed to its production. Margins of title and several leaves restored, last two leaves in facsimile.

The Frederick Locker copy with the "Jester" bookplate.

1021. GAY (JOHN). The Fan. A Poem. In Three Books. Folio, half calf (with the signature marks and catch-words cut into on several leaves). Lond.: Printed for J. Tonson, 1714

* FIRST EDITION. The Rowfant copy, with Locker's "Greenaway" bookplate.

1022. GAY (JOHN). Fables. *Numerous engraved vignettes by Fourdrinier, Gravelot, Van der Gucht, and others.* 4to, old calf (back worn). Lond.: J. Tonson and J. Watts, 1727

* FIRST EDITION of the First Series. Leaves measure 10⅛ x 7½ inches. With Frederick Locker's armorial bookplate.

1023. GRAY (THOMAS). Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray, *engraved by Muller and Grignion. With proof portrait by Muller laid in.* FIRST EDITION. Folio, original calf (a little worn, and pages and plates foxed).

Lond.: Printed for R. Dodsley, 1753

* Inserted is an autograph manuscript of 3 pages by Gray, together with a manuscript note by Frederick Locker regarding Richard Bentley and Agostino Isola. The Locker copy, with his "Jester" bookplate, previously the copy in the Collection of the Hon. Edmund Phipps, whose autograph is on inside front cover.

1024. GREENE (ROBERT). Ciceronis Amor, Tullies Love. *Black letter.* 4to, paper covers (some leaves a little soiled; title, 3 preliminary and last 5 leaves missing).

[Lond.: W. Stansby, 1616]

1025. GREENE (ROBERT). Euphues his Censure to Plautus, wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourses, interlaced with divers delightfull Tragedies. SECOND EDITION. 4to, red morocco, blind tooled centre ornaments, gilt edges, by C. Lewis. (Title in facsimile and many headings cut into or shaved). Lond.: Eliz. All-de, 1634

1026. GROLIER CLUB. Catalogue of some of the latest Artistic Bindings done at The Club Bindery; First Editions of the Works of Nathaniel Hawthorne; Catalogue of Etchings and Dry-Points. By James McNeill Whistler; Catalogue of Leather Bindings executed in America before 1850; Constitution and By Laws, 1904. 5 vols. 12mo, wrappers and boards, uncut. N. Y.: Grolier Club, v. d.

1027. GROLIER CLUB. A Decree of Star Chamber Concerning Printing. Made July 11, 1637. 8vo, parchment wrappers, uncut. N. Y.: Grolier Club [1884]

* One of 150 copies reprinted from the original edition of 1637. Very scarce.

1028. GROLIER CLUB. Transactions of the Grolier Club from its Foundation January, 1884, to July, 1899. Parts 1, 2 and 3. *Illustrations.* 3 vols. royal 8vo, wrappers and boards, uncut. Bookplate of the Grolier Club laid in one volume. N. Y.: Grolier Club, 1885-1899

1029. GROLIER CLUB. Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Rendered into English Verse by Edward Fitzgerald. *Illuminated head-pieces.* 8vo, decorated wrappers, uncut. N. Y.: Grolier Club, 1885

* One of 150 copies printed entirely on Japan paper.

1030. GROLIER CLUB. De Vinne (Theodore L.). Historic Printing Types. A Lecture read before the Grolier Club, Jan. 25, 1885. With additions and new illustrations. 4to, half cloth and boards, gilt top, uncut.

N. Y.: Grolier Club, 1886

* One of 200 copies of a special edition on Holland paper. Laid in is the pamphlet of Type Specimens illustrating the Discourse.

1031. GROLIER CLUB. Hoe (Robert). A Lecture on Bookbinding as a Fine Art, before the Grolier Club, Feb. 26, 1885. *63 plates.* 4to, half cloth and boards, gilt top, uncut.

N. Y. 1886

* LIMITED EDITION of 200 copies printed on Holland paper at De Vinne Press. Contains the E. D. Church bookplate engraved by E. D. French.

1032. GROLIER CLUB. Irving (Washington). A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. A New Edition containing unpublished corrections of the Author, *and illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck.* 2 vols. 8vo, original boards, paper labels, uncut (top of one back torn).

N. Y.: Grolier Club, 1886

* Only 175 copies printed. With the extra title for Volume I at the end of Volume II.

1033. GROLIER CLUB. Reade (Charles). Peg Woffington. 2 vols. small 8vo, cloth, gilt, edges uncut. N. Y. 1887

* Only 250 copies printed on Holland paper, with head and tail pieces and initials specially designed by C. M. Jenckes. VERY SCARCE.

1034. GROLIER CLUB. De Vinne (Theodore L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Illustrations in red and sepia.* Royal 8vo, wrappers (loose), uncut. N. Y.: Grolier Club, 1888

* One of 300 copies printed.

1035. GROLIER CLUB. Bury (Richard De). The Philobiblon. Edited from the Best Manuscripts and Translated into English with Introduction and Notes by Andrew Fleming West. *Rubricated initials, &c.* 3 vols. square 8vo, original limp vellum covers, uncut. N. Y. 1889

* One of the scarcest of the Grolier Club Publications, of which only 297 copies were printed at De Vinne Press.

1036. GROLIER CLUB. Matthews (William). Modern Bookbinding Practically Considered. A Lecture before the Grolier Club, March 25, 1885. *Reproductions.* 4to, cloth, gilt top, uncut. N. Y. 1889

* Only 300 copies printed on Holland paper at De Vinne Press.

1037. GROLIER CLUB. Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by James Russell Lowell. *Portrait.* 12mo, boards, paper label, uncut.

* One of 325 copies. N. Y.: Grolier Club, 1890

1038. GROLIER CLUB. Washington Irving: A Sketch. By George William Curtis. *Portrait and view.* 8vo, original crimson leather, gilt, gilt top, uncut. N. Y. 1891

* Only 344 copies printed on Hand-made paper.

1039. GROLIER CLUB. Catalogue of an Exhibition of Illuminated and Painted Manuscripts together with a few Early Printed Books with Illuminations—also some Examples of Persian Manuscripts—*with Plates in facsimile,* and an Introductory Essay. Royal 8vo, cloth, uncut.

N. Y.: The Grolier Club, 1892

* One of 350 copies printed on Holland paper.

1040. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. With Collations and Notes, and *87 facsimiles of title-pages and frontispieces.* Small folio, cloth, morocco back, uncut. N. Y.: Grolier Club, 1893

* One of 400 copies printed on Holland paper.

1041. GROLIER CLUB. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc. At New York. Printed and Sold by William Bradford. Together with an Historical Introduction, Notes on the Laws, and Appendices, by Robert Ludlow Fowler. Folio, limp vellum, uncut. N. Y.: Grolier Club, 1894

* One of 312 copies printed.

1042. GROLIER CLUB. A Classified List of Early American Book-Plates, with a brief description of the principal styles and a note as to the Prominent Engravers. *Facsimiles.* 8vo, original wrappers, uncut. N. Y.: Grolier Club, 1894

* Large Paper copy. One of 350 copies printed.

1043. GROLIER CLUB. A Description of The Early Printed Books owned by The Grolier Club, with a brief Account of their Printers and the History of Typography in the Fifteenth Century. *Illustrated with numerous facsimiles.* Folio, cloth, calf back, uncut (some leaves stained).

* One of 400 copies printed. N. Y.: Grolier Club, 1895

1044. GROLIER CLUB. The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with Arms or Devices upon the Bindings. *Illustrated with facsimiles.* 8vo, cloth, uncut.

* One of 350 copies printed. N. Y.: Grolier Club, 1895

1045. GROLIER CLUB. Poems of John Donne (The). From the Text of the Edition of 1633. Revised by James Russell Lowell. Introduction and Notes by C. E. Norton. *Frontispiece portraits.* 2 vols. small 8vo, cloth, uncut.

N. Y. 1895

* Only 380 copies printed on Hand-made paper.

1046. GROLIER CLUB. Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography. 1796-1896; Catalogue of the Engraved Work of Asher B. Durand. *Illustrations.* 2 vols. 8vo, wrappers, uncut.

* Large Paper copies. N. Y.: Grolier Club, 1895-1896

1047. GROLIER CLUB. Warren (Arthur). The Charles Whittinghams Printers. *Portraits, views, facsimiles, &c.* Royal 8vo, half green morocco, uncut.

N. Y.: [De Vinne Press], 1896

* Hand-made paper. Limited edition of 385 copies.

1048. GROLIER CLUB. A Chronological Catalogue of the Engravings, Dry-Points, and Etchings of Albert Durer, as exhibited at the Grolier Club. Compiled by S. R. Koehler. *Illustrated with facsimiles.* Folio, cloth, uncut.

* One of 400 copies printed. N. Y.: Grolier Club, 1897

1049. GROLIER CLUB. Norton (Charles E.). Two Note Books of Thomas Carlyle, from 23d March, 1822, to 16th May, 1832. *Portrait.* 12mo, half brown leather and boards, gilt top, uncut. N. Y. 1898

* Only 387 copies printed on Hand-made paper.

1050. GROLIER CLUB. Pichon (Baron Jerome). Life of Charles Henry Count Hoym, Eminent French Bibliophile, 1694-1736. With Sketch of the Life of the Late Baron Pichon. *Illustrations.* Royal 8vo, half morocco, figured silk sides, uncut.

N. Y. 1899

* Only 303 copies printed on Grolier Hand-made paper.

1051. GROLIER CLUB. Catalogue of an Exhibition of First and other Editions of the Works of John Dryden (1631-1700). *Portrait.* 8vo, boards, leather label, uncut.
N. Y.: Grolier Club, 1900

* Large Paper copy, one of 200 copies printed.

1052. GROLIER CLUB. Carpenter (G. R.). A Translation of Giovanni Boccaccio's Life of Dante. With an Introduction and a Note on the Portraits of Dante. *Portrait and view.* Small 4to, decorated boards, uncut.
* One of 300 copies printed. N. Y.: Grolier Club, 1900

1053. GROLIER CLUB. De Vinne (Theodore Low). Title-pages as Seen by a Printer, with Numerous Illustrations in Facsimile, and Some Observations on the Early and Recent Printing of Books. 8vo, original half red morocco, uncut.
N. Y. 1901

* Only 325 copies printed on Italian Hand-made paper.

1054. GROLIER CLUB. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Frontispiece portrait of Ben Jonson.* 8vo, boards, leather label, uncut.
N. Y.: Grolier Club, 1901

* One of 300 copies printed on Large Paper.

1055. GROLIER CLUB. The History of Helyas, Knight of the Swan. Translated by Robert Copeland, from the French Version published in Paris, 1504. A literal reprint in the types of Wynkin de Worde, after the unique copy printed by him upon parchment in London MCCCCCXII. Small 4to, full pigskin, with clasps, uncut. N. Y.: Grolier Club, 1901

* One of 325 copies on Whatman paper.

1056. GROLIER CLUB. One Hundred Books famous in English Literature. Introduction by George E. Woodberry. *Facsimiles of title-pages.* Royal 8vo, original boards, vellum back, uncut. N. Y. 1902

* Only 305 copies printed on Hand-made paper, at De Vinne Press.

1057. GROLIER CLUB. Conway (Moncure D.). Barons of the Potomack and the Rappahannock. *Portraits, views and facsimiles.* Royal 8vo, original boards, uncut. N. Y. 1902

* Only 365 copies printed on fine Italian Hand-made paper.

1058. GROLIER CLUB. Bibliographical Notes on One Hundred Books famous in English Literature. Compiled by Henry W. Kent. Royal 8vo, boards, vellum back, uncut.
N. Y. 1903

* Only 305 copies printed on French Hand-made paper.

1059. GROLIER CLUB. Catalogues of: Dramatic Folios of the Seventeenth Century; Exhibition of the Works of William Blake; Exhibition Commemorating the 200th Anniversary of

the Birth of Benj. Franklin; Engraved Portraits of Actors; Medals and Plaques by V. D. Brenner; Early American Engravings on Copper; Lithographs by Whistler. 8 vols. 16mo, wrappers, uncut. N. Y.: Grolier Club, 1903-1908

1060. GROLIER CLUB. Catalogue of an Exhibition of Original and Early Editions of Italian Books. *Facsimiles.* Royal 8vo, original boards, uncut. N. Y. 1904

* Only 306 copies printed on Hand-made paper.

1061. GROLIER CLUB. The Boston Port Bill as Pictured by a Contemporary Cartoonist. By R. T. H. Halsey. *Colored and other photogravures, &c.* Royal 8vo, original calf, gilt, uncut. N. Y. 1904

* Only 325 copies printed on American Hand-made paper at the Gilliss Press.

1062. GROLIER CLUB. Hart (Charles H.). Catalogue of the Engraved Portraits of Washington. *Numerous reproductions.* Thick small folio, boards, vellum back, uncut.

* One of 425 copies. N. Y.: Grolier Club, 1904

1063. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. *With more than 200 facsimiles.* 3 vols. royal 8vo, cloth, leather backs, uncut.

* One of 400 copies. N. Y.: Grolier Club, 1905

1064. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. *With more than 200 facsimiles.* 3 vols. royal 8vo, cloth, leather backs, uncut.

* One of 400 copies. N. Y.: Grolier Club, 1905

1065. HARRAR (THOMAS). Tessaradelphus, or the foure Brothers. The qualities of whom are contayned in this old Riddle. 4to, boards (title mounted and upper corners worn). [Lond.] 1616

* A rare pamphlet dealing with Lutheranism, Calvinism, Anabaptism and Anglicanism.

1066. [HAUGHTON (WILLIAM).] A Pleasant Comedie Called, A Woman will have her Will. 4to, polished calf, gilt edges, by R. De Coverley.

Lond.: Printed by A. M. and are to be sold by Richard Thrale, 1631.

* Very fine copy. First printed in 1616 under the title "Englishmen for my Money, or a Woman will have her Will." From the Frederick Locker Library, with bookplate.

1067. HAZLITT (WILLIAM). Conversations of James Northcote, Esq., R.A. *Portrait.* FIRST EDITION. 8vo, cloth (worn), uncut. Lond.: Colburn and Bentley, 1830

* A very interesting association copy, having at the end, on an original wrapper which originally covered the volume, a note by Hazlitt. "*Mr. Hazlitt takes the liberty to leave this little work with Mr. Shee, but would feel obliged to have it*

returned to him at No. 6 Frith Street. When the work is published, Mr. H. will have the honour of leaving a perfect copy of it with Mr. Shee.'' Attested by Mary Cowden Clarke, with bookplate of Charles Cowden Clarke pasted at foot.

There is also a note of Frederick Locker pasted on the back cover, stating that he purchased the volume at the Hazlitt Sale, in November, 1893, in an imperfect condition, and having another imperfect copy, formed the present copy from the two. The last few leaves next to the wrapper with the Hazlitt note, rather indicates that they might have been from a proof copy, being very different in texture from the remainder of the book. With Locker's ''Jester'' bookplate.

1068. [HEYWOOD (THOMAS).] The First and Second Parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his love to faire Mistrisse Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband . . . as it hat divers times beene publikely played. 4to, half morocco. Several headings shaved or cut into, and 4 leaves a little mended. Lond.: Printed by Humfrey Lownes, 1613

* EXTREMELY RARE. From the Roxburghe and Frederick Locker libraries.

1069. HEYWOOD (THOMAS). Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions of Nuptial Songs; Anagrams and Acrosticks; With divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other fancies translated from Besa, Bucanan, and sundry Italian Poets. Small 8vo, old calf (rebacked). First blank leaf missing and last a little mended.

London: Printed by R. O. for R. H., 1637

* FIRST EDITION. An assemblage of short dramatic pieces and poetical dialogues nowhere else printed. There is also a collection of Prologues and Epilogues. A Prologue and Epilogue at pp. 247-8 are written for ''A young witty Lad playing the part of Richard the third at the Red Bull.'' From the Library of Frederick Locker, with bookplate.

1070. HOGARTH (WILLIAM). Collection of his Engraved Works, consisting of 114 separate plates, mainly folio. In portfolio, half roan.

* An unusual collection in which a great number are in First State, including ''Paul Before Felix.'' Early impression of the First State, with the marginal receipt, signed by Hogarth; The Rake's Progress. All the eight plates in First State; ''The Distressed Poet,'' First State; ''Strolling Actresses dressing in a Barn.'' First State; Flora with the cap: ''A Harlot's Progress.'' Each of the six plates in First State; ''The Sleeping Congregation,'' First State; ''A Consultation of Physicians,'' First State; ''Scholars at a Lecture,'' First State; ''Hudibras,'' 12 large prints, mainly in First State; ''Paul before Felix,'' First State; ''Industry and Idleness.'' The entire 12 plates, with perhaps the possible exception of plate 5, in First States; and the Very Scarce plates ''Before'' and ''After,'' dated Dec. 15, 1736.

1071. HOLMES (OLIVER WENDELL). Poems. FIRST EDITION. 12mo, original cloth, paper label, uncut (pp. foxed).
Bost.: Otis, Broaders, and Company, 1836

1072. JAMES I. The Kings Maiestics Speach to the Lords and Commons of this present Parliament at Whitehall, on Wednesday the xxj. of March. Anno Dom. 1609. 4to, boards. Somewhat stained, but a large copy.
Lond.: Robert Barker [1609]

1073. KALENDER OF SHEPARDES. Here begynneth the Kalender of Shepardes. *Black letter. Woodcut beneath the title representing a shepherd gazing at the starry sky, while a wolf tears his sheep, and numerous other large and small woodcuts in the text representing punishments in Hell, the anatomical man, the signs of the zodiac (these printed in red), saints, etc., copies of those in the French edition of 1496.* Small folio, green morocco, gilt edges (3 leaves, M5, 6, 7, supplied from the edition of 1556, 7 leaves, M8, N1-6, from that of 1559, and last 2 leaves in perfect facsimile by Harris). Lond.: Julian Notary [c. 1518]

* This edition is not only of extreme rarity (only three copies being known including the above) but also no perfect copy of it is extant. From the J. Fuller Russell and Frederick Locker Libraries, with bookplates. Laid in the book are 6 letters by H. Oskar Sommer and one by Alfred H. Huth to Mr. Locker in reference to the copy of the above volume, as well a proof sheet of article by Mr. Sommer on the "Shepardes Kalender."

1074. KENDALL (TIMOTHE). Flowers of Epigrammes, out of sundrie the moste singular authours selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie. Small 8vo, calf, gilt back and borders, full gilt edges, by Riviere.
Imprinted at London in Poules Churche-yarde, at the signe of the Brazen Serpent, by Iohn Shepperd. 1577.

* Frederick Locker's copy, with his "Jester" bookplate, also note on fly-leaf in his autograph "*Kendall was at Eton and Oxford*"

THE EXTREMELY RARE FIRST EDITION. The title is in perfect facsimile; some corners and upper margin of first and last leaf restored, otherwise fine copy of this volume of English Poetry. Fine woodcut device on Colophon.

At Pi is a second title-page entitled "Trifles by Timothe Kendal deuised and written (for the moste part) at sundrie tymes in his young and tender age."

Contains also: Autograph of Cornelius Paine, with his bookplate. No copy in the Hoe and Huth libraries.

1075. LATE NEWES (The) from France: Being an important Remonstrance or Admonition to the King of France, concerning the disordered affaires of that Estate at this present. 4to, boards. [n. pl.] 1620

1076. [LILLY (JOHN).] Pappe with an Hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to prevent Martins dog daies. Small 4to, half morocco (last 2 leaves supplied in MS., some pp stained, and 2 corners torn off).

[Lond.]: Imprinted by John Anoke, and John Astile, for the Bayliue of Withernam [1589].

* This work is frequently attributed to Thomas Nash, and is one of the more important tracts called forth by the Martin Mar-prelate Controversy, a bitter religious dispute of the Elizabethan Period, during the years 1588-89.

Has Locker's small "Jester" bookplate.

1077. LINDSAY (SIR DAVID). Ane Dialog Betuix Experience and ane Courteour, Off the Miserabyll Estait of the Warld, Compylit be Schir Dauid Lyndesay of ye Mont knycht alias, Lyone kyng of Armes. And is deuidit in Foure Partis. As efter followis. &c. And Imprentit at the Conmand and Expensis off Doctor Machaebevs, In Copmahouin. *Printed in Black Letter.* [Colophon]. Quod Lyndesay, 1552. Small 4to, dark blue morocco, gilt, gilt edges, by C. Lewis (9 leaves, L1–M1, have the margins skilfully restored). [St. Andrews, John Scot, 1554]

* First Edition, very rare. Supposed to be the earliest work of Sir David Lyndesay printed in Scotland. But few copies of this work can be traced, this one being the D. Laing and Frederick Locker copy with the former's autograph and the latter's "Jester" bookplate. The Hoe library had only the third and fourth editions, and the Huth library the second and third editions.

In the edition of this author's works, edited by Mr. G. Chalmers, it is clearly shown that this edition was not printed at Copenhagen, but at St. Andrew by John Skott, an English printer, who had been brought from London by Archbishop Hamilton. Mr. Chalmers also proves that the correct date is 1554, and not 1552 as in the colophon.

1078. L[ODGE] (T[HOMAS]). Catharos. Diogenes in his Singularitie. Wherein is comprehended his merrie baighting for all mens benefits: Christened by him, A Nettle for Nice Noses. By T. L. of Lincoln's Inne, Gent: *Text in Black Letter.* Small 4to, green straight-grain morocco, gilt, gilt edges, by Riviere (inner margin of title and a few leaves extended).

Lond.: Printed by William Hoskins & John Danter, for John Busbie, 1591.

* First Edition. This would seem to be the rarest of the author's plays, no copy having appeared in any of the well-known collections dispersed in recent years.

The Frederick Locker copy, with the "Jester" bookplate.

1079. LONGFELLOW (HENRY WADSWORTH). Voices of the Night. FIRST EDITION. 12mo, original boards (worn, and label wanting), uncut.

Cambridge: Pub. by John Owen, 1839

*Frederick Locker's copy, with his largest "Jester" bookplate.

1080. [LYDGATE (JOHN).] Treatise of the horse, the sheep and the goose. *Fol. 1a: Full-page woodcut representing a lion enthroned surrounded by various animals; fol. 1b: same cut. Fol. 2a:* ❧ Here begynneth a lytell treatyse of | the horse, the shepe, and the goos. *Fol. 12a, line 27:* ❧ Explicit. *Fol. 12b: Small Device of William Caxton. Gothic characters; 12 unnumbered leaves, signature* aa–bb 6. 4to, brown levant morocco, gilt paneled sides, gilt edges, by Bedford.

[Westminster: Wynkyn de Worde, c. 1499]

*Apparently only one other copy is known, that of the University Library of Cambridge. The small mark of Caxton is No. 2 of Gordon Duff's Handlist of English Printers, and of McKerrow's Printers' and Publishers' Devices in England and Scotland, and it was discontinued before 1500. Hain-Copinger, 10354. From the library of Frederick Locker, with bookplate.

(See Illustration.)

1081. MARLOWE (CHRISTOPHER) AND DAVIES (SIR JOHN). All Ovid's Elegies: 3 Bookes. By C. M. Epigrams by J. D. Small 8vo, full green morocco, gilt backs and borders, dentelle edges, full gilt edges.

At Middleborough. [About 1620]

*All the editions of this work bear the Middleborough imprint, and are without date. This is probably the FIRST EDITION in its complete form, the earlier editions containing only a portion of the Elegies. The first edition [about 1596] was ordered to be burnt at Stationers Hall, in 1599.

Frederick Locker's copy, with his "Jester" bookplate, and notation on the fly-leaf in his autograph as follows: *The elegies are by Marlowe—the epigrams by Davys. There is an undated edition at Bridgewater House, probably printed before 1600, perhaps shortly after Marlow's death in 1593. This may be forty or fifty years more recent. The early edition must be* VERY RARE INDEED."

1082. MARSTON (JOHN). The Wonder of Women Or The Tragedie of Sophonisba, as it hath beene sundry times Acted at the Blacke Friers. Written by John Marston. Small 4to, vellum (small portion of corner of B4 restored).

Lond.: Printed for Iohn Windet, 1606

*FIRST EDITION. Fine copy printed on thick paper, perhaps a special issue. Has Locker's small "Jester" bookplate.

1083. MASSINGER (PHILIP). The Emperovr of the East. A Tragae-Comodie. The Scaene Constantinople. As it hath bene diuers times acted, at the Black-friers and Globe Play-houses, by the King Maiesties Seruants. Written by Philip Massinger. FIRST EDITION. Small 4to, vellum (top corner of title torn away taking one letter, restored with blank paper, writing on lower margin of title and margin of dedication page and 2 pp. of text).

Lond.: Printed for Thomas Harper, for Iohn Waterson, 1632.

* With Locker's Kate Greenaway bookplate.

1084. MASSINGER (PHILIP). The Great Duke of Florence. A Comicall Historie. 4to, morocco (somewhat rubbed, short copy, a little stained, aud headings of last leaf shaved). Lond.: Printed for Iohn Marriot, 1636

* FIRST EDITION. With rare leaf A4, containing the verses addressed to Massinger by John Donne and John Ford, the Dramatist.

1085. MASSINGER (PHILIP). The Unnatural Combat. A Tragedie. The Scaene Marsellis. 4to, half russia (short copy and somewhat stained).

Lond.: E. G. for Iohn Waterson, 1639

* FIRST EDITION.

1086. [MATHER (INCREASE).] A Sixth Collection of Papers Relating to the Present Juncture of Affairs in England. Small 4to, half roan, rubbed.

Lond.: Printed, and are to be sold by Richard Janeway, 1689.

* VERY RARE. The tenth portion of this collection contains a "Narrative of the Miseries of New England, by reason of an Arbitrary Government erected there." There is a Petition and Address by John Gibson, aged 87, and George Willow, aged 86, on behalf of the Inhabitants of Cambridge in New England, and another petition by Increase Mather and two New England gentlemen.

1087. MIDDLETON (THOMAS). Two New Playes. Viz. More Dissemblers besides Women. Women beware Women. Written by Tho. Middleton, Gent. *Engraved portrait.* Small 8vo, full green crushed levant morocco, gilt, gilt edges, by Bedford. Lond.: Printed for Humphrey Moseley, 1657

* FIRST EDITION. With the portrait, (inlaid), frequently lacking. Ex-libris of Sir William Stirling-Maxwell, and Locker's "Jester" plate.

1088. [MOFFAT (THOMAS).] The Silkewormes and their Flies: Liuely described in verse, by T. M. a Countrie Farmer, and an apprentice in Physicke. For the great benefit and enriching of England. Small 4to, full crimson levant, gilt back, panels and inside borders, gilt edges, by Bedford.

Printed at London by V[alentine] S[ims] for Nicholas Ling, 1599.

* FIRST EDITION. The title has woodcut of the silk-worm.

the fly and the cocoon, and the book is not in Black Letter as stated in the collation given by the Grolier Club.

Although published with initials only, this interesting and learned old treatise has long been accepted as the work of Thomas Moffat, a distinguished physician of the Elizabethan period. A lengthy description of Moffat and this poem will be found in Collier's Early English Literature.

The present is a very fine, crisp copy, with wide margins, a very few of which have slight repairs and some have contemporary annotations and marks. Contains the Frederick Locker "Jester" bookplate. VERY SCARCE.

1089. MORLEY (THOMAS). The First Booke of Balletts to Five Voyces: Cantus, [Altus, Tenor, Bassus, Quintus.] *Titles within ornamental typographical borders.* 5 parts in 5 vols. 4to, boards, leather back. RARE. Very fine copy from the Frederick Locker library, with bookplate.

Lond.: Thomas Este, 1595

1090. MORLEY (THOMAS). Canzonets, or Little Short Songs to foure voyces: celected out of the best and approved Italian Authors: Cantus, Altus, Tenor, Bassus. *Titles within woodcut borders.* 4 parts in 4 vols. 4to, cloth. Portion of margin of the title of part 2 supplied, and plain corner of a leaf torn off. RARE. Lond.: Peter Short, 1597

1091. [NASH (THOMAS).] The first parte of Pasquils Apologie. Wherin he renders a reason to his friendes of his long silence: and gallops the fielde with the Treatise of Reformation lately written by a fugitive, Iohn Penrie. 4to, straight grain olive morocco, gilt edges, by De Coverly (first blank leaf missing and one signature letter cut off).

Printed where I was, and where I will bee . . . . [London, J. Charlewood (?)], 1590.

*FIRST EDITION. The work was not continued beyond this first part. Mr. Halliwell says that, with the single exception of "Terrors of the Night," this is the rarest of Nash's works in the original.

1092. PASCAL (BLAISE). Les Lettres Provinciales. The 18 Letters as originally issued, with separate pagination to each, from the 23 of January, 1656, to the 24th of March, 1657. Escritte a un Provincial par un de ses Amis. Containing also, all the Responses, as: Sommaire de la Harangue de messieurs les curez de Paris; Extrait de plusieurs Erreurs et maximes, etc., avec la Suite; Tredecim Theologorum; Pauli Irenaei Disquisitiones duae, etc., etc. 4to, full French drab calf, gilt edges. [Paris, 1656-1657]

*THE EXCESSIVELY RARE FIRST EDITION. The Frederick Locker copy, with his "Greenaway" bookplate.

These letters were printed secretly in Paris, and perhaps also in Vendome, and in some cases as many as six or seven editions were printed either simultaneously or in rapid succession. There is a long note on the fly-leaf by Locker, a memorandum on a slip, and other manuscript matter laid in.

There is also bound in at the front a manuscript in French, consisting of transcripts from other editions.

1093. PASCAL (BLAISE). Pensées de M. Pascal sur la réligion et sur quelques autres sujets, qui on esté trouvées après sa mort parmy ses papiers. 12mo, olive levant morocco, gilt edges. Paris: chez Guillaume Desprez, 1670

* FIRST EDITION, second issue. 41 unnumbered leaves, 365 pp. and 10 unnumbered leaves. From the library of Frederick Locker, with bookplate.

1094. PASCAL (BLAISE). Pensées de M. Pascal sur la réligion et sur quelques autres sujets, qui ont esté trouvées après sa mort parmy ses papiers. 12mo, contemporary French binding in calf. Paris: chez Guillaume Desprez, 1670

* FIRST EDITION, third issue. 40 unnumbered leaves, 334 pp. and 10 unnumbered leaves. From the library of Frederick Locker, with bookplate.

1095. PHILLIPS (EDWARD). Theatrum Poetarum; or, a compleat Collection of the Poets, Especially the most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. Together with a Prefatory Discourse of the Poets and Poetry in Generall. Small 12mo, half calf (title-page is a little short top and bottom). Lond.: Printed for Charles Smith, at the Angel near the Inner Temple-gate in Fleet-Street. M.DC.LXXV. [1675].

* FIRST EDITION. A most interesting little biographical dictionary of the poets. Phillips was a nephew of John Milton, and the "Prefatory Discourse" together with the notices of Shakespeare and Marlowe, have been considered Milton's work on account of the style.

THE PRESENT COPY IS A PRESENTATION COPY FROM TENNYSON TO LOCKER, with inscription in Lord Tennyson's handwriting on front fly-leaf "*Frederick Locker from A. Tennyson Dec. 8 '75.*"

1096. POE (EDGAR ALLAN). Eureka: A Prose Poem. FIRST EDITION. 12mo, original cloth (spotted and pp. stained). N. Y.: Putnam, 1848

* Frederick Locker's copy, with his "Jester" bookplate in largest size.

1097. PRAED (WINTHROP MACKWORTH). Lillian: A Fairy Tale. FIRST EDITION. 8vo, polished calf, uncut, by De Coverly. Lond. 1823

* With the Advertisement (to the reader) leaf, dated Oct. 26, 1822, and the leaf of advertisement at the end.
From the Locker collection, with the bookplate.

1098. [PRIOR (MATTHEW).] The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse; much Malice mingled with a little Wit. 4to, half morocco. (First blank missing.)
Lond.: Printed for W. Davis, 1687

* FIRST EDITION. This piece was written by Prior when a student of St. John's, Cambridge, and was intended as a satyre to Dryden's poem "The Hind and the Panther." Charles Montagu, Earl of Halifax, is credited with the preface only. The Frederick Locker copy, with bookplate.

1099. [PRIOR (MATTHEW).] Poems on Several Occasions. Royal folio, half morocco, wholly uncut.

Lond.: Printed for Jacob Tonson, 1718

* COPY ON LARGEST PAPER. With fine frontispiece by Baron after Cheron, and vignette and head- and tail-pieces by Baron and Beaunais after Cheron. With the exception of a few foxings here and there, this is a fine tall copy, absolutely untrimmed by the binder. RARE.

1100. [RACINE (JEAN).] La Thebayde ov les Freres Ennemis. Tragedie. 12mo, old calf.

A Paris· Chez Gabriel Qvinet, au Palais, dans la Galerie des Prisonniers, à l'Ange Gabriel. M.DC.LXIV [1664].

Also bound in the same volume:

Quinault (Philippe). Agrippa Roy d'Albe ov le Favx Tiberinvs.

A Paris: Chez Gvillaume de Lvyne, Libraire-Iuré, au Palais, dans la Salle de Merciers, à la Iustice. M.DC.LXIII [1663].

* This is a fine copy of the FIRST EDITION of Racine's first published play. It was first acted on the 20th June, 1664, by Molière's troupe of actors, and was said to have been written as a substitute for Racine's "Théagène et Charitée," which did not receive Molière's approval. Some copies of this first edition bear the names of Thomas Jolly or Claude Barbin on the title-page instead of Gabriel Quinet. This copy has the last leaf "Extract du Privilege" which is often missing. The Rowfant copy, but without bookplate.

1101. [RAMSAY (ALLAN).] Christ's Kirk on the Green in two Canto's. *Vignette.* 8vo, old calf (loose), uncut.

Edinb.: Printed by William Adams Junior, for the Author of the Second Canto, 1718.

* Frederick Locker's copy, with his smallest "Jester" bookplate. Canto First by James the Fifth; Canto Second by Allan Ramsay. First Edition of Canto Second. Has also Autograph of David Laing, who previously owned the work.

1102. RAMSAY (ALLAN). Collection. (1) Poems. By Allan Ramsay. Pp. VIII. and 84. Edinburgh, Printed for the Author, 1720; (2) Christ's-Kirk on the Green, in three Cantos. 32 pp. Edinb. 1718; (3) The Scribbler's Lash'd. By Allan Ramsay. *The Second Edition.* 12 pp. Edinb. 1720; (4) Content. A Poem. By Allan Ramsay. *The Second Edition.* 28 pp. Edinb. 1719; (5) Richy and Sandy, a Pastoral on the Death of Mr. Joseph Addison.] By Allan Ramsay. 12 pp.; (6) Familiar Epistles between W— H— and A— R—. 32 pp.; (7) The Young Laird and Edinburgh Katy. 4 pp.; (8) Patie and Roger: A Pastoral Inscribed to Josiah Burchet. 12 pp.; (9) Edinburgh's Salutation to the Most Honourable My Lord Marquess of Carnarvon. 4 pp. 9 pieces, bound in one vol., small 8vo, old calf. Edinb.: Printed for the Author, 1718, &c.

* Very fine collection of Ramsay's PRIVATELY PRINTED PIECES, including some of the very scarce Poems and Pastorals. Contains the Frederick Locker book-plate, by Kate Greenaway.

1103. [REYNOLDS (HENRY).] Mythomystes wherein a short Survay is taken of the nature and Value of true Poesy, and Depth of the Ancients above our moderne Poets. To which is annexed the Tale of Narcissus briefly mythologized. 4to, polished calf, gilt edges (first line of title and a few catchwords very slightly cut into).

London: Printed for Henry Seyle, at the Tigers-head [c. 1630]

* THE EXTREMELY RARE FIRST EDITION. No copy of it was in the Hoe, Huth and other important collections of English Literature. From the Library of Frederick Locker, with bookplate.

1104. ROGERS (SAMUEL). The Pleasures of Memory, with other Poems. *With engraved vignettes after Stothard.* 8vo, deep orange morocco, elaborately gilt tooled border on sides, gilt panels on back, inside borders, gilt edges, by Riviere. Lond. 1801

* Large Paper copy.

1105. RONSARD (PIERRE DE). Les Œuvres de P. de Ronsard gentilhomme Vandomois. FIRST COLLECTED EDITION. 4 vols. 16mo; Vols. 1 and 2 bound separately in calf; Vols. 3 and 4 bound in one volume, contemporary French binding in white calf, tooled and gilt in compartments, gilt edges (much rubbed and worn). Together 3 vols. (First 2 vols. somewhat stained, and several poems with a cross line in ink or red lead; the 2 leaves of table of Vol. 2 missing; the words "Volume Troisième" in part 3 scratched with ink; and a few leaves of Vol. 2 loose.)

Paris: chez Gabriel Buon, 1560

1106. ROSSETTI (DANTE GABRIEL). THE GERM: Thoughts towards Nature in Poetry, and Art. *With 4 etchings by W. Holman Hunt, James Collinson, F. Madox Brown, and W. H. Deverall.* In the four original parts as issued, 8vo, pale pink printed wrappers, UNOPENED.

Lond. 1850

* COMPLETE SET OF THE FIRST EDITION, in the 4 original numbers, January, February, March, and May (none appeared in April, though some copies have the word April pasted over May). This copy contains the rare cancel leaf in part 3, which was issued by the publisher to enable the subscribers to obtain uniformity in the titles, the third and fourth numbers being published as "Art and Poetry. This was occasioned by the fact that after the February number was issued Rossetti and his fellows of the Pre-Raphaelite Brotherhood felt that the support accorded the magazine did not warrant their carrying it on; but the printers shouldered the responsibility and the the third and fourth numbers appeared as "Art and Poetry; being Thoughts towards Nature." After this it was discontinued entirely.

Its claim to high literary importance, however, has long since been fully recognized, and now it is eagerly sought for by collectors as one of the chief gems of early Victorian Literature. Most prominent among its literary contributions

is D. G. Rossetti's first version of the celebrated poem "The Blessed Damozel," besides contributions by Christina Rossetti, W. M. Rossetti, Coventry Patmore, etc., etc.

An item that appeals to the most discriminating collector. When it is remembered that the four parts are difficult to find in any form, the present copy is practically unique, each part being absolutely unopened, in perfectly fresh condition and with the excessively rare cancel leaf in part 3.

From the Frederick Locker collection, with the small "Jester" bookplate.

1107. ROWE (NICHOLAS). The Tragedy of Lady Jane Grey. Who was beheaded on Tower-Hill by Bloody Queen Mary, for assuming the Throne of England. To which is also added an account of her Life. Being lately acted several times at the Playhouse. Small 8vo, full red levant morocco, gilt paneled covers, with pointillé corner designs, gilt fillet borders, full gilt edges, by Roger de Coverly. Lond.: Printed by J. Read [1715]

* Frederick Locker's copy, with his "Jester" bookplate, smallest size. Title, with an account of the Life of Lady Jane Grey on verso, 1 leaf; pp. 1–12. Imperfect at end, and hole in one leaf.

1108. [ROWLANDS (SAMUEL).] Martin Mark-All, Beadle of Bridwell; His defence and Answer to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successiuely vnto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossels. By S. R. Small 4to, olive morocco, gilt edges.

Lond.: Printed for John Budge and Richard Bonian, 1610

* First Edition; very rare. But few copies of this tract are known, probably not over six or seven. This is the Frederick Locker copy and has the large "Jester" bookplate.

The title has been skilfully mounted and A 1. reinforced at the joint; margin of last leaf restored.

1109. [ROWLANDS (SAMUEL).] A Crew of kind London Gossips All met to be merry. Complaining of their Husbands. With their Husbands Answer in their own Defence. To which is added Ingenious Poems, or Wit and Drollery. Vritten and newly enlarged by S. R. Small 8vo, contemporary English binding in calf.

Imprinted at London, and are to be sold at the Greyhound in St. Pauls Church-yard, and in Westminster-Hall. [c. 1663]

* Very rare. Fine copy. No copy of it was in the Hoe library.

1110. [ROWLANDS (SAMUEL).] Doctor Merry-Man, or Nothing but Mirth. Written by S. R. 4to, green morocco gilt, gilt edges. Last line of imprint on title and a few signatures cut off.

Lond.: Printed for F. Coles, T. Vere, J. Wright, etc. [1681]

* Rare. The Frederick Locker copy, with bookplate.

1111. [RUSKIN (JOHN).] The King of the Golden River; or, The Black Brothers. A Legend of Stiria. *Illustrated by Richard Doyle.* Square 12mo, original pictured boards (back strip wanting).

Lond.: Smith, Elder & Co., 1851

* Frederick Locker's copy of the very scarce FIRST EDITION, with his "Jester" bookplate.

1112. RUSKIN (JOHN). Selections from the Writings of John Ruskin. *Portrait.* 12mo, cloth (a little worn), uncut. Lond.: Smith, Elder & Co., 1865

* Jean Ingelow's own copy, with her autograph on fly-leaf.

1113. RUSKIN (JOHN). The Art of England. Lectures given at Oxford. SOME PARTS FIRST EDITION. 7 parts, small 4to, original wrappers, uncut.

Sunnyside, Orpington, Kent, 1883–4

1114. [SCOTT (SIR WALTER).] Guy Mannering; or, The Astrologer. By the Author of "Waverley." 3 vols. small 8vo, grey boards, all edges uncut (a few margins a little stained). Edinb.: James Ballantyne & Co., 1815

* FIRST EDITION. Presentation copy from Robert to Harriet Corbett. The Frederick Locker copy, each volume with his bookplate, and containing a note in his autograph that Scott probably gave this book to Morrit of Rokeby, because Morrit's grand-daughter married a Corbett.

1115. [SCOTT (SIR WALTER).] Rob Roy. By the author of "Waverley," "Guy Mannering," and "The Antiquary." 3 vols. small 8vo, original grey boards, all edges uncut (backs a little worn).

Edinb.: James Ballantyne & Co., 1818

* FIRST EDITION, Each volume with the bookplate of Frederick Locker.

1116. SCRIPTURE. A Compendious Olde Treatyse, shewynge, howe that we ought to haue ye scripture in Englysshe. Small 8vo, full green levant morocco, gilt inside and outside borders, dentelle edges (small stain on lower portion of pages).

[Colophon]: Emprented at Marlborow in the vade of Hessen by my Hans Lust in the yere of owre lorde M. CCCCC. and XXX. [1530]

* With fine woodcut on title shewing the Three Graces and Truth rising from a well.

"Thys treatyse more tha an. C. yere olde
Declareth howe owre prealitis do ferre amysse
Which of frowarde presumpcion are so bolde
To forbede the words of God in englysshe
For as the prophete sayeth blyssed he is
That exercyseth hym selfe diligently
In scripture nyght and daye continually."

Some margins have been extended. The book is EXCEEDINGLY RARE. Has Frederick Locker's small "Jester" plate.

1117. SEDLEY (CHARLES). The Mulberry-Garden, a Comedy. FIRST EDITION. 4to, boards, calf back (rubbed, pagination of a leaf cut into, and first blank missing). The Frederick Locker copy, with bookplate.

Lond.: Printed for H. Herringman, 1668

1118. SHAKESPEARE (WILLIAM). The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Servants. Small 4to, brown straight-grain morocco, gilt. [Lond.]: Printed for T. P., 1608

* The Third Edition. Lower corner of title restored, with the date in facsimile, a very small piece of corner of F.1 restored (not affecting text), and upper corner of G.1 also restored, with 15 or 16 words on reverse in facsimile. A few margins faintly stained.

1119. SHAKESPEARE (WILLIAM). The Whole Contention betweene the two Famous Houses, Lancaster and York. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. Small 4to, green morocco gilt, gilt inside borders, gilt edges.

Printed at London for T. P. [1619]

* Fine copy of the Third Edition. It is the first, however, containing Shakespeare's revision of the "First part of the Contention," as well as "The Second Part." Without the "Pericles" which continues with signature R, but which is an entirely independent play and separately printed.

1120. SHAKESPEARE (WILLIAM). Seven Ages of Man. *With engraved title and 7 folio plates, engraved by Bromley after designs by Stothard.* Folio, original limp boards (loose, plates soiled, and some margins repaired).

Lond.: Bromley, 1799

1121. SHELLEY (PERCY BYSSHE). Alastor; or, The Spirit of Solitude: and Other Poems. Small 8vo, full crushed levant morocco, gilt tooled back and inside borders, with border lines on panels, gilt top, uncut, by Bedford (a few margins very slightly soiled).

Lond.: Baldwin, Craddock & Joy, 1816

* FIRST EDITION. Fine, uncut copy, with the three half-titles. Alastor, is becoming so rare that only on the dispersal of some very important collection does a copy appear for sale. The present copy contains the Frederick Locker "Jester" bookplate and has Arnold's "ineffectual angel" quotation on fly-leaf in Locker's autograph.

1122. [SHERIDAN (RICHARD BRINSLEY).] The School for Scandal. A Comedy as it is Performed at the Theatre-Royal in Drury Lane. 12mo, cloth, roan back.

Dublin: Printed and Sold by the Booksellers [1785]

* Frederick Locker's copy, with his "Jester" bookplate.

1123. SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia. The Thirteenth Edition. With his Life and Death; a brief Table of the principal Heads, and some other new Additions. *Frontispiece portrait.* Folio, old calf (covers and some preliminary leaves loose, and pp. foxed, name on title, and tear in lower margin).

Lond.: Printed for George Calvert, 1674

1124. STEWART (W. C.). A Caution to Anglers; or, 'The Practical Angler' and 'The Modern Practical Angler' compared, with Remarks upon the decrease of Trout and proposed remedies. FIRST EDITION. 12mo, stitched (title soiled).

Edinb.: A. and C. Black, 1871

1125. SURVEY (A) of the Great Dukes State of Tuscany. In the yeare of our Lord 1596. 4to, boards (somewhat wormed).

Lond.: Edward Blount, 1605

1126. SURVEY OF FRANCE (A). Or, A Select and Choyse History of the Motions of that Kingdome, during the Raigne of * * * Lewis 12. Francis I. and Henry 2. * * * Unfolding all the Chiefe Actions, and Passages of State, as Battels, Conquests, Leagues, Enteruiewes, and Marriages between that, and the Kingdomes of England, Spaine, and Germany, &c. By T. D. Small 4to, new boards (outer margin of title slightly frayed).

Lond.: Printed for Leonard Becket, 1618

* Clean and crisp copy of this curious and apparently VERY SCARCE FRENCH HISTORY, with collation perfect, as given by Hazlitt, B.–V2, in fours.

1127. [SWIFT (JONATHAN).] Baucis and Philemon: A Poem On the Ever-lamented Loss of the Two Yew-Trees, in the Parish of Chilthorne, near the County-Town of Somerset. Together with Mrs. Harris's Earnest Petition: And an Admirable Recipe. As Also An Ode upon Solitude. Small 8vo, mottled calf, gilt edges, by Zaehnsdorf. Lond.: H. Hills, 1710

* Fine copy of this scarce little poem.

1128. [SWIFT (JONATHAN).] A Meditation upon a Broom-Stick, and Somewhat Beside; of the Same Author's. 8vo, olive green levant, gilt tooled back and inside borders, gilt edges, by Roger De Coverly. Lond.: E. Curll, 1710

* Bound in with above is Swift's "Baucis and Philemon." Lond.: H. Hills, 1710, with 6 pp. in autograph of Frederick Locker, being Swift's alteration of the poem as suggested by Addision, and Locker's own remarks on the alteration. Good copies of both poems, with a few margins very slightly stained and 2 corners repaired. Has the Frederick Locker "Jester" bookplate.

1129. SWIFT (JONATHAN). The Lady's Dressing Room. To which is added, a Poem on Cutting down the Old Thorn at Market Hill. By the Rev. Dr. S——t. 4to, half green morocco. Lond.: Printed for J. Roberts, 1732

* Very Scarce. From the libraries of Frederick Grant and Frederick Locker, with their bookplates.

1130. SWIFT (JONATHAN). A Collection of Pieces, in one volume, folio, full crushed levant morocco, gilt inside and outside borders, full gilt edges, by Roger de Coverley.

v. p., 1710-1736

* 1. Fragment of an Autograph Letter of Swift. 2 pp. small 4to, closely written. *"A curse on these twenty soldiers drumming through my liberty twice a day, and going to a barrack the Government hath placed just under my nose. I think of a line in Virgil Travesty.* THE DEVIL CUT THEIR YELPING WEASONS." etc.

2. On Poetry. A Rhapsody.
Printed at Dublin, and Reprinted at London, 1733

3. The Life and Genuine Character of Doctor Swift. Written by Himself. Lond.: Printed for J. Roberts, 1733
THE VERY RARE FIRST EDITION, unauthorized, with 2 pp. Dedication to Pope, signed "L. M."

4. Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731. Lond.: Printed for C. Bathhurst, 1739
THE FIRST AUTHORISED EDITION, published by Dr. King.

5. Bounce to Fop. An Heroick Epistle from a Dog at Twickenham, to a Dog at Court. By Dr. S——t.
Dublin, Printed, Lond.: Reprinted for T. Cooper, 1736

6. The Virtues of Sid Hamet, the Magician's Rod. Broadside.
[Colophon] Lond.: Printed for John Morphew, 1710

7. An Excellent New Song upon the Late Grand-Jury. Broadside.
[Colophon]. Dublin: Printed in the Year 1724

8. The Examiner. Vol. 1, No. 12 (the number 1 defective).
[Colophon]. Dublin: Printed by Cornelius Carter, [1710]

Laid in is a 4 pp. A. L. S. of Frederick Grant presenting it to Locker. An interesting collection of Swift, in splendid condition, excepting only two or three margins which have been restored. With the largest "Armorial" bookplate of Frederick Locker.

1131. SWIFT (JONATHAN). Verses on the Death of Doctor Swift. Written by Himself: Nov., 1731. 8vo, half morocco, uncut (small piece of upper edges of title restored).

Lond.: Printed for C. Bathurst, 1739

* The Third Edition. Nice copy.

1132. SWIFT (JONATHAN). Directions to Servants in General; and in Particular to The Butler, Cook, Footman, Coachman, Groom, House-Steward and Land-Steward; Porter, Dairy-Maid, Chamber-Maid, Nurse, Laundress, House-Keeper, Tutoress, or Governess. By the Reverend Dr. Swift, D.S.P.D. 8vo, sprinkled calf, gilt edges (title neatly repaired).

Lond.: R. Dodsley, 1745

* FIRST EDITION. The Frederick Locker copy, with bookplate. Although "Directions" was not published until after its writer's death, Lord Orrery relates that the manuscript "was handed about and much applauded in the Dean's lifetime." One of the most amusing of Swift's works and very scarce in the original edition.

1133. [TENNYSON (ALFRED, LORD).] In Memoriam. 12mo, original cloth, uncut. Lond.: Moxon, 1850

* AN IMMACULATE COPY OF THE RARE FIRST EDITION, with the 8 pp. of advertisements dated Feb. 1850.

Pasted on the fly-leaf is a fragment of 6 lines from "The

Lover's Tale'' in the AUTOGRAPH OF TENNYSON, and mounted on the same leaf is his Autograph and address. On the inside of front cover, Frederick Locker has written: *''This book belonged to my friend Colonel Francis Grant. When a portion of his library was sold at Putticks in January 1881, I wished to possess something of his & selected this volume. I thought I might have to pay some 15/ & it cost me within a shilling or two of seven pounds (£7).''*

With Locker's large size ''Jester'' bookplate.

1134. TENNYSON (ALFRED, LORD). Poems. MDCCCXXX.-MDCCCXXXIII. Square 12mo, original wrappers, uncut and unopened. Privately Printed, 1862

* THE RARE PIRATED EDITION. Frederick Locker's copy, with his armorial bookplate. On the margin of the plate Locker has written: *''I hope I do not do Mr. Hotten, the bookseller, injustice, but I am told that he was the Pirate of this volume.''* Several fragments from the 1833 edition are laid in.

1135. TENNYSON (CHARLES). Sonnets and Fugitive Pieces. 12mo, original boards, uncut (a few pencillings in text). Cambridge, 1830

* FIRST EDITION. Fine copy in original binding, with Frederick Locker's bookplate inserted.

1136. TENNYSON (FREDERICK). Days and Hours. FIRST EDITION. 12mo, original chrome cloth, uncut. Lond.: John W. Parker and Son, 1854

* Fine copy. The Frederick Locker copy, with his ''Griffin'' bookplate.

1137. TOM TYLER and His Wife: An Excellent Old Play, as It was Printed and Acted about a hundred Years ago. Together, with an Exact Catalogue of all the playes that were ever yet printed. *The Second Impression.* Small 4to, half morocco, gilt top (lacking, as usual, the catalogue mentioned on title, but this is believed not to have been issued with all copies). Lond.: Printed the Year 1661

* BLACK LETTER. This very scarce old play was at one time ascribed to W. Wager, but apparently without much foundation. The present is the Ouvry-Locker copy and has both bookplates. A note on fly-leaf in Locker's autograph says, *''I believe there is only one copy known of the 1st issue.''*

1138. [VOLTAIRE (F. M. AROUET DE).] Candide, ou l'Optimisme, traduit de l'Allemand. De Mr. le Docteur Ralph. 12mo, old boards, calf back (a little rubbed). [Geneva: Cramer], 1759

* Second issue. In the same volume is bound: *Candide ou l'Optimisme, Seconde Partie,* by the same author, n. pl., 1761, which is the first edition.

1139. [VOLTAIRE (F. M. AROUET DE).] Candide, ou l'Optimisme, traduit de l'Allemand. De Mr. le Docteur Ralph. 12mo, old boards, calf back (slightly cracked). [Geneva: Cramer], 1759

* ORIGINAL EDITION. From the library of Frederick Locker, with bookplate.

1140. WILBYE (JOHN). The First Set of English Madrigals to 3, 4, 5 and 6 voices.

At London: Printed by Thomas Este, 1598. [Also.]

The Second Set of Madrigals to 3, 4, 5 and 6 parts, apt both for Voyals and Voyces. Lond.: Printed by Tho. Este alias Snodham, for Iohne Browne, 1609. 2 vols. 4to, brown straight-grain morocco, gilt edges.

* Fine copy of the FIRST EDITION of both series. Each volume contains six parts, each with a separate title-page differing only in the first word, as follows: "Cantus," "Altus," "Bassus," "Tenor," "Quintus," "Sextus." The First Set is dedicated to Sir Charles Cavendish and speaks of "your excellent skill in Musicke, and your great love and favour of Musicke."

The Dedication of the Second Set to Lady Arabella Stuart begins "The deepe understanding you have in all the Arts, and perticular excellency in this of Musicke, etc." This copy formerly belonged to Mr. Joseph Haslewood, a celebrated English litterateur and critic, and has his book label, and Locker's armorial bookplate. In the fifth part of the Second Set ff. B2 and B3 have been transposed in binding.

1141. WITHER (GEORGE). A Collection of Emblems, Ancient and Moderne: Quickened with Metricall Illustrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell may be furthered by an Honest and Pleasant Recreation. *Engraved title, portrait of Wither, and fine series of Emblems, all in brilliant impressions.* Folio, full straight-grain morocco, gilt edges, by Bedford.

Lond.: Printed by A. M. for John Grismond, and are to be sold at the signe of the Gunne in Ivie Lane, 1635.

* FIRST EDITION. Without the pointers to the woodcut dials at the end, as usual. The blank margins of some leaves at beginning and end have been very skilfully restored. The Rowfant copy, with Locker's largest size "Armorial" bookplate. Folios Ee are wanting.

Douglas Taylor & Co.
New York

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